



The 1851 Chronicle

LASSELL COLLEGE'S STUDENT NEWSPAPER

Mourning the loss of rugby's heart and soul

By Jordan Mayblum

CO-EDITOR-IN-CHIEF

On any given night, it could have taken Jimmy Curtis 30 minutes to decide on a hat to wear. On most nights, he ended up sporting his favorite Hartford Whalers snapback.

His hat collection, along with his Nike Air Maxs, old-school NBA jerseys and matching basketball shorts were just some of the things he never quit on. According to his father, Jim Curtis Sr., his son was fully committed to whatever he did, "When he started something, he finished it," Curtis Sr. said.

Jimmy Curtis died unexpectedly due to injuries sustained from an accidental fall. He was days away from returning to Lasell as a senior criminal justice major and a founding member and former co-captain of the rugby club.

The club, along with his goal to become a police officer after graduation, were just two on a long list of the things that Curtis loved with all of the big heart that his family, including his rugby bros, know he had.

His teammates were well aware of his dedication to them, with numerous injuries serving as a testament to his father's assessment that he "wasn't a quitter," and helping to build the aura of invincibility many teammates saw in him.

Curtis once reset his jaw on the field, and played through broken thumbs, waiting until after the game to make friends in the ER waiting room. "He averaged two broken noses a year," according to senior teammate and club President Ryan Rezendes.

The men of the rugby team consider each other brothers, which is why the term 'bro' is reserved only for a select few. With their spiritual leader's passing, the term has taken on a renewed meaning.

Each time the rugby bros take the field this year, they'll not only be without their brother, but also the team's heart and soul. Many of his bros remember him as being "funny but serious." He had an undaunted desire to win but wouldn't let a loss get in the way of leading his bros in song on the ride home from a game.

His talent for music wasn't limited to the



Lasell's rugby club rallied around Jimmy Curtis (center) when he served as co-captain.

PHOTO COURTESY OF GEOFF OLIVEIRA

team van. The T was just as good a place to start singing Queen's "Bohemian Rhapsody."

About a week before he died, he uploaded a video of himself performing Little John's "I'm the [expletive]." But his range reached much farther.

At his freshman orientation, as a member of the "Stahfish," as he called his group, he joined then-future bros Mike Costello and Alan Dooley

in singing along to Donna Summer on stage.

During the rugby club's first ever home game, an event he helped make a reality, a bloody nose prompted Curtis to yell across the field, "Mom! Do you have the bleach?!"

Curtis adored his mother and never wanted to disappoint her. According to his father, chewing tobacco was the lone habit he main-

tained despite her disapproval. He kept his stash of tins behind the driver's seat of his blue 2003 Chevy Impala with a gold bumper. Curtis Sr. said Jimmy chose not to paint it. His son told him, "It's gangsta now."

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College welcomes first-years

By Briana Nestor

MANAGING EDITOR

"When I say your job is to take it seriously, I don't mean it shouldn't be fun," said President Michael Alexander in his convocation speech at the Lasell Laser Welcome Weekend in early September. "I dare say that the more seriously you take it, the more fun it will be."

Of the 465 students, eighty-three are transfers and the remaining 382 are first year students. The goal next year is to enroll 550 students, which would be equivalent to the size of last year's incoming class, according to James Tweed, Dean of Undergraduate Admission.

Alexander added in his speech, "Students who develop a personal relationship with faculty... are most satisfied and get the most out of their college experience," he said. "Get involved with something outside of the classroom and learn from each other."

The students in this year's incoming class are among the first to experience many changes at Lasell, such as the newly completed Donahue Center for Creative and Applied Arts and have the opportunity to declare a minor in Leadership in Civic Engagement.

Many first-year students are eager to start their college careers. "I'm so excited to begin learning my way around Lasell, meet people, and work towards my career as a news reporter," freshman Jennessa Agnew said.

New faculty and staff join community

By Casey O'Brien

NEWS EDITOR

As a growing community, Lasell College is pleased to welcome several new staff members to the school this year.

Jeremy LaPointe joined Lasell as an Area Coordinator in the Office of Residential Life. He will oversee both Woodland Hall and Gardner House. LaPointe graduated from Keene State College with a B.S.; he received a M.S. from Northeastern University. LaPointe served as a Resident Assistant for three and a half years and was promoted to Community Assistant in his last year while working towards his undergraduate degree.

Danielle Mastronardi will also be working as an Area Coordinator in the Office of Residential Life. She will be overseeing Forest Suites, Briggs, Carpenter, Chandler, Keever, Mott, Ordway and Pickard Houses. While studying at Northeastern, Mastronardi was selected as an intern for the National Orientation Directors Association working summer orientation programs at Santa Clara University.

Alexis Quigg is filling the position of Assistant Athletic Trainer. She earned both her B.S. and her M.S. at Boston University where she worked with the wrestling and softball teams and worked

in the varsity athletic training room. At the 2009 SEATA Athletic Training Student Symposium, Quigg was chosen as Most Outstanding Clinical Case Study, Oral Presentation Winner, and as the Most Outstanding Clinical Case Study Overall Winner.

On the academic side, Jose Guzman has joined Lasell as Visiting Assistant Professor of Spanish. He earned his B.A. from Pontificia Universidad Católica del Ecuador. Guzman studied in Spain at the University of Salamanca, where he received his M.A. and Ph.D.

Loredanna Padurean has joined Lasell as Assistant Professor of Management. She earned her B.A. at the Universitatea Babes-Bolyai in Romania; and her Ph.D. and M.A. from the University of Lugano in Switzerland.

Anne Trevenen joins Lasell as Visiting Assistant Professor of Fashion. She has earned her B.A. from the Parsons School of Design in New York, and is currently completing her MBA at the University of Massachusetts. This past term she served as a lecturer in Fashion Design at Lasell.

Erin Vicente joins Lasell full-time this year as Assistant Professor of Com-

munication. She has her B.A. from Queens University in North Carolina and her M.A. from Suffolk University. Vicente is completing her Doctor of Education at Northeastern University. In addition to teaching, Vicente will coordinate the college's Speaking Across the Curriculum initiative.

Robert Zuar is the Visiting Assistant Professor of Accounting, and previously has been a lecturer at Lasell. He earned his B.S. at the University of Connecticut. In addition to teaching, Zuar will supervise the Voluntary Income Tax Assistance Program, involving students in tax preparation.

Two Lasell College staff members received new titles for this year. David Hennessey will now serve as Dean of Student Affairs. This fall he will also take on the role as the college's Section 504 and Americans with Disabilities Act Coordinator for the College.

Lena Cappiello's title has changed to Director of International Services. She will continue to aid students as they prepare to study abroad, and assist international students assimilate to life in America.

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OPINION & EDITORIAL

Editor's Column



From Raider to Laser

By Alyssa Lusky
CO-EDITOR-IN-CHEIF

Flashback: It's three weeks before it's time for me to pack up my car and move what feels like my whole life back to Newton for the upcoming school year. I'm sitting in my room trying to make sense of the clutter that I've come to know as familiar during the summer months when I come across an envelope I'll refer to as "memory lane." At first, I question what it is and why I've kept it. Then I open it, and I'm taken back to 2007.

After sorting through the various high school mementos, I pulled out the September 2007 copy of "The Raider Review," my high school newspaper. There I am, with three of my childhood friends on the cover, decked out in "Raider" apparel. I flip through the pages until I come across an article I'd written. I read the first paragraph and stopped. All I could do was nit-pick it and see the grammatical mistakes I made. Then I decided that I was probably a little too hard on myself, given I was 17 and still learning the ropes when the article was published.

Not only that, but I was determined that I was going to go to college to be an elementary school teacher. I swore up and down that I would only be happy doing that. That was until my junior year of high school when I finally came to my senses and realized that maybe that wasn't my calling.

I looked harder at myself, and with the help of my high school mentor and publications advisor, realized I needed to be a journalist. I was on a newspaper staff for the first time at the ripe age of nine. I was the first freshman to ever be named to an editorial position on a school publication in the existence of school publications at my high school. If that doesn't scream "journalist," I don't know what does.

Going into my senior year at Lasell, I've never been more sure of what I've wanted to do in my life. I've been writing and designing for almost eight years now and I'm happy to say that I'm looking forward to many more years of it. I was hesitant to grab the "reins" of journalism when I was in high school, and I was just as hesitant in college. However, thanks to two wise advisors, I'm on my way to graduating and making a living doing what I love. If it hadn't been for their superior guidance, I wouldn't be where I am now.

To the class of 2015, I hope you find that person here at Lasell, too, if you haven't already. Whether it is an advisor or professor, they'll give you that same motivation to follow your dreams and step out of your comfort zone as I had. In the end, that's what makes all the difference.

Would a smoking ban ignite controversy?

To smoke...

By Marie-Elise Bliss
1851 STAFF

Social functions, weekends, all-nighters, and smoking cigarettes; these are a few things that come to mind when thinking about college. The Lasell experience would be altered negatively if smoking were banned. Banning smoking discriminates against smokers and takes away the freedom that students gain by going away to school.

Banning smoking on campus strips students of their right to do so legally. Going away to college means living on your own, finding out who you are and trying new things, which, for some, includes smoking. Freedom is a privilege that young adults appreciate as well as deserve.

Prohibiting smoking could encourage students to leave campus more, a problem that Lasell already has. If they are trying to expand the campus and the student body, prohibiting smoking would work against that goal. It might not just persuade current students to transfer or commute; it would repel potential students as well.

Smoking is still legal and almost every student is legally able to purchase a pack of cigarettes. The student body would have an uprising if Lasell banned smoking on campus. It would be extremely unfair to have smokers leave campus to smoke a perfectly legal cigarette.

Another risk of banning smoking is the encouragement of smoking indoors, which would increase false fire alarms. Students don't want to shuffle outside at 3:00 a.m. on a cold weekday in December because someone's cigarette set off the fire alarm.

Banning smoking on campus would also mean decreasing social circles among students. Just like drinking, smoking is part of campus culture that would drastically change the college experience if it were banned. The Woodland Circle is a known place for freshmen and upperclassmen alike to light up and mingle. The tables outside Winslow are also known for this. These social hubs would turn into barren pavement if smoking were banned.

Seeing the student body decrease because of such an insignificant activity would be disheartening given the progress Lasell has made. When I entered Lasell, it was small, but it had high hopes of one day expanding and becoming a better known school. Over the past three years, I have witnessed the college slowly develop into the school it's determined to be. Students should want to come here because of the great education, but also for an amazing experience. For some, that in-



ILLUSTRATION BY JESS SWIFT

... or not to smoke?

By Brandon Chase
OPINION EDITOR

Cigarette smoking is the leading cause of preventable death in the U.S., according to the Center for Disease Control. One in five American deaths is attributed to smoking cigarettes. The Surgeon General's warning on cigarette packs warns of the danger of smoking, but many smokers ignore it. Fortunately, some college campuses across the state and country have outlawed smoking on their grounds.

A September 1, 2011 Boston Globe article said more than 500 colleges nationwide have smoking bans. Smoking is prohibited at Salem and Bridgewater State Universities. UMass-Amherst will be smoke-free in 2013.

Lasell should follow this trend. Seeing cigarette butts littered across campus make it less attractive. What if a student has a severe asthma attack triggered by somebody lighting up? Would Lasell prohibit smoking if such an incident happened?

Cigarette smoking is an increasing trend among college students. According to the American Cancer Society, smoking is most prevalent among adults ages 18-24. The frequency decreases as age increases, so the best way to get people to stop smoking is

to start with the youngest age demographic.

A campus-wide smoking ban would make Lasell's campus cleaner, but it would be difficult to enforce. If a ban is passed, how should it be enforced? Fines would not be a popular option with the student body, but Lasell could designate certain areas for smoking. Students who choose to smoke have a right to do so and Campus Police will not be patrolling just to find students with cigarettes in their hands. Designated smoking areas would allow for a cleaner campus and students could still smoke without disturbing others who do not.

However, students who smoke have a loophole unique to Lasell if a ban is initiated. Due to its residential surroundings, Lasell does not have set boundaries. The side streets off Woodland Road are the City of Newton's property. Students could take a walk down one of them to smoke.

Banning smoking at Lasell will not be an easy task, but the transition will be smooth if the rules and regulations established do not interfere with basic human rights. Although the world will never be smoke-free, restricting cigarettes among the population where it is most prominent will help reduce the number of those affected by cigarette smoking and all of its negative consequences.

WANTED

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FEATURES

NEWS FROM THE PARTY: ABROAD IN ROME

By Zac Vierra
GLOBAL CORRESPONDENT



As a child, I was always afraid of change. New things absolutely terrified me. I was the kid who almost had a mental breakdown on the first day of kindergarten. Because of this fear of the unknown, I would tend to stick to my comfort zone.

Oh, how the times have changed.

When I had the chance to study abroad in Rome, I jumped on the opportunity. After months of choosing classes, filling out visa applications, and reading about Italy, the day finally arrived for my departure to Rome.

As I was in the car with my mom on my way to Logan Airport, it finally started to sink in that I was going to Italy. I was going to be away from my family and friends for three and a half months in a new country halfway across the world where people don't speak English. I was going to leave my comfort zone.

I felt like it was the first day of kindergarten all over again, except this time my mom wasn't a 10-minute ride away if I got scared. Some tears were shed as I said good-

bye to my parents and I don't think I have ever been so nervous.

But something funny happened. The second my flight took off, I felt calm. The adventure of my life was about to begin.

Countless hours later, I touched down in Rome. I instantly fell in love with the city. It is unlike any place I have ever been and the history is amazing.

When I got to Rome, I decided to start trying new things, as they say, 'when in Rome.' I tried different sandwiches and pizza when I had no clue what was on them. I put my trust in Italy; if it was good enough for the Romans, it was good enough for me.

I know other Americans over here who want to go to McDonald's for dinner. That's not how I roll. If I'm living here for more than three months, I'm going to try to do it right, the Roman way.

It doesn't stop at the food. I have been trying to speak Italian with people and it is tough. I know some basic words but it's hard to jump right into a language with no previous experience; however, I'm working on it.

Sometimes I feel like Brad Pitt's character in "Inglourious Basterds." One night my friends and I were getting a ride in a taxi and after we paid the driver, I said, "Bongiorno." That, of course, means good morning or good day. I tried to convince myself it was past midnight so technically it was the morning, but I'm sure the cab driver was thinking, "What a stupid American."

Trying new foods, doing new things, leaving my comfort zone; these are all things I never thought I would have been able to do when I was younger. It's funny how much you grow up without even realizing it. Maybe Rome is just changing me. Either way, I like it.

"Company" takes the stage

By Natalie Kfoury
1851 STAFF

The Lasell College Drama Club has announced the musical "Company" as its fall showpiece. The first performances are scheduled for December 1 and 2 at 7 p.m. and additional performances will be on December 3 at 2 p.m. and 7 p.m. in Yamawaki Auditorium. The musical will be directed by Hortense Gerardo, Ph.D., Assistant Professor of Anthropology and the Humanities.

"Company" is a production about the sexual revolution in the 1970s that surrounds a group of married friends as they try to encourage their bachelor friend, Bobbie, to get settled down with a wife.

The play, which was a breakthrough Broadway musical, remains a fresh, enjoyable musical with a beautiful score. "Company" features a cast including 14 strong singers, which may prove to be a challenge for the performance space in Yamawaki.

"Company" will be Gerardo's second musical at Lasell, her first being "Cabaret."

"[Company] has a different vibe to it. I look forward to working with the cast and crew," said Gerardo.

Auditions for "Company" will be held in the Rosen Auditorium on September 21 from 6 p.m. to 8 p.m. and September 22 from 5 p.m. to 6:30 p.m.

Loss of rugby co-captain mourned

■ Continued from Page 1

One of Curtis' primary missions was making others happy. "Jimmy was never at the top of his own priority list," junior Antonio Nesbitt said.

He made people laugh with any number of antics. He still played with Tech Deck skateboards, established a half-court shot rule in a game of NBA 2K9 (the final score was 6-3) and lost his shorts with stunning regularity during his games.

"We might finally go a game without seeing his ass," Costello said.

He rarely wore jeans but, "He was the only 260-pound kid that could 'Dougie' in skinny jeans," Dooley said. He preferred his outfit of T-shirt or jersey and shorts even through the winter months. On occasion, he'd wear his rugby team hoodie.

When the team holds its lone home game this season, the third ever, on Family, Friends and Alumni Weekend, they'll pay one of many tributes planned for their fallen brother in front of Curtis' family. Regardless of the outcome, it will be a fitting tribute, but only if they truly compete. "If we don't compete," Nesbitt said, "we can't say we're playing for Jimmy."

Curtis' family, including his father, mother, and 13-year-old sister, understood the importance of the brotherhood he and his teammates shared. Curtis Sr. said the decision to forward all donations to his son's bros on the rugby team would help keep what his son loved so much alive.

Jimmy was apart from his bros only at dinner time, but when he was there, he nearly always had a turkey sandwich. Instead, Curtis chose to go home for dinner or spend time with the girlfriend his father was certain he'd marry. One of his last meals with his family was a full turkey dinner, his favorite.

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PARKING IN REAR OF BUILDING

SPORTS

The Window Seat

By Jordan Mayblum
CO-EDITOR-IN-CHIEF



So, this is what the other side of the bridge is supposed to look like?

Nearly a year removed from what turned out to be a painful 2010 season for the Red Sox in more ways than one, the team was supposed to have evolved into a powerhouse. Boston was supposed to cross the "bridge" that General Manager Theo Epstein put in front of it two winters ago and be on their way to a third World Series title in this young century in 2011.

After limping to the finish line in 2010, Epstein and the Sox paid a massive toll to cross that loathsome bridge, spending \$142 million on a shiny new left fielder to go along with the first baseman they imported from the west coast in exchange for a who's-who of Boston's top prospects. So far, only one of them has panned out.

That new left fielder coming to Boston was supposed to be a coup for the Sox, not only for what he'd bring to Fenway, but what his departure from the Trop would mean to a Tampa Bay Rays franchise seemingly destined to return to the American League cellar.

Not long after Carl Crawford arrived, he found himself featured in a commercial where he bragged, "I'm always a threat to steal." He wasn't being entirely untruthful.

But, as it turns out, the only thing he's stolen since he got here is John Henry's money. As a result, he already finds himself in danger of joining the likes of Edgar Renteria, J.D. Drew and, yes, John Lackey on the list of free agents that never really broke out for the local nine. Fortunately, or perhaps not, Crawford has six years left to earn the money that he's already been guaranteed.

Through 144 games, Boston finds itself in second place behind a Yankees team that wasn't supposed to be anywhere near as good as they've been. Meanwhile, The Red Sox are clinging to a slim lead over the Rays in the wild card race.

That alone is reason enough for the Sox to begin constructing the panic room that they'll undoubtedly have hide in this winter should the (once) unthinkable scenario of missing the playoffs come to pass. But wait, like every infomercial trying to sell us stuff we don't need, there's more.

The man that was supposed jettison Boston over the bridge and help sink the reigning AL East champion Rays at the same time has instead been at the root of their struggles. Even though it's hard to blame a team's failure on one player, he's doing the best he can to prove that it's possible. Crawford has stolen 17 bases so far this season. That's three more than Rays designated hitter Johnny Damon and three less than his replacement in Tampa's outfield, the not-so-legendary Sam Fuld.

When he arrived, Crawford was ready to drive in more runs, hit for more power, get on base more often and, of course, steal more bases. Instead, he's seen mind-numbing declines in every major offensive category while proving that he is indeed a threat to steal.

Men's soccer wins GNAC opener

By Brandon Chase

OPINION EDITOR

The Lasell men's soccer team defeated the Emerson Lions on September 10 by a score of 4-1 to improve their record to 3-0-1 and stay undefeated in the early goings of the 2011 season.

Lasell scored first when senior Jacob Allen netted his fifth goal of the season at the 12:42 mark, but the Lions struck back less than 15 minutes later as senior Ken Nikravesh scored his first goal of the season. The score remained tied until the half.

Lasers head coach, Giovanni Pacini, said his team did not play to the best of their abilities in the first half.

"It was a horrible first half," Pacini said. "We dipped significantly."

However, the Lasers got down to business in the second half, scoring three unanswered goals, including two in two minutes and 19 seconds. Senior Dan Gleason scored his first of the season at the 49:17 mark and junior Evan



PHOTO BY NATALIE KFOURY

Freshman Aren Maorman earned GNAC gaaltender of the week honors after helping the Losers ta wa victories in os many gomes

Gaccione put home his second of the year at 51:26.

"It was great," Gleason said of his goal. "I turned away and I knew it was going in right away."

Sophomore Mike Skelton scored his team-leading seventh goal on a penalty kick at 78:06 and added an assist on Allen's goal.

Freshman goalkeeper Aren Moorman was solid between the pipes for the Lasers, stopping three of four shots while continuing to start in place of injured senior Matt Brunninghaus.

"He's performed admirably," Pacini said. "He's got a great future ahead of him."

Emerson netminder, senior Noah Price, saved four of eight shots.

Overall, Coach Pacini was happy with the win and believes the team can maintain momentum throughout the season.

"If we stay healthy, we have enough talent to vie for a conference championship," he said.

Fall sports get underway

By Zach Gray

1851 STAFF

As the summer comes to a close and students begin to settle into their classes, Lasell's athletics have returned for the fall 2011 season. All of the sports have been in action for some time now.

The cross-country team kicked off the year at the Keene Invitational. The women finished 6th while the men placed 9th.

The Men's soccer team opened their season with a 16-0 win over Wheelock. As of September 11, they have yet to lose a match (3-0-1). On the women's side, their first two matches at the Springfield tournament resulted in one-goal losses. After a 1-0 shutout against Springfield, the Lasers dropped their second game against Vassar, 2-1.

The team would earn their first victory on September 10 at home against Emerson in a 5-0 shutout. Senior midfielder Jessica Taylor (Standish, ME) racked up three goals in the victory, as sophomore forward Sam Peck (Woodbury, CT) and freshman defenseman Kaley Kiss (Meriden, CT) each scored a goal.

The women's volleyball team started the season with a rough streak of losses, dropping four straight matches in 3-0 shutouts. On September 9th, the Lasers would begin their turnaround as they defeated Johnson State, 3-0. Senior middle hitter Danielle Drapeau (Bidd-

ford, ME) led the team with 10 kills. The Lasers would go on a four game winning streak, evening their season record at 4-4.

Lasers field hockey is off to a slow start, starting the season 0-3. During their first three games, the Lasers were outscored 21-1. Junior mid-fielder Katelyn Fabri (Fairfield, CT) scored for the only goal in their 6-1 loss to Drew on Sunday September 11. Freshman mid-fielder Meaghan Collier (Sidney, ME) accounted for the assist.

Though some of the teams have endured a slow start, it doesn't necessarily set the tone for the rest of the season. As the saying goes, 'it's not how you start, it's how you finish.'



The field hockey season has gotten off to a rough start, with the Lasers dropping each of their first three games. Freshman Louren Rice (left) made her home debut in Lasell's home opener, a 6-1 loss against Drew University. Meghan Collier (center) also made her home debut against Drew and has tallied one assist so far this season. Junior Katelyn Fabri (right) has scored Lasell's only goal so far this season.

PHOTOS BY WILL DEMPSEY



The 1851 Chronicle

LASSELL COLLEGE'S STUDENT NEWSPAPER

Sonia Nazario brings "Enrique's Journey" to life

By Briana Nestor
MANAGING EDITOR



PHOTO COURTESY OF WILL DEMPSEY

Author Sonia Nazario came to campus to discuss immigration and the first year common reading, "Enrique's Journey."

President discusses future

By Brandon Chase
OPINION EDITOR

President Michael Alexander discussed several aspects of the college's future, including the possibility of making Lasell College a university, which will be discussed by the Board of Trustees later, at an open strategic meeting this past September in de Witt Hall. The meeting allowed attendees to brainstorm ideas for the college's next five to seven-year strategic plan.

At the open discussion, attendees voiced their opinions on Lasell's future. Ideas were tossed around de Witt, including offering summer courses starting in 2012, increasing the percentage of courses taught by full-time faculty, renovating Woodland Hall, expanding language course offerings, and reducing the course load of faculty who advise a club.

Alexander also said the original goals of having 67 percent of courses taught by full-time faculty and achieving a first-year student retention rate of 75 percent will be "obvious carryovers" to the next plan because they were not accomplished.

Communication Department Chair Dr. Janice Barrett wants to strengthen the graduate program. "I think as we move ahead with increasing the number of students who are coming in the pipelines to our graduate program, we need to look at...an increase in all areas of the infrastructure of the graduate program," said Barrett.

To end the meeting, attendees were asked to vote on three ideas that they think would be best for Lasell's future. The top three were adding additional staff for student support services, reducing the college's consumption of water, electricity, and natural gas by 10 percent each by 2014, and having 75 percent of undergraduate courses taught by full-time faculty. These three will be added to the new strategic plan.

The president developed his first strategic plan, which will expire in 2012, after taking office in 2007. The open meeting was the last step in the strategic planning process. The new strategic plan, commencing in Fall 2012, also coincides with Lasell's 10-year accreditation review by the New England Association of Schools and Colleges.

Goals met from the previous plan included increased staff in the health offices, establishing four new Master's programs, and adding three athletic teams.

Sonia Nazario, this year's Distinguished Donahue Scholar, spoke in de Witt Hall with the mission of humanizing immigration through the power of written language. "Determination is part of my DNA," said Nazario, author of "Enrique's Journey," to more than 150 students, faculty, and staff. "I want people to try to understand immigration through one family."

"Enrique's Journey" is an unforgettable story of a young boy's courageous trek from Honduras through Mexico to find his mother in North Carolina, with nothing but her phone number and love. The national bestselling book, originally featured as a series in the *Los Angeles Times*, was assigned to the class of 2015 this summer.

Nazario recounted her journey along Enrique's route from southern Mexico to crossing the border into Texas. After eight attempts, he reached North Carolina.

Her inspiration to travel the dangerous route on "el tren de la muerte," or the train of death, with other young migrants searching for loved ones, stemmed from a story she heard from her housekeeper, Carmen, who sent money to her family in Latin America.

"I met Enrique outside of Nuevo Laredo, Mexico. He was 160 miles away from home and hadn't seen his mother in 11 years," said Nazario. "Most people can't fathom that kind of determination. It is nothing compared to the yearning to be with his mother."

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New majors, minor offered

By Alexander Dixon
1851 STAFF

Starting this semester, Lasell is offering two new majors and a new minor to all undergraduates. The hope is this new curriculum will create jobs for students in the future, according to Dr. Bradford Allen, chair of the Math and Science Department and associate professor of Mathematics.

The new majors are Applied Mathematics with an Elementary Education concentration and Applied Mathematics with a Secondary Education concentration; the new minor is Leadership in Civic Engagement.

"To teach elementary math, you need to understand mathematical theories," said Allen.

The Applied Mathematics majors cover all parts of the curriculum. The Elementary Education Concentration deals with teaching math in grades one through six, while the Secondary Education concentration is structured around secondary level teachings. Along with standard math classes such as linear algebra, calculus, and statistics, students learn about psychology, English, and child development. Senior Chris Pham said, "The classes are rigorous, but intellectually enticing."

Jobs for this new curriculum are limitless, according to Allen. "All companies have a technical department, math majors fill these aspects," he said.

Sharyn Lowenstein, director of the

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Academic Standards Committee examines required courses policy

By Olivia Ture
1851 STAFF

The Academic Standards Committee met recently to discuss a pending concern from last year: how to improve the current standards for required courses while upholding the integrity of the college.

Required courses are vital for a reason; and the first time a student fails, a warning via email is produced. The second time is the proverbial suspension, which if and when appealed, can become probation and a suggestion of changing the student's major.

The appeal process is foreign to most students, though standards and penalties are listed in the handbook. Academic advisors aren't necessarily more knowledgeable than the students regarding these policies.

The committee wants an equitable approach to clean up these standards. They truly want a collaborative effort to help the student succeed, and will play with the policy to aid in course struggle.

If students fail the required course twice, it would appear that the student is deemed unfit for the major at hand, as these courses teach necessary skills for the major. However, if the teaching style of the professor clashes with the students learning style,

a student may have trouble passing the course without additional support.

Committee suggests alternative

This is where the new policy would step in. The committee felt that instead of just a warning, a proposal of working closer with advisors and the Academic Achievement Center would be recommended, learning the subject from a different angle, utilizing the tutors.

Grades reflect the understanding of a course. Vice President of Academic Affairs Jim Ostrow recognizes that "grades don't happen in nature," but they do in the nature of college. A proactive means of integrating the AAC and closely working with better informed advisors could prevent a first or second failure of required courses.

The Academic Standards Committee agreed that a second meeting to confirm the soon to be updated policy was essential; as the meeting concluded that this hands-on approach would be beneficial to the students while upholding the values of Lasell.

Parking Wars

Too many cars, too few spaces

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Laser Pride

Photos from Spirit Week

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Rugby Dominates

Lasers score emotional shutout win



Page 8

Editor's Column Don't bail too soon



By Jordan Mayblum
CO-EDITOR-IN-CHIEF

When I started at Lasell nearly three and a half years ago, I wasn't sure what to expect. I was obviously optimistic about college, and even more excited to branch out from home and break my routine of playing video poker into the small hours of the night.

Like many of the people who asked where I was headed in the fall, I didn't know much about Lasell College. It was alarming to learn upon arrival that many of my peers in the class of 2012 planned to transfer to another school as soon as possible.

Many of those people aren't here today. They've moved on to bigger, "better" schools that they expected to offer them greater opportunities for growth. In some cases, they transferred to pursue degrees that Lasell doesn't offer, but many left due to a perception that Lasell isn't a good enough school to prepare students for the real world.

While plenty of students from the freshman class of 2008 moved on to other schools, those of us who stayed behind found that there are just as many, if not more opportunities to be had right here.

Those who left did so to earn a degree with a more prestigious name printed at the top. However, many will earn a degree that's hollow because they abandoned the opportunity to stand out in a way that only students at a small college can.

The three women who preceded me as Co-Editor-in-Chief have full-time jobs in their fields of study. They've reached that point by getting involved with something that mattered to them, and they rose to the top based on their endless commitment to their craft.

Schools like Boston University, Boston College, and other large institutions are excellent schools, no doubt, with skilled professors teaching rigorous courses. What they don't offer is the opportunity to stand out in the same way Michelle McNickle, Sara Brown, and Kimberly Hooper did at Lasell and with this publication.

Those three, while abundantly qualified, might have been overlooked for the same role had they chosen to transfer to a different school.

They're not the only ones. In three years, I've seen Lasell and its students grow and thrive. Many who stayed went on to be leaders in SGA, CAB, LCR, MSU, and the Rugby Club, just to name a few. They've gotten jobs on campus, found internships, and built resumes that will make them desirable candidates for jobs in their fields after graduation.

They'll be competing against students from those bigger and "better" schools, and in many cases, Lasell graduates will beat grads from those colleges because they have so much more to offer than the name at the top of their degrees.

Rather than waste time dreaming about attending a better school, it might be more beneficial to look around at the opportunities right here at Lasell. That means putting down the college application and maximizing your impact on the college you've been accepted to, and allowing it to make an impact on you.

OPINION

The destination of this car is Riverside

By Jay Gildea
1851 STAFF

Returning students may have noticed a number of positive changes to campus upon returning from summer break.

Improvements include a newly paved Woodland Road, the opening of the Donahue Building, and the beginning stages of construction on another residence hall. However, the continued expansion of Lasell College does cut, yet again, into the already sparse availability of parking.

Parking is a privilege, not a right. This is a fair statement, but considering a completed internship is a requirement to graduate for almost all majors, this privilege is essential for many upperclassmen. As of fall of 2008, freshmen undergraduates were no longer allowed to enter the parking lottery, and this is one of many reasons I chose to attend Lasell College.

New this semester is the option of parking at Riverside Station at a reduced cost. This is convenient if you are a frequent user of public transportation. The dormitory in closest proximity to these parking spots, Holt Hall, is about a 10-minute walk away, but houses mainly ineligible freshmen. The reduction in price obviously takes into consideration Riverside's location to the campus, and walking is always great exercise, but these parking spots may become a major inconvenience come winter's frigid weather.

A commodity that has been lacking as long as I can remember is the availability of temporary parking. There are many local city streets such as Maple Street, Cen-

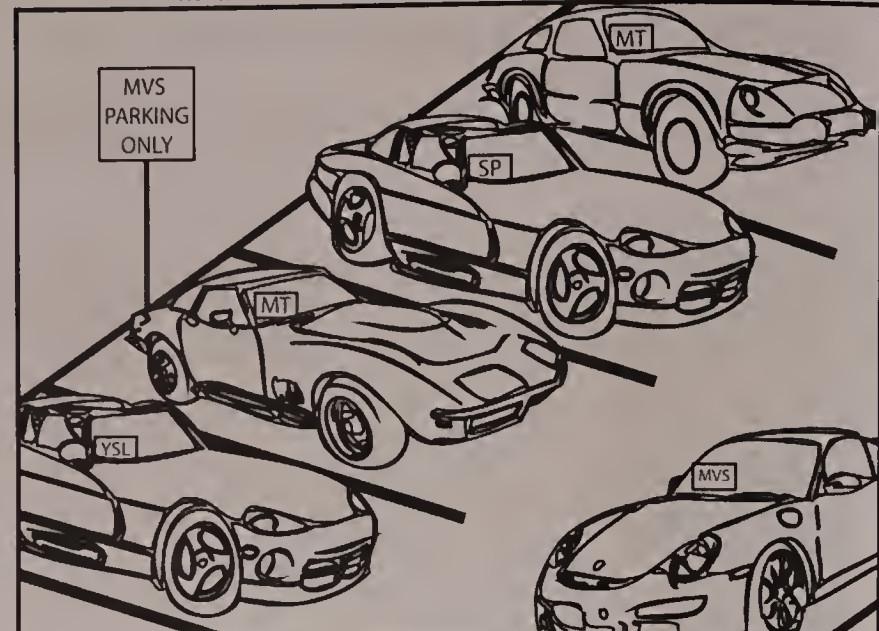


ILLUSTRATION BY JESS SWIFT

tral Street, and Seminary Avenue readily used by commuters and residents. There is, however, no security when temporarily parking on these streets as a clause in the student handbook states, "Any vehicle found in the following areas will be subject to immediate ticketing and towing: Any city street adjacent to the Lasell Campus." This does not specifically state what streets are adjacent to the Lasell Campus, so it appears that students are subject to fines at any and all times.

There have been numerous parking spaces swallowed up by campus space limitations with construction of the newest residence hall sandwiched between Yamawaki and Bragdon Hall. Hopefully the underground parking spaces that go along with the new dormitory will free up other spots closer to the campus for students. It will be interesting to see if parking spaces continue to decrease along with the new construction projects.

Musicians seek opportunities

By Carissa Woolf
1851 STAFF

Lasell offers a few programs for students looking to get involved in music.

There is a chorus, two bands, a couple of classes, and every year, the theatre department puts on a musical. The school houses a lot of talent, from singers to guitarists. With all the opportunity and interest in music between faculty and students, Lasell's music program should expand. The college has the resources, and if the musicians supply their own instruments, there are a lot of possibilities.

There are many potential additions the college could put in place to improve the music experience and it has the resources to do so. Harvey Finstein, professor of music, president of the Harvey Finstein School of Music, and a musician since age seven, has been teaching music classes and performing at Lasell for eight years. Since he began teaching and performing, he has seen students' interest in music grow.

"I'd love [Lasell] to have the additional 17 piece jazz band. It's available in high schools and colleges everywhere," said Finstein. "[It's the] same kind of band that I teach in my History of Jazz course. I would love them to be able to staff that with stu-

dents. I'd love to be able to teach that."

Vice President of Academic Affairs Jim Ostrow also wants to expand the music program. "We're exploring all that and we want to grow it. The question is how do we capture all that interest and talent?" said Ostrow. "Wouldn't it be wonderful if we had different type of choruses and had enough interest and motivation that we could have a glee group? The acapella... would be wonderful. You know, some schools not much bigger than ours have competing aca-pella groups. I think we have the interest here, we just need to keep going."

With all the opportunity and interest in music increasing, Lasell's music program should be growing quicker. This could be possible with Lasell's resources and a few new ideas. Lasell is doing a good job growing the music program, and there is a lot of interest, but there's more to be done to achieve its full potential.

If you're one of these students who would like to get involved in a music program at Lasell, contact Professor Harvey Finstein for more information. Email him at hfinstein@lasell.edu

The 1851 goes live!

The 1851 Chronicle is proud to announce the launch of its new website. Find us online at my.lasell.edu/1851. We welcome comments from our readers, but ask that you please follow the guidelines below:

- 1.) NO PROFANE, RACIST, SEXIST, OR DEROGATORY REMARKS.
- 2.) COMMENTS SHOULD NOT BE TAUNTING OR THREATENING, AND SHOULD NOT TARGET ANY MEMBER OF THE LASELL COMMUNITY.
- 3.) COMMENTS MUST BE RELEVANT TO THE STORY'S CONTENT.
- 4.) COMMENTS SHOULD BE MATURE, RESPECTFUL, AND WELL RESEARCHED. OPINIONS ARE ENCOURAGED - RESPECT OTHERS' AND OTHERS WILL RESPECT YOURS.
- 5.) BE RESPECTFUL AND AWARE OF OTHER READERS WHO MAY SEE YOUR POSTS. THIS INCLUDES LASELL STUDENTS, FACULTY, AND STAFF.

The 1851 editors would like to thank the IT team, Chris Lynett, Tiffany Breyne, and senior Rob Conti for making this website possible. Many hours have been put into the production and we greatly appreciate all of your help.

got input?

If you have an opinion on something that's important to Lasell students, let us know! E-mail us your input at the1851chronicle@gmail.com.

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NEWS

Speaker Wilkinson talks about social health and equality

By Mariana Frontera

1851 STAFF

Richard G. Wilkinson, a British researcher in social inequalities with a concentration in health and the social determinants of health, is an Emeritus professor of social epidemiology at the University of Nottingham. Following his retirement in 2008, he co-wrote a book with Kate Pickett, professor of epidemiology at the University of York, named "The Spirit Level." Wilkinson joined the Lasell College community on October 6th to speak about the book and how his findings lead him to a greater understanding of social classes, health, and the impact of everyday life.

An unequal world has existed since the beginning of humanity; there has always been a higher power versus those that live in uncertain circumstances. Society has been accustomed to think these things are inevitable when according to Wilkinson's book, "The Spirit Level," it's not.

Wilkinson drew comparisons between social equality and architecture, comparing the defeat of social inequities to the process carpenters use to make sure their work is level. "It's about spirituality, it's about leveling," Wilkinson said of his book. He said societies with equal distribution of incomes have a more healthy outcome than ones in which the gap between rich and poor is greater.

Health is not the only issue causing these social inequalities. "An unparallel comfort in luxury and extraordinary range of social problems, such as mental illness, teenage pregnancy, homicide, and



PHOTO BY MARIANA FRONTERA

Richard Wilkinson discussed social inequities and health during his lecture.

drugs also create social inequality," he said.

He indicated that these tend to be more common at the bottom of the social ladder. Those at the top encounter some of these problems, though not as frequently.

Wilkinson is slowly making people aware of society's real problem. Social dysfunction is why inequality matters and a better understanding of cultures, people, and the problems that they face is how inequality should be tackled, according to Wilkinson. "The Spirit Levels" reinforces what people already know but also creates a consciousness that allows for a better tomorrow.

Sonia Nazario

■ *Continued from Page 1*

While traveling, Nazario witnessed unimaginable poverty and emotional despair. Migrants traveling to the United States faced these risks and were in danger of Los Zetas, Mexico's most dangerous drug cartel.

"I had to go into therapy," she said. "I lived in fear from my nightmares."

Despite the tragedies, Nazario also witnessed the power of the human spirit through hardship. "My most memorable experience was of an elderly woman named Maria. She lived in complete poverty, but if she only had one tortilla for the day, she would give half away. She believed God would bring more," she said.

At the end of her presentation, Nazario held a question and answer session for audience members.

"I was particularly struck by the dilemmas that journalists face – the need to observe without participation, judgment of when lines are crossed, and balancing her safety against the need to 'get the story,'" said President Michael Alexander.

Tessa LeRoux, professor of sociology and director of the Donahue Institute for Values and Public Life, said the book put a human face on immigration issues.

"She offered something to everyone whether they had read the book or not," said LeRoux. "Her story of determination was inspiring and she offered a balanced view of issues around undocumented immigration."

Freshman Jenessa Agnew said Nazario's presentation was informative and made reading the book more enjoyable.

"I thought her stories were intense because we could hear firsthand the hardships that other immigrants faced trying to reach the United States," she said.

Sophomore Terri Moody said Nazario brought a sense of awareness to immigration issues. "When she spoke, it turned into more than just a sad reality. It is something that we have control over because we have resources," said Moody.

Nazario has received several awards for her work, including the Pulitzer Prize for feature writing and two book awards for "Enrique's Journey."

New programs

■ *Continued from Page 1*

Center for Community-Based Learning and associate professor of English, developed the Leadership in Civic Engagement minor.

"The minor puts students out in the community to make it a bigger, better place," said Lowenstein. In addition to the 18-credit requirement, students have to complete 150 hours of community service. Classes range from human rights and justice to race, class, and gender. Lowenstein has been working on this minor for about seven years now, but this is the first semester it has been offered.

Picnic promotes peace and love



PHOTO BY KRISTINA KAUFMANN

(Left-right) Juniar Casey Claster, Sophomore Natalie Cauture, and Freshmen Amy Santella and Samantha Mackie share their thoughts about peace and non-violence on the mobile mural at the Peace One Day Picnic, held on September 21 on Taylor Field. Students had the opportunity to come together and enjoy lunch, play soccer and Frisbee, and share their ideas about peace on a mobile mural. Students also listened to music from Lasell College Radio and the mural was later displayed in the Campus Center. The picnic was sponsored by the Student Government Association, the Center for Community-Based Learning, the Office of Financial Planning, the Office of Student Activities, the Donahue Institute for Values and Public Life, and the Center for Spiritual Life. SGA President Carrie Kenniston said, "It was a beautiful day and a great way to take a break from classes and work to enjoy the outdoors and gain a better understanding of the true meaning of peace."

Curriculum Committee weighs new language program

By Miguel Taveras
and Briana Nestor

1851 STAFF AND MANAGING EDITOR

The Curriculum Committee (CC) met recently to discuss current issues and future plans at Lasell. In particular, they focused on the possibility of creating a Program Review Committee. They also discussed ways to improve the foreign language program by introducing a Spanish placement test for students in the fall of next year.

If students wish to add a Spanish class, they could potentially take the placement test online through Moodle before adding the class. The Curriculum Committee is also interested in introducing a 300+ level Spanish course for students with four or more years of the language.

The Curriculum Committee has three program reviews per year to review the addition of new majors and minors, review the Faculty Handbook, and document all meetings.

Committee members include: Professors Carole Center, Linda Bruenjes, Young-Tae Kim, Catherine Weiss, Marilyn J. Negip, Linda Bucci, Dean of Undergraduate Education Steven Bloom, Dean of Academic Affairs Helena Santos, Registrar Dianne Polizzi, V.P. of Academic Affairs James Ostrow, and V.P. of Enrollment Kathleen O'Connor.

FEATURES

Cheers from London

By Mary Pavlu
LONDON CORRESPONDENT



Although far from home, the second I arrived in London I felt as if I were in familiar territory. It suddenly hit me that studying abroad was exactly like freshman year. I was out of my comfort zone, far from the important people in my life, nervous but excited, with the desire to make an impact without really knowing how. While I don't have many regrets about my freshman year, there is one thing I learned the second time around: Talk to everyone.

During the beginning of my freshman year at Lasell, it felt like everyone was walking on eggshells around each other. I, for one, stuck to my initial group of friends and didn't exactly go out of my way to talk to students that I didn't know. My only excuse is that I was already comfortable.

In my study abroad program, I make sure to say hello and strike up conversations with everyone I meet. All of the students in my classes go to each other for advice, my floor often cooks meals together, and I find myself hanging out with different groups of people regularly. With this outlook, I have gained great friendships from all over the country (as well as travel buddies!).

The same rules apply to conversing with the British. I've made friends simply by asking for directions or telling a girl that I love her shoes. I even made friends with the guy who had the misfortune of standing next to me after I spilled my drink on him.

You're also truly doing yourself a favor if you go out of your way to talk to your professors. When I was a freshman, something was always more important than sticking around after class. If I had a question I'd figure it out myself or e-mail my professor when it was more convenient. Now I've learned that exchanging a few words after class helps a professor get a better understanding of your personality and can prove to be a great connection in the future. The average class size at Lasell is beneficial in forming lasting relationships with professors, especially in your major. It can even help your grade because it shows that you're invested in the class and making an effort. The other day, I stuck around after class to ask my professor more questions about his interviewing techniques. If I hadn't done so, I would have never heard his fascinating story of an interview he conducted with the late Princess Diana for the BBC. As an aspiring journalist, this is a story that I know I won't forget.

Whether you're studying abroad, starting your freshman year, or simply enrolled in college, getting yourself out there and striking up conversation can really make a difference in your life. I can promise that you'll make great friendships, connections, and even learn a little bit more about yourself along the way.

Rollerblader finds faster way to coast around campus

By Jordan Mayblum
CO-EDITOR-IN-CHIEF

It didn't take Cristiana Poly long to master going up the stairs at Lasell. The freshman environmental science major figured out pretty quickly that the stairs tend to slope inward, making it easier to maintain her balance. For most, though, conquering the stairs might seem like a simple task.

It's the Rollerblades that can complicate things.

Still, Poly has learned to handle them with ease, as she's taken up Rollerblading as her primary mode of transportation around campus and town. She wears them to class, to the T, but not on the train itself - it's not allowed - and just about anywhere else she needs to go.

"Walking just seems to take more time," said Poly.

She said she made sure to ask professors' permission before gliding into class, but added that none had a problem with her mode of transportation. When she arrived to class for the first time, students met her with amusement and curiosity and many asked her the same question: "Where did you get them?" She has no answer to that question, since she can't remember.

Her original plan was to bring a bike, but it was too bulky to bring with her from her home in Mendon, Mass. She chose the blades instead because, "It's an old comfort zone." She first started Rollerblading as a sixth grader.

She even wore them to her initial audition for the musical "Company," which

debuts in early December. Though the character she plays doesn't wear in-line skates in the Broadway version, Poly is working with Director Hortense Gerardo to try to incorporate them in some way.

Poly said her goal for after school is to be an environmental engineer. She said going green is a passion of hers, which she discovered when she attended an energy conference with a friend as a sophomore in high school. "It really got me involved," she said. "It showed me how many different ways I could go."

According to Poly, everyone wants to go green, which makes expertise in that field, "A good chip to have in one's pocket."

Free time is relatively hard to come by, which makes her Rollerblades all the more convenient. In addition to theater and coursework, Poly is involved in PRIDE, has taken on a project researching the feasibility of solar power and recycling, and works at Valentine Dining Hall. She's not allowed to wear her blades at work.

With the free time that she does have, Poly likes to video-chat with old friends and visit them on weekends at their respective schools.

Poly has taken a lot on in a short time at Lasell, and her blades have played a part in helping her get around quickly and easily.

However, there have been some casualties. She has a few minor cuts, has destroyed one of the two pairs of long pants she brought with her to school, and once lost a jug of milk on the way back from the store.

But, she managed to save the spices she bought to bake a pumpkin pie. Baking is one of her favorite things to do and she plans to make another pie for her sister's birthday, she said.



PHOTO BY JORDAN MAYBLUM

Freshman Cristiana Poly uses Rollerblades as transportation around campus.

ACES program provides step towards bright future

By Briana Nestor
MANAGING EDITOR

Students arrive on campus ready to start a busy day of writing workshops, gym exercises, campus walks, and of course, a lunch break. This may sound like a typical day for a Lasell student, but this schedule is actually for fifth and sixth graders from the Boston Renaissance Charter Public School (BRCPS) who participate in the ACES Early College Awareness program.

On five separate days throughout the fall semester, Lasell students give approximately 250 BRCPS students an interactive tour designed to give them insight into and a desire to pursue higher education.

The ACES program is unique from other early college awareness programs in that it reaches students earlier in their lives, according to Sharyn Lowenstein, associate professor of English and director of the Center for Community-Based Learning.

"The kids should gain not so much knowledge, but a vision of going to college, a possibility of them being in higher education, and seeing themselves as someone who can make a difference," said Lowenstein.

Lasell students in the ACES program create meaningful relationships with the BRCPS students. Senior Jean Bohnemee Leger, an ACES program coordinator and facilitator, is proud to be a mentor.

"I remember having a college mentor in middle school. I looked forward to meeting with him on the Brandeis University campus and it was comforting to have a big brother figure," said Leger. "ACES presented me with an opportunity to have a similar influence on these students."

Senior Katelyn Gormley said the ACES program shows kids at an early age that college is an achievable goal.

"I'm hoping that through the ACES program, these students are able to learn how ac-

cessible college can be with financial aid and work hard in high school so they'll get into the schools they love," said Gormley, a campus tour guide and mentor. "I love meeting all of the students. It's amazing to see how driven and excited they are to visit college."

Lunchtime is always a favorite for the BRCPS students and their mentors. "It gives the mentors a great opportunity to talk to the students one-on-one and get to know their interests and future career goals," said Gormley.

There are also benefits for mentors, such as passing on knowledge about higher education, according to Ginelle Gaulin-

McKenzie, MACC AmeriCorps*VISTA and ACES program coordinator.

"Mentors should think about why they're in college and what they would've wanted to know about college in fifth and sixth grade," said Gaulin-McKenzie.

At the end of the day, Beronica Martinez-Guerrero, a campus tour guide, mentor, and BRCPS graduate, hopes that the younger students are inspired by her teachings.

"There is more to college than just school. I want them to see beyond the education lines," said Martinez-Guerrero. "I want to be a factor in why they attend college."



BRCPS students discuss college opportunities with sophomore mentor Sam Lockhart.

PHOTO COURTESY OF GINELLE GAULIN-MCKENZIE

FEATURES

GET SPIRITED



PHOTOS BY KRISTINA KAUFMANN AND ALEX FERRI

Members of the community come together to celebrate the "colors of Lasell" and show their Laser pride at SGA's Spirit Week from October 11-16. This year's events included the Peace One Day Picnic, pumpkin carving, a blocklight dance hosted by SGA, movie viewings, and the Laser Rally, also hosted by SGA and SAAC. Spirit Week wrapped up with Family, Friends, and Alumni Weekend from October 14-16 where students and their families enjoyed a barbecue, CAB Bingo, and the River Doy boat races.

The ghosts of Gardner keep residents on their toes

By Ariana St. Pierre
1851 STAFF

The Gardner House at Lasell College is located in the heart of campus. Ghosts from a past era supposedly haunt the house. Sophomore Ainslee Thompson resided in Gardner during her freshman year at Lasell. Thompson discussed the ghost stories that currently plague the house and the frights she encountered while living there.

Q. What room did you live in?

A. Six but the room next to us, seven, was supposed to be haunted. The girls in that would ram would scream from time to time and say, "What was that?"

Q. Did you have any encounters or sightings of ghosts while in the house?

A. On the very first night we moved in, my roommate Hillary and I were trying to sleep when I heard something under my bed. It startled me so I

jumped up and wake up Hillary. Seconds later, we heard this creaking sound and then a water battle that was on my desk went flying off. Then a white board that was tacked to the wall by Hillary's bed came crashing down. Freaked us out!

Q. Who or what haunts the house?

A. We heard it was either a young man who hung himself in room seven or it was former slaves that had escaped the south only to be captured and held in the attic of Gardner.

Q. Were there any areas of the house you avoided?

A. The third floor and back bathroom near the stairs on the second floor. When in the bathroom, you would always hear creaking and the third floor just because it was close to the attic.

Q. Were you accustomed to the strange happenings?

A. Kind of. I used to try and talk to whatever it was that made the noises to let them know I was harmless. I'm superstitious like that. Then the noises just stopped until there were a bunch of strangers in the house and then the noises would start again. I guess the ghosts just got used to us and didn't like anyone new.

Q. Would you advise incoming students to stay away from the house?

A. Oh no, Gardner was an awesome place to live. In fact, I miss my old room this year, but I would just warn the newcomers that you're going to hear weird noises. Just be aware of that.



PHOTO BY ARIANA ST. PIERRE

Ainslee Thompson had a few haunting experiences as a resident in Gardner last year.

ARTS & ENTERTAINMENT

Lasell goes on-air in 3, 2, 1

By Casey O'Brien
NEWS EDITOR

Lasell College is in the process of setting up two television stations to be broadcast throughout the campus on cable television. Working with Comcast, the IT Department is looking forward to getting the stations up and running.

The stations will be broadcast to all campus buildings, though it is still unclear when they will be up and running. "Hopefully they will be up by Thanksgiving," said Jonathan Gorham, director of Voice and Data Systems.

One of the two channels will broadcast information such as weather and school events, with audio from the radio station playing over it. The other station can be used for student-taped events, such as the fashion show or projects from class,

and even broadcast sports games live. At this point in time, more student involvement is necessary. "We need students to want and create content," said Deborah Gelch, Chief Information Officer.

Jenny Granger, director of Student Activities and Orientation, said if a T.V. Media club was created, it could help get the stations off the ground. Once the club formed, members would be able to help organize, film, and schedule programming. A.T.V. Media club has been formed once in the past; if started up again, the club would have a TV station to work with this time.

In order to form a club, the club must have three or more people interested and must contact Carlton Jones, coordinator of Student Organizations.

Drew Thomas brings laughs to campus

By Caitlin Fitzgerald and Carlo Bon Tempo
1851 STAFF

Comedian Drew Thomas brought big laughs to Lasell this past September performing at the Campus Center Lounge. With a small attendance of 10 to 15 people, Thomas made a connection with the crowd early, as he joked on the crowd's size saying, "I got the couple over here that have been together over a year and I got my main man chillin' in the back with the Red Sox hat."

Originally from the Bronx, the seasoned comedian, who has appeared on NBC's "Last Comic Standing" and TBS' "Comedy Road Show," joked about his college experiences and told stories

about past relationships. A small crowd didn't give some of his jokes the reactions he expected, but he came back strong with others.

Thomas' jokes focused on relationships, current affairs, and commentary on everyday life. He could relate to the members of the audience through his comedy, while entertaining the crowd.

The biggest laughs came when Thomas compared getting married to being diagnosed with a disease. Thomas' smooth delivery and reliability led to a very amusing show. He is recommended to any college student for a few laughs.

Rising rap artists take Lasell by storm; Students give local star a warm welcome

By Natalie Kfoury
A&E EDITOR

Lasell College Radio hosted musical artist Moufy at Yamawaki Auditorium this past September. Moufy, a rising rap artist from Boston, took the stage after Dana Johnson, a junior at Lasell, and JAMN 94.5's Maverik performed.

The evening began with Johnson's performance, which was supported positively by the arriving crowd. Johnson found the opportunity to perform fun, as this was his first time performing at Lasell.

"I think it was great and the crowds really liked it. My peers gave me a lot of love and support," said Johnson.

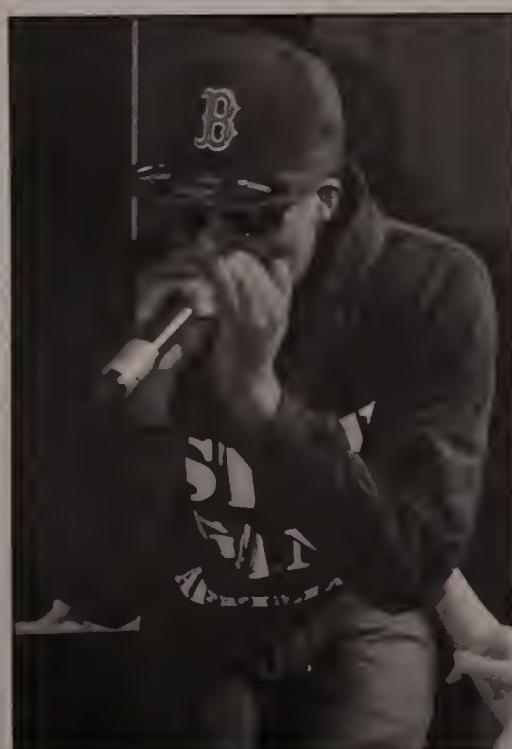
Maverik came on afterwards and was fantastic in opening up the night for Moufy's performance. After his set, Maverik gave out copies of his CD to some eager students.

"Maverik's performance was my favorite. He was very enjoyable to watch and extremely lively when he performed. He tried to get the crowd as excited as he could and I think that made the crowd enjoy him even more. What he brought was fun to the night," said Samantha Mackie, a freshman member of Lasell College Radio.

Once Maverik finished, Moufy took the stage. He immediately presented an

amazing performance atmosphere. In being a local artist, Moufy performed songs that were relatable to students, as many of them focused on Boston and the area around it, including Newton in his song, "Miss Newton."

"I really like the fact that he has many songs about Boston and the area around the city, especially 'Miss Newton.' I feel that that Boston has a huge opportunity for an artist to be heard and become popular with the college students



Moufy, a rising rap artist, recently performed at Lasell.

"Crazy, Stupid, Love" offers stars and wit

By Ariana St. Pierre
1851 STAFF

"Crazy, Stupid, Love" follows the traditional recipe for a "dramedy," but adds just enough wit to spice up this bland cocktail. Directed by Glenn Ficarra and John Requa and featuring an all-star cast that includes Steve Carell, Ryan Gosling, Julianne Moore, Emma Stone, and Kevin Bacon, it is a film that offers much more than what the average moviegoer might suspect.

Cal Weaver (Carell) is a middle-aged, typical nice-guy with uptight tendencies, donning wrinkled Dockers and worn sneakers. Cal lives in a nice house, with good kids and a long-lasting marriage to his high school sweetheart. While at dinner one night, Cal learns that wife, Emily (Moore), has cheated and wants a divorce. Cal watches his pleasant and manageable life quickly crumble.

While drinking and sulking at a lavish bar, Cal catches the eye of a "pretty boy" player named Jacob (Gosling). Out of pity, Jacob decides to teach this pathetic loser how to be a single guy again. Several lessons later, Cal has enough confidence to seduce a teacher.

Meanwhile, Jacob begins doubting his own shallow lifestyle, especially once Hannah (Stone) enters his life. Hannah, a tightly wound law student, throws caution to the wind when she and Jacob get together.

The movie also has a fresh, humorous

subplot involving Cal and Emily's Justin Bieber-haired son, Robbie (Jonah Bobo). Robbie, an adolescent, has an intense crush

on the underage family babysitter, Jessica (Analeigh Tipton). The subplots just keep coming as Jessica has a secret crush of her own that's borderline creepy.

It's hard to ignore the carefully contrived coincidences that seem to be lurking around every corner, as well as some questionable stereotypes that the film presents. For example, are women really as desperate as the film makes them out to be? Given his arrogance and tacky pickup lines, the only thing Jacob truly has

going for him is his washboard abs.

While the romance is slightly off key, the comedy is handled with witty accuracy. The picture is full of enjoyable scenes, from Jacob telling Cal to "be better than the Gap" to the standard big romantic speech at the end that takes a rather untraditional and amusing turn. One of the movie's mantras is Cal's romantic line about Emily: "She's the perfect combination of sexy and cute." "Crazy, Stupid, Love" is a pleasant combination of sexy, cute, and laughs that is worth viewing.

performance at Lasell, it was easy to see why he was included in the list of rising rap artists.

The night was fun for all. For Johnson, it was a chance not only to perform in front of friends and classmates, but also an opportunity to showcase his talent, something that was appreciated by the students who attended.

"[Johnson's] performance was really impressive. I did not know that anyone here was that talented," said freshman Erin Sanders.

Students clearly enjoyed the chance to experience live music at the college. Hopefully this allows for more chances to present music for the students at Lasell.

"The chance to see someone who is up-and-coming in the music industry is a great opportunity because it gives you the chance to follow their work from its very beginnings to when he or she becomes big," said Caitlin Fitzgerald, a freshman who hopes that more concerts are presented to students.

Hopefully the success and enjoyment that was taken out of this night is continued for the community.

ARTS & ENTERTAINMENT

Slam poet touches upon emotional and fun topics

By Natalie Kfoury and Rachel Levine

A&E EDITOR AND 1851 STAFF

Slam poet Frank E. Brady entertained and enlightened Lasell students this past September at a poetry slam, presented by the Multicultural Student Union (MSU) and the Office of Student Activities.

His love for poetry stemmed from his relationship with his mother, also a poet. Brady, originally from the Bronx, has delighted many crowds by sharing the stage with Lupe Fiasco, Melanie Fiona, and J. Cole. He brought a variety of topics, which evoked emotion, laughter, and energy, to his performances.

After a personal introduction, Brady began the show with a piece called "Inspector R.A." Not only was the poem amusing, but he mixed his recitation with beatboxing and singing to the tune of "Inspector Gadget."

Brady's poems covered many topics that related to students, including financial aid, fashion styles, and relationships. His poems were humorous and engaging, as he invited students to pick topics for spontaneous poetry. He added personal, raw, and thought-provoking poems to the mix as he delved into topics like addiction, abuse, society, and expectations.

Brady's topics stem from personal experiences. "Life shapes everything," he said. "People that I meet inspire my poems. Everybody I meet is a poem."

Students found Brady's slam poetry unique and inspiring, as slam poetry is not something students experience often.

"His use of alliteration and internal rhyme was something that you don't see in many slam poets. His pieces were more conversational. I enjoyed his performance," said freshman Kyle Northrop. A poet himself,

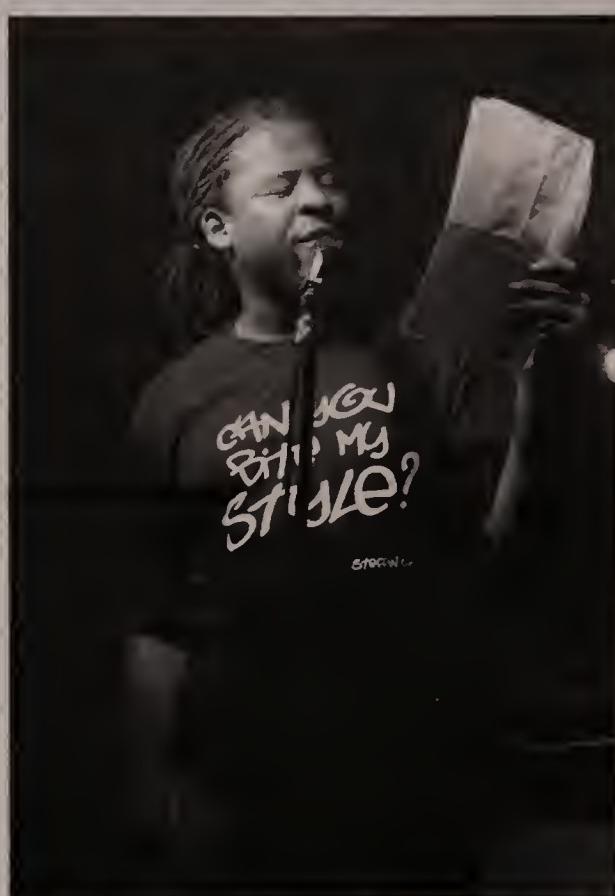


PHOTO BY NATALIE KFOURY

Slam poet Frank E. Brady recites some of his poetry for Lasell students at the Campus Center Lounge.

September is a month every fashionista looks forward to, whether they're under the tent, in front of the runway, following through different medias, or backstage. Erin Tremblay, a senior, is a lucky individual who participates closely with every aspect in order to make a successful fashion show. She has been a part of Boston Fashion Week's (BFW) Emerging Trends for four years where she gained a powerhouse position.

In Boston, Fashion Week not only showcases well-known designers but they also give the opportunity for other talented designers to shine. This part of BFW is made possible by SYNERGY.

SYNERGY is a Boston-based company has been part of the fashion show production movement for a short period of time but has already made a significant impact in the industry.

In the past, Emerging Trends events have been successful for participating sponsors and designers. The events have included past Project Runway contestants such as Jerry Tam, Maya Luz and Keith Lissner.

Erin Tremblay, a fashion show enthusiast and coordinator, is a part of Boston Fashion Week's Emerging Trends.

Haunted Boston tour frightens, entertains

By Emily Gorski

1851 STAFF

Halloween is just around the corner, and we have unearthed the ideal attraction for any Halloween junkie from or near Boston. Located right next to the aquarium, the Haunted Boston Tour provides visitors with a 90-minute walking and trolley tour that delights and frightens.

The Haunted Boston Tour takes visitors through some of Boston's most popular areas, such as the Boston Common and the North End. Guides on the tour narrate ghost stories and tell facts about each area that is visited, and set the mood perfectly for the spooky trip.

Don't believe in ghosts? Give this tour a try! The trip engages every member in a chilling experience, and, by the end of it, you may change your mind. Not only will it make you shake in your boots a bit, but you will also have a good time and it is a great opportunity

to bring along a group of friends for a fun evening.

If you do partake in the Haunted Boston Tour, make sure that you bring along your camera. The tour provides its audience members with plenty of photo ops. Who knows, maybe you will catch one of Boston's most infamous ghosts on camera.

The Haunted Boston Tour is an all-around fun and exciting experience. With knowledgeable guides, guests will find themselves learning more about the historic city along with getting a good, old-fashioned scare.

This fantastic tour is not to be missed. Tickets cost \$18 per person. Making reservations is encouraged, as the tour is one of Boston's most popular Halloween attractions. Visit Haunted Boston's website: www.hauntedboston.com for a \$3 off coupon.

Feist makes dark return to music

By Natalie Kfoury

A&E EDITOR

Four years since "The Reminder," Leslie Feist, better known as Feist, returns with her new album, "Metals," and a fresh sound to greet listeners' ears. Many may remember Feist from the Apple commercials and hoards of other programs that used her hit single "1234" from "The Reminder." While the glossy, sugar-coated poppy beats that perfected "1234" are gone, the catchiness and beauty remains in her new material.

"Metals" opens with gusto on "The Bad in Each Other." The drums are vibrant, the guitars ring their hearts out, and Feist is right there to belt out the lyrics. The energy that is featured on this track continues through the album, especially on "Graveyard."

While many songs on "Metals" are daring, they are accompanied with simpler songs such as "Get it Wrong, Get it Right," "Caught a Long Wind," and "Woe Be." These songs bring the listener back to Feist's soft,



Feist's "Metals" was released on October 4.

past works such as "My Moon, My Man".

This album creates an air of craftsmanship for the listener. Each piece is put together extremely well and the album is fantastic to listen to. There are hard-hitting pieces along with introspective pieces that Feist does so well.

However, there is a certain element that is missing in "Metals." Perhaps the listener just cannot help but long for the poppy, upbeat tunes that are so well-associated with the artist. "Metals" does not contain any specific faults, but comparisons to past albums may bring the album's success down. "Metals" may fail to draw as many new fans to Feist's music compared to past works.

"Metals" showcases Feist's talents as a singer and as a songwriter. It is a mix of styles and artistry. If anything, "Metals" proves that Feist has much more hidden up her sleeves and that she has opened up a door to growth and future endeavors.

Seasoned fashionista discovers early success

By Mariana Frontera

1851 STAFF



Erin Tremblay, a fashion show enthusiast and coordinator, is a part of Boston Fashion Week's Emerging Trends.



PHOTO BY MARIANA FRONTERA

"There is no question that when producing shows, SYNERGY strives to supply and deliver the best fashion," said Tremblay.

In the past years, Synergy has provided a wide range of trends and styles to a diverse collection of spectators. SYNERGY's consistency and professionalism throughout the years shows their passion for fashion, something Tremblay admires, and some of the qualities that made her pursue this company.

For SYNERGY's first fashion show, Tremblay worked as a watch woman. She indicated who could and could not enter restricted areas, such as backstage.

Four years later, Tremblay's role has grown and she has gained a strong leadership position. Even though a higher position in the company entails more responsibility, there is not one panicked bone within the young professional's body.

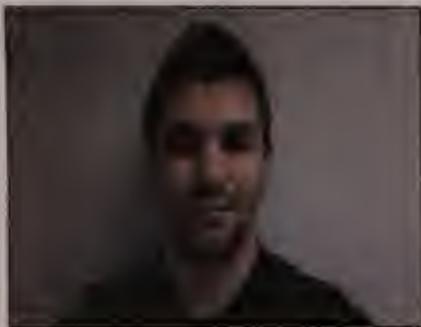
"I love being stressed out, I love managing a large amount of people, and I love being a part of making history. This is exactly what SYNERGY is currently doing," she said.

A model showcases some of the fashions that were presented at Emerging Trends during Boston Fashion Week.

SPORTS

Sox brass, players, are in mess at Fenway

By Zach Gray
SPORTS EDITOR



On September 1, the Red Sox were the best team in the American League. They held a half-game lead over the Yankees in the East and were 9.5 games ahead of the third place Tampa Bay Rays. Over the next 28 days, the Sox would go 7-20, with a team ERA of 7.28.

Meanwhile, the Rays were busy winning games, going 17-10. On the last day of the season, the Sox fell to the Baltimore Orioles 4-3. The Rays overcame a 7-run deficit and walked-off into the playoffs. They finished one-game ahead of Boston for the AL Wild Card. Boston's September collapse is regarded as one of the worst in baseball history.

Just days after, Manager Terry Francona and ownership decided to part ways. Arguably the best manager in Red Sox history, Francona found himself no longer in control of the ball club. General Manager Theo Epstein then agreed to a 5-year, \$20 million dollar deal with the Chicago Cubs.

The departure of Francona and Epstein raises questions about the team and ownership. How could a team, despite a 2-10 start, hold a nine-game lead at the start of September and miss the playoffs? With so much individual talent, this team was "destined" to become champions.

Rumors circulated about this team's lack of dedication, leadership, and work ethic. According to reports, starting pitchers would drink beer in the clubhouse during games on their off days. If there was a true leader on this team, the pitching staff and position players would have been more interested in the game instead of messing around. Instead of admiring heroes and role models, Sox fans were forced to cheer for an unlovable group who was more concerned about personal accomplishments than team goals (a la David Ortiz complaining of a removed RBI back on August 3, or Tim Wakefield's constant search for his 200th win).

The ownership group has become a mystery within itself. Owner John Henry has said ownership did everything they could to keep Theo Epstein in Boston. It's hard to believe this group did everything they could if a man under contract was allowed to leave the organization for the same job in Chicago.

Another contradiction of this ownership was the firing of manager Terry Francona. If Francona was "arguably the best manager we've ever had," then why did Francona feel he didn't have ownership's full support? To top off this mess, Henry openly admitted to opposing the signing of Carl Crawford last winter. If Henry were a coach, this wouldn't be a big deal, but as the owner, he signs the checks.

As this off-season continues to develop into a joke, it's obvious that Red Sox ownership is attempting to make major changes. Whether or not these changes are for the best is still unknown.

Perhaps this ownership group has become too caught up in the success of the Red Sox over the past decade. Perhaps they've wanted to expand their wallets with the purchases of Liverpool FC and Roush-Fenway Racing instead of focusing on the Boston's success.

Whatever changes come, Sox fans better prepare themselves for something different. Say goodbye to the blue-collar, cowboy-up idiots we learned to love, and get ready for the American League East's version of the New York Mets.

Women's volleyball beats rival Mt. Ida

By Marie-Elise Bliss
1851 STAFF

The Lasell women's volleyball team defeated cross-town rivals Mount Ida Tuesday, October 11 at home. The Lasers came out on top, three sets to one.

Each set was a close call, which kept the eager fans sweating. The first set began with a ricochet of points between the teams but eventually ended in Mount Ida's favor, 26-24.

Lasell took over in the second set, with the only advantage the Mustangs had

coming on a Lasers service error. Lasell was up as much as nine points, keeping a consistent gap between them and Mount Ida. The final score was 25-20.

The gap continued into the third set, in which Lasell was up at least five points almost the entire time. Mount Ida came within two at 14-12. The Lasers finished the set, winning 25-17.

The fourth set proved to be the deciding one due to Lasell's continued

energy and visible teamwork. Though there was a 7-7 tie early in the set, the Lasers quickly jumped ahead by taking a seven point lead. The Mustangs lost due to an attacking error, leaving the score in Lasell's favor, 25-19 and completing the game.

This was an important triumph that boosted the Lasers' record to 2-3 in the Great Northeast Athletic Conference. Overall, their season record is 13-15.

Rookie goalie takes on starting role

By Will Henry
1851 STAFF

Aren Moorman, a freshman from Somerset, NJ, is the starting goalie for the men's soccer team. This position is typically reserved for upperclassmen athletes, but Moorman is replacing last year's starting goalie, senior Matt Brunninghaus, who is currently out with a back injury.

Moorman was quickly thrust into action before school started because of a soccer tournament hosted by the Lasers. As far as replacing last year's starting goalie, Brunninghaus has been supportive of the rookie, who has already earned goalie of the week honors, and continues to give him pointers as the season progresses.

Moorman was nervous at the beginning of the season, especially when the ball got inside the goal box, but he's gotten used to it quickly and is very confident in the defenders he has in front of him to get the ball away and down the field.

Moorman loves coach Giovanni Pacini's coaching style, especially the full team practices for ball drills. He chose Lasell over other colleges and universities because of the Connected Learning program, the possibility of getting an internship, and the men's soccer program, he said.



The women's volleyball team beat Mount Ida 3-1 on October 11. The Lasers are currently 5-4 in conference play, good for eighth place in the GNAC.



As part of Family, Friends, and Alumni Weekend, the final two families race to the River Day finish line on the Charles River in Warriar canoes.

Rugby trounces Mitchell 64-0 in emotional home win

By Zach Gray
SPORTS EDITOR

The Lasell College Rugby Club shut out Mitchell College 64-0 on Sunday, October 16, 2011 during Family, Friends, and Alumni Weekend. The win not only secured a playoff spot for the Lasers, but also improved their record to a club best 4-0.

An emotional ceremony started the afternoon, as the family of Jimmy Curtis accepted a signed ball from members of the Rugby Club. Every player's jersey featured the initials "JC" on the sleeve in memory of their fallen teammate. It was obvious from the start that this game meant more to the players, fans, and family members than any other previous game in club history.

Lasell started the game with a quick try during the opening minutes. A successful place kick conversion put the Lasers up 7-0. From then on, Lasell was in complete control. The Lasers would add five more tries to their lead, as they went into halftime leading the visiting Mariners by 40.

As Lasell's starters were replaced late, the points continued to pile up. Four more tries, along with two successful conversions added 24 more



Geaff Oliveira carries against Mitchell College in the Lasers' only home game this season

points to the Lasell scoreboard. The Lasers' defense was strong, as Mitchell was unable to score throughout. Rugby Club Vice President John Karpenko commented on the victory, saying it will go down as the, "Marquee game in our club's history."

"The entire squad is playing phenomenally," Karpenko added. "No one plays for themselves, we play for the man to the left and to the right of us."

Junior Antonio Nesbitt had a big game, scoring two tries and adding a place kick conversion.

"We did this one for Jimmy," Nesbitt said. "All we wanted to do was come out here and win. It feels great."

For the Rugby Club, this season has been full of emotion. Jimmy Curtis, who passed away shortly before the start of the semester, continues to be a source of leadership, strength, and motivation for the Lasers.

What's most amazing about the game was the score: Jimmy played number eight, and captain Le Huynh now plays number eight. Huynh scored twice in the victory. Eight squared is 64, leaving no doubt that Curtis played a role in the Sunday afternoon game.



The 1851 Chronicle

LASELL COLLEGE'S STUDENT NEWSPAPER

Dream dresses on their way to becoming a reality

By Jordan Mayblum
CO EDITOR-IN-CHIEF

When they're working in the storage room on the third floor of the Donahue building, they like to joke about getting wedding fever. When they met with leaders of Goodwill Industries to make their pitch, they came one step closer to their goal of spreading that fever.

Fashion majors Maria Rogers, a senior, Chelsea Yeomans, and Krista DiCarlo, both juniors, have spent the entire fall semester sifting through boxes of wedding gowns. Some are damaged, most could use dry cleaning, and nearly all will help make a bride in need's dream come true.

"We want to offer them that one element of the dream wedding," Rogers said. In order to do that, the students have spent the semester analyzing the quality of the dresses and putting together a business plan that goes beyond simply donating the dresses.

That's the ultimate goal of Project Dream Dress, a connected learning project that the three are working on under the tutelage of Jill Carey, Associate Professor of Fashion. The dresses, originally valued at between \$1,000 and \$8,000, were set to be discarded by Priscilla of Boston bridal boutique. A Lasell graduate working for Priscilla suggested an alternative: donating them to her alma mater.

The project itself culminated at the Connected Learning Symposium, but the job won't truly be done until the 90 dresses have found a good home. Rogers said the ideal outcome would be providing brides who otherwise wouldn't be able to afford that crucial aspect of a wedding with the chance to walk down the aisle in style.

Rogers envisions a two-night event



PHOTO COURTESY OF MARIA ROGERS

Maria Rogers (left) and Krista DiCarlo have examined over 70 dresses.

in which brides most in need will receive dresses for free. After that, she hopes the dresses will be made available at a low price to brides-to-be. Their collection also includes several bridesmaids' dresses that they plan to offer to high-schoolers for prom.

In nearly three months, Rogers, Yeomans, and DiCarlo have thoroughly examined only 71 of the dresses. The remaining 19 sit in boxes, waiting to be evaluated. The three have come up with a rating system that examines every detail of the dresses, from thread counts to design intricacies.

The project has made a wide range of connections, and is continuing to grow in scope. Rogers said the project would allow more students to get involved. The project will ultimately include free tailoring of the dresses done by Lasell fashion students

while dresses that are unfit for the altar will serve as teaching tools in clothing construction courses.

Rogers, Yeomans, and DiCarlo have made several connections, applying lessons learned in the classroom that will extend beyond the walls of Lasell and into the greater Boston community, while also benefiting students.

They've contacted organizations ranging from Goodwill to Brides Across America, which offers assistance to the brides of military servicemen. So far, they've only heard back from the former, and a meeting with Goodwill officials in Boston offered a lot of positivity.

"Getting married and picking a dress is a big deal," Rogers said. "That is something they never thought they could have."



PHOTO COURTESY OF MARIA ROGERS

Yeomans analyzes dresses.

Symposium demonstrates essence of connected learning

By Briana Nestor
MANAGING EDITOR



PHOTO BY MARIE FRANKLIN

Sophomores John Sartucci (left) and Joe Clark (right) dressed as gladiators for their winter 2010 symposium project.

At the end of every semester, Lasell hosts the Connected Learning Symposium to showcase the work of students in various majors to the community. This year's symposium is scheduled to begin on December 6.

The symposium, first launched during the 2001-2002 academic year, is a



PHOTO BY MICHELLE GASEAU

James Ostrow, VP for Academic Affairs, chats with students at a previous symposium.

week-long series of student project exhibitions and presentations that represent the essence of Lasell's connected learning philosophy and prepares students for life after Lasell by featuring work in their chosen fields.

"We truly believe that our students having an opportunity to do the work of the field they are studying is one of the best possible ways for them to learn," said Melissa

Van Hyfte, Faculty Connected Learning Organizer and Assistant Professor of Event Management and Hospitality. "This just gives us a chance to show how we do it!"

Since its introduction into the curriculum, the symposium has grown in size and the quality of the work continues to improve. Every symposium is different as students create new projects and present new findings.

"The symposium represents an edu-

cational philosophy that conceives of academic subject matter as a fluid and active response to issues and problems in the surrounding world," said James Ostrow, VP for Academic Affairs and Professor of Sociology. "At the symposium, we see those connections made through the eyes of those who have made them, embedded in all of the displays, exhibits, presentations, and performances," he said.

The symposium is much more than a chance for students and faculty to present their work to the Lasell community. Every semester, alumni and business professionals from various companies in the Boston area attend to view the exhibitions and presentations. Students can also boost their resumes with symposium presentations.

"We want professionals from the community, alumni, and essentially everyone from outside of campus to be able to see the outcomes of our philosophy and to understand why we believe that doing work in the field both in and outside of the classroom is a teaching method that really works," said Van Hyfte. "Additionally, we want our students' potential employers to see what great assets our students could be for them!"

How valuable is symposium?

Writers debate its importance



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Ranking the best all-time holiday movies

Page 3

Indie bands rock Lasell

Moving Mountains performs live



Page 3

Editor's Column Full-time focus



By Jordan Mayblum
CO-EDITOR-IN-CHIEF

When President Michael Alexander unveiled his newest strategic plan for the college, included were two goals from the school's 2007 plan that weren't accomplished. The new strategic plan calls for 67 percent of credits to be taught by full-time faculty and a 75 percent student retention rate, just the same as Alexander's original plan.

It's beginning to look like neither of these goals can be accomplished without the other.

Lasell sells itself to incoming students as a school that offers close, personal relationships with faculty. It's those relationships that are supposed to allow students to flourish here, rather than earn credits that will transfer elsewhere. But, by falling short of that 67 percent goal, the school falls short of providing those student-faculty relationships across the board.

There are certainly plenty of faculty members who teach thought-provoking courses while working closely with students to further engage them in what they're learning. Many of them are only here part-time. Lasell's adjunct lecturers are capable of providing this same type of instruction, but some are unable to, simply because they don't have the time.

Unlike full-time faculty members, adjuncts have priorities that supersede their roles at Lasell. They generally have full-time jobs of their own, which allow them to share their experiences with their students. It also prevents them from digging beyond that surface level, as teaching at Lasell generally isn't their first priority.

With a salary between \$2,000 and \$4,000 per course, it's hard to blame adjuncts for not always finding as much time to commit to students as a full-time professor might.

By allowing that to happen with more than a third of its credits, 44 percent to be exact, the school is failing to live up to its promise to provide an in-depth, connected education.

Prospective students are lured to Auburndale based on the promise that the classroom is the real world, but all too often, the classroom finishes second to the real world, as adjuncts have real-world problems that take precedence over their teaching. Is it any surprise that upon realizing that, students are more likely to transfer elsewhere, and drive down the retention rate on their way out?

One goal of Alexander's 2007 strategic plan that was accomplished was the definition of the campus. That is, installing brick signs bearing the school's name to better identify the boundaries of campus, while enhancing its aesthetic appeal.

Those signs, which cost \$40,000 each to construct, and even more to repair after repeated acts of vandalism, can certainly help new students to find their way to the campus. What those signs can't do is stop them from leaving with a sense that they haven't gotten all that they expected out of their coursework.

The new strategic plan is filled with goals that will improve the institution over time. But, the primary focus should be on growing the roster of full-time faculty first and foremost, which will ultimately help the retention rate that Lasell struggles so mightily to improve.

OPINION & EDITORIAL

Does symposium live up to its name?

It makes connections

By Alex Ferri
PHOTO EDITOR

How many people do you think only like symposium because we don't have classes that day? That's the attitude some of the student body has, but I think the students here at Lasell underappreciate what symposium brings to the table. Symposium is a time where the entire college campus can come together to celebrate a common time in the academic year. With stress, finals, and the approaching holidays, this is a time that we can just sit back, relax a little, and see what our peers have worked so hard on all semester, and learn from them.

I have never had a project in the symposium, but I enjoy going to de Witt Hall to see all the effort my classmates have put into something they are proud of. Many of the projects and displays are intriguing to learn about, but my favorite is always the Mock Trials. The students involved always put so much effort into what they are doing and put on an excellent display of what an actual trial would be like. They put in endless hours of practice and rehearsals to make sure that every detail is memorized and that the trial runs smoothly. Each of those students has an important role to play, whether they are the witness, the prosecution, the defense, or the victim. All of those students know their role backwards and forwards, and it makes for a great experience for those who attend.

Even though I have only been able to attend two symposiums, I am excited to experience my third. Even with my limited involvement, I can see the progression of the student work ever time. Each semester brings new and exciting ideas to the college. From athletic training to sociology, classes bring their opinions and views to their work. The more we are able to showcase this work, the more we as a student body, and as a community, will be able to learn from them.

This is a time to take advantage of everything the Lasell community offers. Just because your teacher is not taking attendance doesn't mean you should skip it all together. Take an hour out of your day to just soak in everything at this event. You'll learn from your peers and your peers will learn from you.

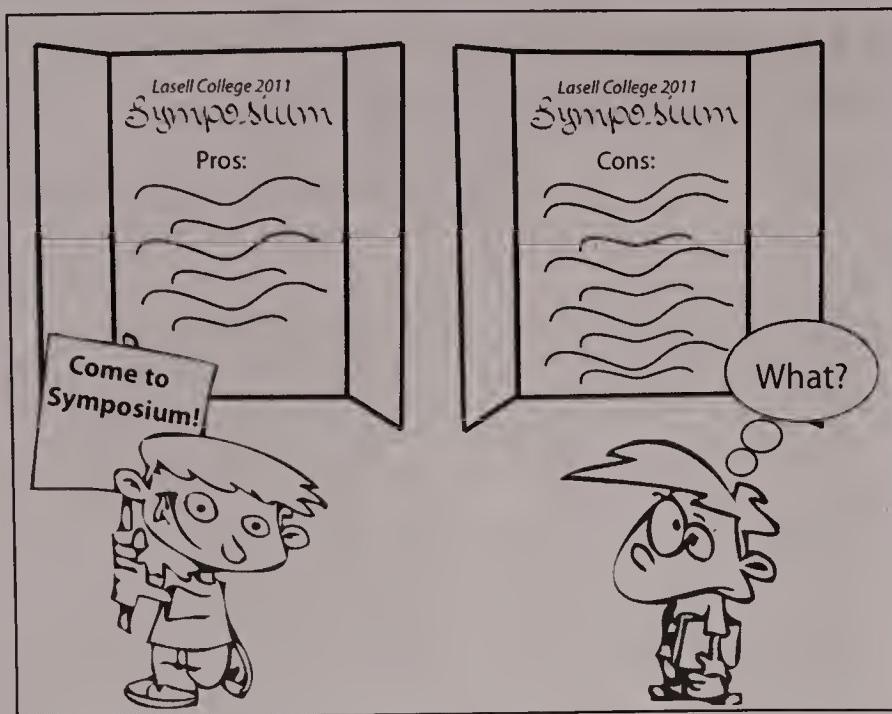


ILLUSTRATION BY JESS SWIFT

It's ineffective

By Brandon Chase
OPINION EDITOR

Connected learning is an educational philosophy that is drilled into students' minds from the moment they first step on campus. It is an excellent approach to preparing for life after graduation and the once-a-semester symposium is a unique way for students to come together to show each other what they've learned in their classes. But how effective is the symposium at doing all of this?

Many projects scattered throughout de Witt Hall on presentation day consist mostly of posters, with a few looping PowerPoints mixed in. The goal of the symposium is for students to learn about other academic subjects their peers are studying, but there is a logic flaw in the set-up of these projects that prevents them from doing so. Most of the groups that made the posters or PowerPoints are too busy standing around them waiting to present them to professors or administrators, so that they don't have enough time to see other presentations themselves.

Posters and PowerPoints are an elementary way of presenting something college students have learned and, let's face it, are boring to look at. Some professors

don't even get involved in symposium. In order to get the most out of the connected learning philosophy and symposium, professors should make students create final projects that are hands-on and interactive to better engage the students in the subject matter, which would increase attendance of those who are not required to present.

An example of this is Associate Professor of Accountancy Richard Fredericks' use of Monopoly to teach students the fundamentals of accounting. That is how final projects should be constructed. Make them interactive so students can move around de Witt and physically get involved with learning new subject matter. Not only would they be more interesting to learn from, but the students who make them would have more fun doing so. Interactive projects would be a better way to kick start everyone's brains, instead of walking around de Witt at 9 a.m. looking at posters while still half asleep.

It's a great way to bring the Lasell community together after a semester of learning, but the Connected Learning Symposium needs a few tweaks, innovative project ideas, and more involvement from both students and professors to fully achieve its goal of physically and mentally connecting students to the academic world around them.

ONLINE EXCLUSIVE



Visit www.my.lasell.edu/1851 to learn more about Hope for Humanity's outreach to deployed troops.



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FEATURES

Holiday films to watch

By Ariana St. Pierre

1851 STAFF

1. A CHRISTMAS STORY

 Ralphie Parker (Peter Billingsley) wants only one thing: a Red Ryder Carbine Action 200 Shot Range Model Air Rifle. His parents don't want him to have it and utter this unforgettable line each time Ralphie pleads his case, "You'll shoot your eye out, kid." Ralphie's Christmas mission is to convince his parents that the BB gun is the only thing they should get him. Based on Jean Shepherd's semi-autobiographical stories, this film will make you remember the anticipation and utter delight of opening gifts on Christmas morning.

2. A NIGHTMARE BEFORE CHRISTMAS

 Tim Burton certainly doesn't disappoint with this original tale of Halloween meets Christmas. When the ghoulish Jack Skellington (Chris Sarandon) tires of Halloween Town, he wanders into the forest and stumbles upon a portal to a magical place called Christmas Town. Jack kidnaps Santa and re-makes Christmas with an eerie twist. Memorable songs by Danny Elfman and a unique story have made this flick into a non-traditional holiday classic.

3. HOME ALONE

 Macauley Culkin stars as 8 year-old Kevin, who gets left behind when his family leaves for vacation. Kevin enjoys his newfound freedom until his home becomes the target of two burglars. He uses cunning booby traps to outwit the thieves and bring on the laughs. He subdues the "bad guys" just in time to reunite with his family for Christmas.

4. A CHRISTMAS CAROL

 Regardless of which version you prefer, this is a holiday classic. It is based on a story by Charles Dickens about an old grouch named Ebenezer Scrooge who learns compassion and generosity when three ghosts visit him on Christmas Eve. This makes a great holiday movie because of its wholehearted message that can put even the biggest cynic in the Christmas spirit.

5. LOVE ACTUALLY

 "Love Actually" is an underrated holiday film that deserves to be a holiday classic. Set in London during the weeks before Christmas, it tells a series of heartwarming and hilarious stories. The tag line of the film is that "love is all around." Everywhere you look, love fills people's lives and hearts. From aging rock stars, to political leaders, to a Portuguese housemaid, and to a widowed father, the film looks at all sides of love and the various shapes and sizes it comes in.

LCR hosts Moving Mountains and SuperVolcano

By Natalie Kfoury

A&E EDITOR

Lasell College Radio hosted musical acts Moving Mountains and SuperVolcano during a November 17 concert in the Campus Center. Just as with this year's earlier performance with Mouf, Lasell College Radio once again showcased its ability to provide musical enjoyment for the college community.

The show opened with SuperVolcano, a rising indie rock band out of Boston. SuperVolcano had an extremely unique sound, as they used special guitar effects with foot-tapping rhythms. The band opened the concert perfectly and promised a good time.

"I thought SuperVolcano's performance was very lively and engaging. The lead singer tried to even crack jokes with the crowd, and you could tell the band was extremely excited to play for us," said freshman Samantha Mackie, a member of Lasell College Radio.

Moving Mountains demonstrated their incredible talent as an indie and post-rock group. The band, which has had songs featured on popular television programs such as MTV's



PHOTO BY NATALIE KFOURY

Moving Mountains performs in the Campus Center.

by the lack of turnout from Lasell students. While both these bands put on a great show, there were not many people in attendance. More audience members definitely could have brought a better vibe to the show.

"16 and Pregnant" and "Teen Mom," as well as AMC's "Mad Men," created a wonderful atmosphere for those who attended the concert.

In addition to being featured on many popular television series, Moving Mountains has toured with well-known acts such as Say Anything. In 2010, the band played at Bamboozle, a music festival in New Jersey.

"Moving Mountains was an absolutely great performance. The band is extremely talented and I enjoyed watching them perform and hearing their music. The band had traveled a total of nine hours from Virginia just to play for Lasell. Their dedication to music and performing was inspiring," said Mackie.

Unfortunately, Moving Mountains and SuperVolcano's performances were impeded

Cheers from London

By Mary Pavlu
LONDON CORRESPONDENT



As a self-proclaimed food connoisseur, it should come as no surprise that my favorite holiday is Thanksgiving. There's nothing like the smell of my grandmother's pumpkin pie wafting throughout the house, or the moment we finally sit down to enjoy the meal that took all day to prepare.

It's not all about the food though; it's the one time of year when my family from all across the country is able to spend some time together under one roof. While I love everything about studying in London, I missed celebrating my favorite holiday the way that I do in the states.

I refused to let the United Kingdom's lack of Thanksgiving festivities ruin the holiday for me, however. As I happen to live with fellow Americans who have practically become family, we decided we'd have a go at our own celebration. Each of us cooked one dish on Thanksgiving and sat down together for what was one of the most memorable meals of my life.

This year, I created my own rendition of my grandmother's pumpkin pie, although I had to warn my friends to eat it at their own risk. After we ate, we went ice skating in Hyde Park to burn off a calorie or two to add our own little touch on the holiday. This will also help kick off the countdown to another favorite holiday of mine – Christmas!

If you're also abroad or plan on spending the holidays on campus, consider celebrating with friends in the future. It may not compare to a celebration at home, but it sure beats spending the day sitting in your dorm.

As cheesy and cliché as it is, remember that the holidays aren't all about plans, but being thankful for what you have.

London has been a key factor in helping me realize what I'm thankful for: the opportunity to break out of my comfort zone, travel through Europe, and of course, my friends and family. If you're fortunate enough to be spending your holidays sharing a delectable meal with your loved ones, make sure to give thanks for that!

Holiday Fest 2011



PHOTOS BY KRISTINA KAUFMANN

At Holiday Fest on November 29, students enjoyed learning about holiday celebrations around the world. At the event, sponsored by the Center for Spiritual Life, the Office of International Services, and the Office of Student Activities, students visited booths where they engaged in holiday traditions celebrated by different religions and faiths around the world. Students made ornaments, decorated cookies, and made themed crafts. Some of the religions and faiths featured at Holiday Fest were Christianity, Judaism, Islam, Buddhism, Taoism, and Hinduism. Each had its own unique activity and type of food.

SPORTS

NBA returns, but are lessons learned?

By Zach Gray
SPORTS EDITOR



When the NBA owners locked-out their players back on July 1, hopes for a full, or any, NBA season were low. As the summer passed and autumn approached, negotiations for a new collective bargaining agreement were not progressing. If anything, the owners and players were taking steps backward. Commissioner David Stern declared the NBA would be heading into a "nuclear winter." As games were cancelled through November and into December, it seemed the NBA's 2011-2012 season would be completely lost.

But in the early morning hours of November 26, the NBA owners and the players association came to a tentative agreement on a new CBA. The 149-day lockout would come to a close and NBA teams will begin their 66-game schedule on Christmas Day. Basketball fans can let out a sigh of relief as their season has been saved. Yet there remain several questions surrounding the state of the NBA.

The first and most obvious question is why did it come to this? The NFL just went through a lockout and understood how important preserving a season was to the league. Both sides worked out a deal and were able to save the entire season.

The NHL lockout of 2004-2005 resulted in the cancellation of the entire season. It proved to be detrimental to the sport, as many fans turned away from hockey. Major League Baseball just agreed upon a new labor deal a full year before its CBA expired, as they learned from their mistakes back during the 1994 strike. The NBA should have learned not only from the mistakes of their past, but also from the other major American professional sports leagues.

As the lockout ends, we wonder if there really are winners or losers.

Players representing the union were obviously part of negotiations, but what about the big-name players, such as Deron Williams and Tony Parker, who signed contracts overseas? Or even players such as Kobe Bryant who've expressed interest in playing in Europe?

The elite players prepared for a year without the NBA instead of making an effort to save the league that made them superstars. The owners got their share of the NBA profit raised from 43 percent to 48.8 percent. But can they use it to help the league and its franchises, such as the New Jersey Nets and New Orleans Hornets, which are actually losing money?

In the end, NBA players, owners, and fans got what they wanted: basketball.

The new CBA will keep the league going, but what happens when it expires again? Will we fall into another labor dispute because this new deal was rushed?

We should be happy that the NBA is back, but there is cause for concern, as the future doesn't look so bright. If the NBA is going to flourish for many years to come, owners and players need to take responsibility and run the NBA as what it should be: a professional sports league.

Men's basketball kicks off season with mixed results

By Victor Olowojoba

1851 STAFF

The Lasell men's basketball team kicked off their season with a 91-82 win at Brandeis on November 15, but haven't been able to register a win since, as of press time. After dropping their home opener to Nichols, the Lasers lost two close matches against Rhode Island College and Babson by a combined seven points.

Lasell had three new faces in the starting lineup against Brandeis, but immediately showed great chemistry, jumping out to a 47-26 halftime lead. Lasell won the assist margin 20-12 and hit 10 three pointers to Brandeis' five. Costly turnovers by the team allowed the Judges to cut Lasell's lead to eight late in the game.

The Lasers were able to hold off the Judges and come out with the victory against a Brandeis team they hadn't beaten in three years. Captain Sean Bertanza led the Lasers in scoring with 17 points. Newcomers Nate DiSessa and Brandon Ganesh each scored 15. Transfer Sonny Mello chipped in with 13.

The Lasers then played their home opener against Nichols College on November

17, but came up short for their first loss of the season, 94-83. The home fans were not pleased with how the Lasers started off the game, falling behind early and trailing 50-26 at the half. Senior captain Javon Williams led a late second-half comeback that saw a 27-point Nichols lead midway through the half cut to nine with a little over two minutes left.

Full court pressure defense by the Lasers helped them create turnovers and make the game close. Nichols forward Ryan Sheehan hit seven free throws in the last minute and Lasell missed crucial shots down the stretch, which ultimately led to the loss. After a slow start, Williams came alive in the second half scoring 21 of his 29 points. Mello and Bertanza each scored in double figures with 13 and 11 respectively.

The Lasers headed to Providence to take on Rhode Island College on Nov. 19 but fell to the Anchormen, 72-69. There were seven lead changes in the half as the teams went back and forth, but Lasell could not come through down the stretch.

The Lasers returned home on Novem-

ber 22 to face Babson College. After being down 21-11 early on, Lasell went on an 18-7 run and went into the half leading 29-28. Bertanza accounted for more than half of the team's first half points, scoring 16.

Babson started the second half much like Bertanza started the first, on fire. With 11:09 to go, Babson jumped out to a 55-45 lead. Multiple turnovers by Babson allowed the Lasers to cut the lead to two with 11 seconds and a chance to tie or win. A pass by DiSessa intended for Bertanza sailed out of bounds giving the ball back to Babson. Two free throws sealed the win for Babson and handed the Lasers their third loss of the season, 76-72.

Bertanza leads the team in scoring with 17.5 points per game. Williams is second averaging 16 points and leads the team with six rebounds per game. DiSessa leads the team and the GNAC conference with 25 assists. The Lasers will play their next two games at home against Amherst on Nov. 29 and WPI on December 1 before traveling to crosstown rival Mount Ida Col-



PHOTOS BY ALEX FERRI

Losell men's basketball player Note DiSesso (left) in action against Babson College on November 22. Ashley Fry (top right) played in the women's home opener against Western New England University also on November 22, she's shooting over 70 percent on free throws. Donielle Autencio (No. 33, bottom right) was 5-11 from the charity stripe and scored 25 points in the home opener.

Women's basketball team struggles in home opener

By Will Henry

1851 STAFF

The Lasell women's basketball team fell short in their home opener, losing 71-60 against Western New England University on November 22.

The Lasers headed into their home opener against the Golden Bears with high hopes of ending their three game losing streak and recording their first win of the season thus far.

Lasell opened the game with a fast flow of points, but started to fall behind as the Golden Bears of Western New England began to find their rhythm. Western New England's Sarah Proper led her team

at half time with 12 points and guard Ali Pessolano was right behind with nine. Lasell's freshman forward Danielle Autencio led her team in points with nine at the half. The Golden Bears led at the half, 38-26.

The Lasers' second half became much more intriguing when Lasell outscored the Golden Bears 34-33. However, in the end, it was the Lasers who got zapped, losing by 11.

The Lasers managed to make 25 of their 61 attempted field goals and missed all four three-point shots they attempted. The Lasers only made half of their free

throws (10-20) and had no blocked shots.

"There is definitely a lot that we need to work on after this game," said junior forward Kim Archibald.

This was the first game where the Lasers outscored the opposing team in one of the halves. The Lasers recorded more steals (8-6) than the Golden Bears as well. Autencio, who took an elbow to the face resulting in a black eye, grabbed her second double-double of the season. She totaled 10 rebounds and 25 points, providing the Lasers with great presence in the paint.



The 1851 Chronicle

LASSELL COLLEGE'S STUDENT NEWSPAPER

Community mourns second senior

When the men who make up the third floor of Karandon House returned from winter break, the void was apparent. The burgundy chair which only one person could make into a bed was empty. Nobody was longboarding through the carpeted hallway. No one was hiding under a bed waiting to jump out.

Jon Glenn, an accounting major, didn't technically live in Karandon, but his presence there was so common, he was considered to be a roommate on a floor of open doors. Before he passed away unexpectedly over winter break, he made an impact on all those he met, and did it in different ways. He found a way to relate to everybody.

"He had an intellectual and philosophical disposition toward life," senior Harsh Trivedi said. Talking with Glenn could begin with a discussion of the Mayans and somehow evolve into a conversation about extraterrestrial life. "Things would just string together well with him," Trivedi said.

No problem was too complex for Glenn to solve. "Any problem you had, you could go to him," said senior Carlton Lentini, Glenn's suitemate in Bragdon this year. "He would just give you the right answer."

Glenn could sneak up on just about anybody. He would hide under beds, sometimes bringing a book and reading lamp if he thought it would be a while before there would be someone to surprise. Those who spent time around him found themselves laughing more often than not.

The one person he could never surprise, though not for a lack of effort, was his stepfather and former scout leader Norman Bersing. His friends at Lasell knew he loved the outdoors, especially the sunset and stars in the night sky, but they weren't aware that he was three merit badges and a project away from becoming an Eagle Scout.

Bersing said his first glimpse into his stepson's character came on a cub scout camping trip when Glenn was 11 years old. He asked his stepfather, who helped raise him

By Jordan Mayblum
CO-EDITOR-IN-CHIEF



PHOTOS COURTESY OF NORM BERSING

Senior accounting major, Jon Glenn, 21, passed away shortly before Christmas. He was a beloved son, brother, and friend.

from the age of three, what he should call him in front of the other scouts. Bersing told him it would be fine if he called him by his first name, as he and his brother did at home.

When they got to the campground, it wasn't long before Glenn addressed him as Mr. Bersing. His stepfather asked him later

why he did that, and Glenn told him that he thought it'd be easier for him to lead if Glenn was just another scout.

"His real passion was his family," Bersing said. He loved to spend time with his younger brother, Nathan, and took multiple cross-country road trips with his older

brother, Jim. He talked about both of them to his friends at Lasell.

He and his mother were exceptionally close, as she and Glenn's biological father split up when he was just an infant. "He wasn't a Momma's boy," Bersing said. "But he was Momma's boy."

Glenn was an artist, of sorts, and used Trivedi and senior Adam Ebert's whiteboard as a canvas. He didn't hesitate to get creative with the desktop background of Trivedi's computer, either. Trivedi's computer is full of reminders of Glenn's presence. Glenn's remaining artwork includes a facial portrait of Trivedi and a rough stick figure that depicts Trivedi swimming with a dolphin and a cow.

Glenn had high aspirations for himself beyond accounting. He hoped to open his own pizza place one day, and likely would have used his mother's maiden name as its namesake. Lentini said that Glenn thought about becoming a college professor as well. According to Ebert, he planned to write a book one day, "When he had something to say."

There was a standing-room only crowd in de Witt Hall at a memorial service in his honor in January.

His death is the second one the community has had to come to grips with in as many semesters, as fellow senior Jimmy Curtis passed away in August. Reverend Tom Sullivan, the director of the Center for Spiritual Life, helped Curtis and Glenn's friends work through the grieving process. "It's heartwarming to see how the community has responded," Sullivan said.

While he was here, Glenn brought countless smiles to people's faces, even if it was at his own expense. Senior James Hooper-Hamersley, who became close with Glenn just last semester, warned him once that he'd probably get hurt if he went to play football. When Glenn returned later that day with a splint on his newly broken finger, it was just another opportunity for him to make people laugh.

Photo shoot captures high fashion, connected learning

By Marie-Elise Bliss
1851 STAFF

shots. After weeks of practicing lighting, color, formatting, and equipment techniques on campus, they arrived at EP Levine, a studio in Waltham, early one Friday morning. Like a real photo shoot, participants were up before the sun and had a catered breakfast at the studio.

"We went with a concept that was based on the model herself. We wanted to use a professional model, so through contacts from previous shows I have worked at, I asked Libby Vilner. She wanted to do a sexier shoot, so we decided on blazers and leotards. Underwear and open shirts were our main



PHOTO BY BILL DOWNEY

Vilner models during the photo shoot.

focus, with sexy hair," Burkholz said.

Team Valentino developed their own theme and style throughout the course. In earlier shoots, they focused on creating provocative stories for their shoots, such as a wife learning that her husband is cheating, and depicted the idea through luxurious clothing and powerful poses.

"We really loved making our models sexy over high-fashion," Burkholz said.

After photographing all semester, it was easier for Downey to help the team on a direction for photographs.

"Most of their work was edgy and provocative with some classic, traditional work

thrown in as an interesting counterpoint," said Downey.

Morris, a fashion design major, had some of her work featured in the shoot. "I had never worked with merchandisers and I got to work with them, and [I] got to understand how to work with stylists," said Morris. "It taught me which fabrics photograph well. It was good for marketing reasons, just to know how my clothes would appear in an ad."

Though many classes offer connected learning experiences, FASH306 puts students in a realistic, professional position.

"I truly think it helped me decide whether or not I wanted to try styling as a career," said Burkholz. "Fashion styling is part of promotion, since it allows us to create ads to promote clothing lines and upcoming fashion events."

This semester, an additional FASH306 section was added.

"I feel each semester will present different expectations from the students in the class. To meet those expectations will be a challenge and inspire me to stay relevant and current as a teacher and a professional," Downey said. "I hope FASH306 will always be engaging, a bit unorthodox, and a nice balance between order and chaos."

Cramped Clubs

Activities fair needs more space

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Beard for good

Freshman uses facial hair for charity

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Corcoran returns

Professor is back after transplant

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OPINION & EDITORIAL

Editor's Column Thoughts of an intern



By Alyssa Lusky
CO-EDITOR-IN-CHIEF

I never understood how important it was to have multiple internships until I started my first one during the second semester of my senior year. As there's no point in crying over spilt milk, I can only hope that underclassmen can learn from my mistake and better their college career.

As of press time, I've completed two weeks at my first internship at *Design New England*, a high-end, home and garden magazine owned by Boston Globe Media. After completing my first week, I knew I had made a mistake.

Not a mistake in where I chose to intern, but a mistake in how I went about my internship "career," so to say. Looking back, it would have been much smarter to do an internship during my junior year of college instead of waiting until now.

In the back of my mind, I always made excuses for myself as to why I didn't have time for an internship. I had a heavy course load, a daunting work schedule, and endless responsibilities with the newspaper. To me, these were plenty of reasons to justify not having an internship.

Well, not much has changed in that department. I still have all of those responsibilities, and then some. I'm currently interning 16 hours a week with a round-trip commute of six hours for the week. Whatever free time I have throughout the day, I usually spend looking through interior design magazines and furniture catalogs. However, I'm making it work.

Do I have as much free time as I did before? Absolutely not. Am I getting valuable work experience that is going to set me apart from other people interviewing for the same position when I graduate? Absolutely. While I'm sitting at my desk in my office, I might look at the tasks I'm given as being "busy work," but it's giving me experience that I'm going to carry with me throughout my life as long as I continue to write.

Despite the lack of sleep and the amount of stress I carry around, I know it's all worth it. What you make of your college career really is up to you. If you show up to class every day, you'll graduate. If you show up to class every day, join a club and become a leader, and intern somewhere, you'll graduate and be on the right track to finding a job.

No matter how busy you are, I urge you to take the time and consider an internship. Regardless of your major, it will do nothing but benefit you in the future. Fortunately, Lasell requires many majors to complete at least one internship before graduation, but even if it isn't a requirement to graduate, make it a requirement for yourself.

Fall, Spring fairs need more room for activities

By Sarah Andler

LAYOUT

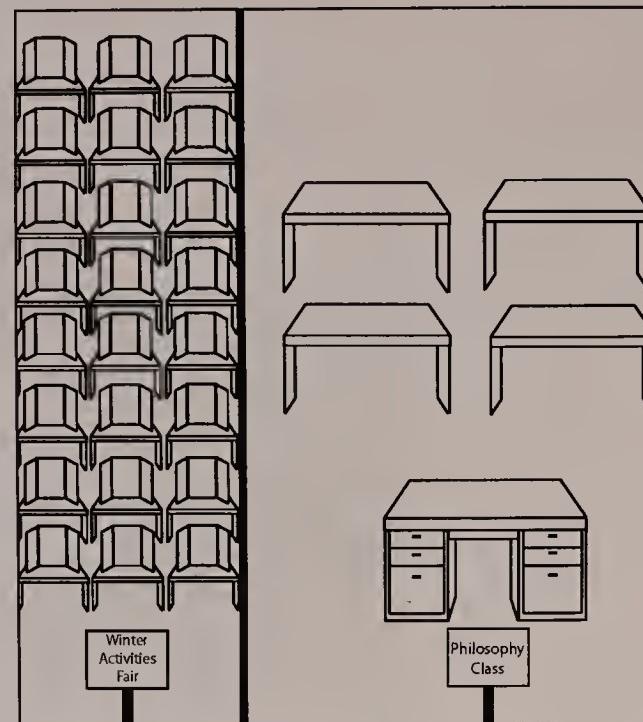


ILLUSTRATION BY JESS SWIFT

At the beginning of each semester, all clubs and organizations on campus recruit students during common hours at the Activities Fair. The idea is to show students there is a club or organization for every interest, and they can get all the information they need without having to browse the Internet or search around campus.

As interesting and great as this may seem, there are a few aspects that should be reconsidered. The event takes place in de Witt Hall where there is not much room for the growing student body. Students cannot see what is available without squeezing through the crowd, and consequently may miss something they could have enjoyed. Adding booths for the increasing amount of clubs on campus makes it difficult to move, and I have ended up leaving because of it.

The most recent activities fair had plenty of room for students to move around. However, that may have been result of students not wanting to deal with the frustration the past semesters' fairs have brought.

To improve this event, the fair should be held in a larger location, such as the gym. In addition, other food options should be open for students who would prefer to spend their common hours somewhere more inviting.

More food options would also make this event better, as the cafeteria is closed during activity fairs. If students want to have lunch, they must go to the event to eat. This requires longer lines than usual for a smaller food selection, and there is

no place for students to sit and relax in between classes while they eat.

I personally have run a booth at the Activities Fair, and it was frustrating for me to recruit people because of the large crowd. People were only worried about finding a way out, and didn't even look at the booths around them. When people did

stop by my booth, students were constantly shoving others to get past.

The Activities Fair is a wonderful event to hold, but the thought of a monstrous crowd in a small location scares students away. Students should feel comfortable when going to ask clubs questions, not rushed or overwhelmed.

MyLasell lacks accessibility

By Brandon Chase
OPINION EDITOR

MyLasell is the online hub of all campus activity. It is vital to knowing what is happening on campus. However, the MyLasell homepage and its subpages are difficult to access off campus.

When logging into MyLasell, either on or off campus, students must provide their username and password, which is understandable for security reasons. But, when attempting to access the site from somewhere other than Lasell, the login information has to be entered more than once to gain access. Frequently, the homepage won't load even after

entering a username and password multiple times. Instead, the login box will continue to appear in front of a blank web page, even after continuous clicks of the refresh button. Accessibility from different browsers (as well as computer systems) factor into the performance of MyLasell, as well.

It's hard to understand why, in an age of intricate and complex technological advancements, MyLasell is unable to function properly off campus. What would happen if a commuter student needed to access MyLasell from their home to complete a simple task,

like printing a transcript request form from the Registrar's Office page, and they weren't able to access it because of a faulty login? Or what if a student was unable to access MyLasell because of its unreliable performance on Mac computers?

Off-campus access to MyLasell, and any other Lasell websites, is vital for students. MyLasell is a crucial resource for being informed about campus events and services, and anything that hinders entry to its system both on and off campus should be taken into consideration.



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FEATURES

Freshman grows beard for greater good

By Natalie Kfoury

A&E EDITOR

To date, Millman has gathered 45 supporters for his cause. He has given himself until the end of February to reach 100 supporters, and plans to continue to use the Twitter hashtag, #keepsethsbeard, as well as Facebook messages, sign-up sheets, and word of mouth to gain supporters. He will also promote the movement on his Lasell Col-



Seth Millman struts his beard for cancer research.

lege Radio show, "Mandora", which airs on Saturday and Sunday nights from 6-8 p.m.

"I believe that it will be easy to reach the 100 supporters after seeing how many were interested in just two days, when I was able to gather 30 people in support," said Millman.

His friends were some of the earliest to sup-

port his movement. Not only do they respect him and his dedication to not shave, but they also support the motivation for donations.

"I highly support Seth's cause. I am one of the very few people who have seen him without the beard, and the beard has really become a part of who he is," said freshman Cristobal Martinez, a close friend of Millman and co-host of Mandora. "I think it is honorable that he is deciding to support cancer. Since I have family members who have passed from cancer, I am really glad to be part of this cause."

Millman's cause looks to have a bright future as he continues to gain support. If he does not gain 100 supporters, he will still donate money, but will trim his beard. However, completely shaving seems highly unlikely.

"My beard has quite literally become a part of me," he said. "I firmly believe that the beard is an expression of a true man's soul."

Beloved professor returns after transplant

By Mary Pavlu

FEATURES EDITOR

Would you be selfless enough to donate a kidney to someone in need? Jeffrey Corcoran, Associate Professor of Management Information Systems, would encourage you to do so — considering the surgery saved his life on November 22.

"I knew I would eventually need a kidney transplant. I've known since high school. I have PKD. It's a genetic disease, my mother had it, and other members of my family do as well," said Corcoran.

PKD, (Polycystic Kidney Disease) is a disorder that causes multiple cysts to form within the kidneys. The cysts contain fluid that enlarges the kidneys, which will ultimately lead to failure. According to the U.S. Department of Health and Human Services, about 600,000 people in the United States suffer from PKD.

Corcoran's surgery took place at Beth Israel Deaconess Medical Center in Boston. If it had been up to him, the surgery would have taken place even sooner because a match was found in October. Since August, Corcoran had been on dialysis, a treatment that filters blood to eject harmful wastes. Dialysis required Corcoran to be hooked up to a machine three times a week for four hours.

"Once you're on [dialysis], you want to get off," he said.

When the long-awaited day came, Corcoran said that he wasn't nervous for his own surgery, but for his wife's because she was donating the kidney. Since her kidney was not a match, they planned to trade kidneys with a couple who was in the same position. After the kidney was removed in Boston, it was

floated directly to the recipient in Missouri, and the recipient's kidney was then immediately transported back to Beth Israel. According to Corcoran's surgeon, it was the first time this procedure took place in one day.

The surgery was successful and Corcoran returned home within four days.

His recovery has been going well, although he is concerned about germs, explaining that he had to ask students with a cough to sit in the back of his classroom. Corcoran is happy to return to teaching at Lasell, which he said was very supportive regarding his surgery. Although he said that he missed "everything" about the college, he mostly missed students and friends on the faculty.

He described the present state of his health as

"excellent," which wouldn't be the case, had he not found a donor. He illustrated the importance of living donors, and that the process is simpler than most think. His wife only had two doctors' appointments after the surgery, and has returned to great health.

Although becoming a living organ donor is a hefty decision, he urges students to consider it.

"You could really help someone out, and even save their life," said Corcoran.

For more information on donating please visit, www.bidmc.org/CentersandDepartments/Departments/TransplantInstitute/Kidney/InformationforLivingKidneyDonors.aspx

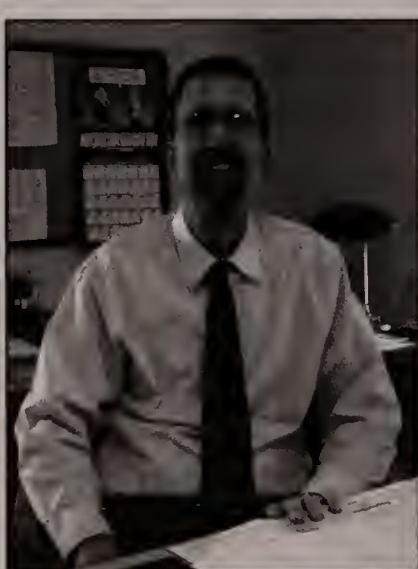


PHOTO BY MARY PAVLU

Professor Jeffrey Corcoran is healthy and happy to be back at Lasell.

Village resident brings joy with beautiful art

By Zac Vierra

COPY EDITOR

Instead of finding food in one of Helen Cohen's kitchen cabinets, you will find enough art supplies to stock a small store. Next to the shelves of brushes, paint, and colored pencils is a painting station where Cohen does much of her artwork.

Cohen moved into Lasell Village last May and the walls of her apartment are covered with paintings she and her sister have made. A Chinese ink painting adorns a living room wall and watercolors are hung in the kitchen. An abstract painting is placed in her bedroom while drawings of Cape Cod fill the pages of her sketchbook, making the apartment resemble an art gallery.

As a little girl, Cohen loved making paper dolls, and this started a love for art and painting.

"I like [the] creativity of painting, the expression you get out of it, and giving people joy with beautiful work," said Cohen.

When her great-grandson was born almost three years ago, Cohen embarked on a project for the newborn. She made an alphabet book with a word for each letter and made an original drawing of each word. A giraffe for G, an ice cream cone for I, and a kitten for K.

Although she has exhibitions to sell her art, she paints because she loves it.

"I have to feel it in my heart to be able to paint. I can't just paint. I have to love what I am painting," said Cohen.

Cohen graduated from the Massachusetts College of Art and Design, but she still enjoys learning to this day. She has taken a pottery class at Lasell Village and is starting a pastel and a wood art class soon.

"I never did pottery when I was in school and I kind of like it. I like the feel of the clay in my hands," said Cohen. "You are never too old to learn."

Born in Dorchester, Cohen has lived in Newton since the early 1950s. She used to teach as a substitute at Newton Public Schools and preferred to teach younger elementary students.

"I loved the kids. They could express themselves so well," said Cohen. "The little ones had no inhibitions. They weren't afraid to draw."

When she wasn't teaching or taking care



PHOTO BY ZAC VIERRA

One of the many art pieces done by Helen Cohen.

SPORTS

Winter break: Then and now

By Zach Gray
SPORTS EDITOR



Winter break for the typical college student is quite relaxing. The month long "vacation" usually consists of seeing hometown friends, spending the holidays with family, ringing in the New Year, and maybe even a trip to a warm get-away. However, in a way, I've felt as if my month off was not only relaxing, but also extremely unproductive.

Four years ago, back in the glory days of high school, I was a member of the Greater Lowell Tech varsity wrestling team. Six days a week, the team and I would go hard in practice and even harder during meets. We may have not been the most successful team as far as wins, but we definitely pushed ourselves to be the best.

It was during my sophomore year when I pushed myself harder physically than ever. In a week and a half, I dropped nearly 15 lbs. to hold the 140 lbs. spot on the roster. As workout clothing increased, meals decreased. I was literally sweating the weight out at practice to earn a spot on the varsity team. This carried on into winter break, as tournaments demanded wrestlers to maintain weight for a two or even three day period. At season's start, it was difficult to keep my weight low, but I eventually adjusted by the mid-way point and was able to remain at 140 lbs.

This winter break featured similar themes: food, exercise, commitment, and weight. The food during the holidays was fantastic, as I helped myself to as much as physically possible. The most exercise I got was navigating Mario via my thumbs on a Nintendo 64 controller. My commitment was to my couch, and I didn't exactly work this winter break. As for weight, I couldn't wait to get back to Lasell.

Through my lack of physical activity this winter, I've come to appreciate not only what I've done as a former athlete, but also what student athletes do day in and day out. As we moved back into our dorms, both the men's and women's basketball teams had already played five games. While most of us were enjoying mom's home cooking or waking up in the afternoon, the student athletes were putting in time to practice and perform at a high level.

Part of me wishes I was still on the mat taking down opponents. Being devoted to a team and sport was one of the best experiences of my life. Perhaps I'll get back to that style of physical commitment again, but let's be serious... I need to actually start going to the gym before anything.

Crew Club interest paddles to the top once again

By Victor Olowojoba

1851 STAFF

Since the 1900s, Lasell has been involved with the sport of rowing, but students may not be familiar with it, or with the Crew Club on campus.

Rowing is becoming very popular in Boston, and numerous indoor and outdoor rowing competitions are held in the city throughout the year. Crew is one of the few sports in which more women than men are starting to participate across the United States. The sport also offers potential members the same competitive environment as varsity sports while encouraging male and female students to join.

Crew is a physically challenging sport that requires four, and in some cases, eight members to propel a shell boat by pushing wooden oars against the water. The Crew Club practices whenever they can by rowing on the Charles River or by staying indoors and practicing on rowing machines as early as 5 a.m.

The eight members compete in the New England Collegiate Rowing League (NECRL) against schools such as Brandeis, Simmons, and Endicott College, among

others. Practices and a few competitions take place on the Charles River near the Lasell College Boathouse. The equipment, such as the shell boats and paddles, were



PHOTO COURTESY OF JILL OSTIGUY

The Crew Club looks to improve their program.

donated by the Boston Latin School, which is one of the few high schools in the area

with a Crew team.

Jill Ostiguy, Crew Club president, said the co-ed aspect of the club plays a big part in her participation. "Crew brings me closer to the Boston community, and it's co-ed," said Ostiguy, who has participated in outdoor and indoor events, such as the C.R.A.S.H.-B Rowing Championships, with her fellow club members. "If I wanted to play rugby, I couldn't because there's only a men's team here."

Carlton Jones, Crew Club advisor and Coordinator for Student Organizations, said crew brings a new and exciting experience to students. "Crew gives students an opportunity to meet new people and experience something different," said Jones.

The Crew Club is still searching for a coach to improve the team's performance and the overall program. Volunteers have stepped in to coach over the past few years, but have since gone on to other endeavors, leaving the club without a coach for this upcoming season.



PHOTOS BY ALEX FERRI

Lasell men's basketball team members Sean Bertanza (left) takes control of the ball and Dominik Orlow (right) is in action against Norwich University on January 19. The men's basketball team pulled out a 72-67 win against their opponents.

Men's basketball tops Norwich

By Brandon Chase
OPINION EDITOR

The men's basketball team improved to 7-9 overall and 6-3 in the Great Northeast Athletic Conference (as of press time) with their 72-67 victory over Norwich University on January 19.

Junior Sean Bertanza led the way for Lasell, scoring 22 points, with 15 coming in the first half. Bertanza scored the Lasers' first nine points as they went on a 16-4 run in the first five minutes of the game.

During the first half, Lasell led the Cadets 37-20, but Norwich went on a 12-0 run to close out the first 20 minutes of play. Despite the Lasers' three fouls and four turnovers in the final four and a half minutes, they still

led 37-32 at halftime, largely in part to Lasell out-shooting Norwich from the field, 49 percent to 37 percent.

Both teams went back and forth exchanging buckets in the early goings of the second half. However, Lasell was able to pull away after Norwich committed nine of their 10 allowed fouls within the first 10 minutes of the half. The Lasers went to the free throw line 10 times in the second half, as opposed to three trips for the Cadets.

Despite a strong push in the final two minutes by Norwich, the Lasers were able to extinguish any hopes of a Cadet comeback, as Lasell came away with the win. Senior Javon Williams'

strong effort in the paint helped him achieve a double-double with 12 points and a game-high 14 rebounds. Lasell had four players in double figures as freshman Frank Apisa and senior Nate DiSessa chipped in 12 and 11 points, respectively. Norwich's Tom McDonald led all scorers with 29 points. Sophomore Ernest McNeil looked solid on defense for the Lasers with two highlight reel-worthy blocks.

At press time, the victory extended the Lasers' winning streak to three games and put them in a tie for third place with Emmanuel in the GNAC.

The 1851 Chronicle

LASELL COLLEGE'S STUDENT NEWSPAPER

Fashion Department dispels model size rumors

By Alyssa M. Lusky and Briana Nestor

CO-EDITOR-IN-CHIEF AND MANAGING EDITOR



Models of all sizes showcased garments in the 2011 Runway show.

PHOTOS BY WILL DEMPSEY

At the end of last semester, a rumor began to spread around campus in regard to Runway 2012. The thought of allegedly imposing height and weight regulations for models infuriated students. A game of hearsay began and many became unsure of what was right and wrong.

"I feel very strongly that if the stan-

dards become more rigid than they already are, Lasell is only promoting an unhealthy body image that the designers will take with them into the industry," said freshman Emily Kochanek.

According to the Runway Fashion Show Handbook, the model selection made by fashion design students is a deci-

sion that should be made with great care. "Height, body type, coloration of hair and skin, and stride all have a great impact on the runway presentation of your work," according to the handbook. This choice is "an artistic statement" that correlates with the designer's specific line.

Lynn Blake, Chair of Fashion and

Associate Professor, encourages designers to be conscious of their choice in models. "Always think about the audience," said Blake. "I detest objectifying women. People like seeing a range of women on the runway."

Continued on Page 3



PHOTO BY NATALIE KFOURY

Lasell College's newest construction project, which was recently named North Hall, is moving along smoothly. The new residence hall will feature suite-style rooms reminiscent of Rockwell, East and West. However, rooms in the new building will be slightly different, with a bathroom to one side of the suite rather than between the two bedrooms. The project also includes a 74 car garage reserved for students, eliminating the need for satellite parking at Riverside Station. The building will include two common areas and a laundry room complete with five washers and dryers and each floor will be equipped with security cameras.

First-year retention rate at 10-year peak

By Brandon Chase
OP/ED EDITOR

President Michael Alexander announced via email on February 3 that the retention rate from first to second semester of full-time first-year students was at its highest point in 10 years.

According to Kate O'Connor, Vice President of Enrollment Management, 92.3 percent of first-year students who entered Lasell in September as part of the class of 2015, excluding transfer students, came back for a second semester. This is an increase of approximately 7 percent, as the same retention rate for the class of 2014 was about 85 percent, a sharp decline from the 91.9 percent rate attached to the class of 2013.

"Every class has a different personality," said O'Connor. The response to the newest group of first-years is positive. "I've heard from faculty that they think this freshman class has a lot of energy and a lot of positive outlook."

On the administrative end, the college is trying new strategies to connect with the freshmen in an attempt to in-

crease the first-year retention rate. During the fall semester, administration members took the time to individually call each first-year to get their thoughts on their Lasell experiences.

While being able to connect with the freshmen on a personal level may have helped this year's retention rate increase, the college is always finding ways to better assist them since these numbers are never concrete.

"Retaining from fall to spring doesn't guarantee that you'll have them next fall," said O'Connor.

The college hopes to maintain a 75 percent first-year retention rate in that time period, according to Alexander's five-year strategic plan. O'Connor believes that based on this year's fall-to-spring numbers, full-year retention for the class of 2015 will also be positive next fall.

"My sense is that we should have a good full retention number... retention for the fall term should be stronger," she said.

Access Denied

1851 should become external

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Lace & grace notes

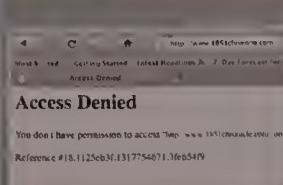
Students enter design contest

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Track sets records

Teams finish season strong

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Editor's Column Learning disconnect

By Jordan R. Mayblum
CO-EDITOR-IN-CHIEF

Lasell has a growing journalism program. Every year, more students arrive on campus with reporting experience and the goal of becoming professional journalists. In the last five years, *The 1851 Chronicle* has grown from a relative non-entity into a publication that reports on a wide range of stories with reliable frequency.

This is due, in part, to the efforts of Janice Barrett, Chair of Communication and Professor, and Marie Franklin, Associate Professor of Communication, as well as a number of highly dedicated student journalists.

Still, some members of the college's administration continue to hide the program, and the paper that has been instrumental in its development.

High school seniors interested in pursuing journalism will look at several schools before they decide where to enroll. In the Boston area, they'll look at B.U., Emerson, and B.C., among others.

Those schools, and countless others, have something that Lasell lacks: a publicly accessible website for their student-run newspapers. For a school that prides itself on its connected learning philosophy, it's hard to believe that its growing newspaper and journalism program remains alarmingly disconnected.

The concern, shared by administrators responsible for enrollment, seems to be that an external website for the paper will scare prospective students away with negative stories about the problems the college faces.

Lasell, like any other college, has problems. *The Berkeley Beacon*, Emerson's student newspaper, has a wide range of stories on its site. These include reports on an increase in the number of alcohol poisoning transports, a student who is in contention for the title of Miss Boston, and Emerson's handling of a rodent problem.

By preventing the *1851* from having a viable online presence, the college is doing a disservice to the journalism program and to the students who work hard to report, edit, and publish the newspaper. It is also doing a disservice to alumni who want to keep tabs on their alma mater beyond the occasional solicitation for donations, as well as the parents who pay tuition. The biggest disservice of all, though, is to the college itself.

It's hard to convince prospective journalism students that Lasell is a place where they can thrive when its newspaper is not reaching its full potential. The lack of an external *1851* website damages the college's credibility and carves away at the very foundation upon which Lasell does, and should, pride itself.

Small bits of progress have been made. IT was gracious in their efforts to help the current staff build a site that is accessible to MyLasell users. These efforts have not gone unappreciated, but it's simply not enough to validate the connected learning claim.

While print media remains viable, journalism's future is online. To deprive the students who have chosen to pursue it as a career of the opportunity to write for that platform is a mistake that will ultimately cripple the program.

The *1851* prides itself on balanced reporting that confronts campus issues, both positive and negative. Admissions pulled the April 2011 issue from their office before last year's Lasell Day to prevent new students from seeing the *1851* report on academic rigor at Lasell. It was a dishonest response to honest reporting.

Excellent journalism addresses all aspects of the community it covers. A good journalism program adapts to reflect the state of the industry it's sending students into. The *1851* will continue to provide balanced coverage of Lasell stories, and should be able to do so online.

OPINION & EDITORIAL

Grill 155 needs healthier options

By Elizabeth Stickley

1851 STAFF

Walk into Valentine Dining Hall and you'll find a plethora of food to eat. There's the salad bar, sandwich station, entrée station, pizza, and a well-balanced main course. The dining hall staff does a great job providing healthy options for students, but have they forgotten that the dining hall is not our only source of food on campus?

Open until midnight, Grill 155 in the Campus Center offers students meals all day, even during the hours when the dining hall is closed. Prices are reasonable, especially since they can be paid for with dining dollars. However, there are changes that need to be made to the menu.

First, the posted menu does not list all of the choices the Campus Center offers. Since at least 2008, the main menu has stayed the same. Recently, small paper menus have been available at the grill counter, but these are not always out on display. Lasell has been very successful in its environmentally friendly efforts, but these menus are unnecessary and wasteful.

The choices offered consist of a greasy, fried entrée with a side of French fries. That's not to say the only options are unhealthy ones. They also offer chicken Caesar wraps, veggie burgers, and grilled chicken, all of which also come with fries. Chilling in the display case are pricey alternatives to fries, such as hummus, yogurt, and \$5 salads that only cost a swipe at Take Three.

The convenience and accessibility of the Campus Center make it appealing to students, and with a few simple changes, it can be a worthy alternative to the dining hall. It's under-

standable that food costs are not cheap, and a new menu isn't either. However, cheaper, healthier side options, such as a small garden salad or a cup of mixed vegetables, will attract more students and will pay for itself. As for that new menu, have a giant chalkboard installed, which allows for additions and changes to be made without the time or cost of creating a printed menu.



ILLUSTRATION BY ALEX FERRI

By implementing these simple changes to the menu, the Campus Center will become an equally balanced dining option for students as the cafeteria. Lasell College dining services have a great deal of potential, and with a large number of new students coming in, these changes would make the Campus Center a more desirable option for late night and early morning meals.

What's in a degree audit?

By Olivia Ture

1851 STAFF

ter intercession courses, course overload fees, and petitioning my case.

I was completely befuddled, and I placed the blame on my adviser, whom I adore. However, I had selected my courses, so ultimately, it was the combination of my lack of knowledge about my degree audit and a careless mistake by my adviser. The course numbers were consistent, yet somehow it slipped past our attention.

By way of the registrar, students are allowed to take the same course again to improve their grade. I had received As in both subjects and the courses had different material, textbooks, and professors. I worked with my adviser and the registrar's office to

smooth out the situation that I had fallen into after the initial blow, and it worked out well. A few meetings later, and with a few forms, I was in the clear. I sighed with relief and went about the rest of finals week with no need for winter intercession courses.

I couldn't help but wonder how this all happened. It made me realize that I only knew my degree audit as a first-semester senior. I had no idea as an underclassman what I was to take in my proceeding years at Lasell. So, I ask students, how well do you know your degree audit? I urge you to check it out and gain some insight into your future years. As for seniors, I hope that everyone has all their credits in place.



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NEWS

First-year students receive honors

By Natalie Kfoury and Kristina Kaufmann
A&E EDITOR AND LAYOUT



Stephonie Athey (left) spoke to first-year Honors students and Dean's List recipients at the ceremony with Jennifer Quirk (right), a sophomore.



PHOTOS BY NATALIE KFOURY

First-year students were honored at the First-Year Academic Achievement Awards for their participation in the Honors Program or earning Dean's List last semester. The ceremony took place in de Witt Hall and featured speakers Michael Alexander, president, Stephanie Athey, Honors Program Director and Associate Professor of English, and Jennifer Quirk, a sophomore.

After a welcome from Helena Santos, Dean of Advising and First-Year

Programs, Alexander addressed the audience to congratulate students on their hard work. He wished the students continued good luck and that this achievement award would be the first of many.

Athey introduced Quirk as the student speaker, who is in the Honors Program and earned Dean's List recognition. She spoke to the students about her success and offered insight into learning and about college.

"One of the biggest challenges of

college is learning how to think for yourself," said Quirk. She also said learning was about understanding how lessons can be used, and learning from mistakes and challenging old ideas while being open to new ones were all parts of the college experience.

"Absorb everything you can and be your own leaders," said Quirk.

The students then accepted their awards and joined family members and faculty at a reception in the Glow Lounge.

"It was really nice to be recognized because I think that all of us students have put in a lot of hard work and effort during the first semester," said freshman Breanna Tagliaferri, who earned Dean's List and is a member of the Honors Program.

The ceremony was an opportunity for the students to understand their hard work would be recognized and that they will have many opportunities in the future to continue learning and develop into stronger leaders.

Fashion rumors dispelled

Continued from Page 1

Currently, the Fashion Department does not impose any regulations on design students or models. "Model tryouts are open to the community in the beginning of the spring semester," according to the handbook. All students who are interested are encouraged to try out. Ultimately, a panel of professionals and students determine those who are most suitable for the position. Walking in a composed manner is the foremost quality that is taken into consideration.

Once models are decided upon, those accepted are added to the "LOOKBOOK" with their measurements left out. The book is circulated among design students for further selection.

"When people are sitting in the back row, height can make the garment difficult to see. We try to reach out for taller people, but do not turn anyone away," said Blake. "If you have a 5-foot model or a 6-foot model, who is easier to see in the back row?"

Staying close to industry standards while reflecting the college's values is a difficult balance. In March 2010, members of the Boston community attended "Health Matters: Weight and Wellness in the World of Fashion," a forum at Harvard Business School. Fashion greats Anna Wintour, *Vogue* Editor-in-Chief, designer Michael Kors, and supermodel Natalia Vodianova discussed health-related changes in the industry.

"As a college, Lasell should be educating the next generation of designers to promote healthy body image on the runway, thus changing the unhealthy standards the industry already holds," said Kochanek.

The Fashion Department aims to promote these health conscious values and make students "leaders to change the industry," said Blake. Fifty years from now, the industry could look much different than it does today thanks to graduates who strive to make a difference.

Student raises donations for childhood cancer patient

By Alyssa M. Lusky
CO-EDITOR-IN-CHIEF

Sophomore Melissa Leonard, from North Brookfield, Mass., first met Rowan Baker at 12 months old. The two met at the Goddard School in Auburn, Mass., where Leonard, an Early Childhood Education major, works during school breaks.

On Leonard's first day of work, Rowan arrived at the day care for the first time and the two shared their first day together. They immediately had a close bond, which continued for the six months that Rowan attended Goddard until her parents no longer needed her to be in day care. "She was one of my favorite students," said Leonard.

In April 2011, Rowan was diagnosed with brain stem glioma, the most severe form of childhood cancer, and her parents were informed that it was inoperable. With this particular form of brain cancer, 50 percent of children who are diagnosed do not survive beyond 10 months and die of respiratory failure. Rowan was admitted to the hospital immediately and a plan of action was created.

Rowan's childhood has been anything but easy for not only her, but also her parents. She has undergone adult doses of radiation and chemotherapy, and has received electrical impulse treatments. After

treatments. Symptoms she experienced in the past became more pronounced, and a third MRI was ordered. The results showed that the tumor was in progression and was growing back, just as the doctors had suspected.

Rowan's oncology team began to speak to her parents, Chuck and Rebecca, and were at a loss for a next step in her treatment plan. It was weeks later at Rowan's birthday party when her mother became aware of another option — the Burzynski Clinic in Houston, Texas. Rowan was accepted into the clinical study and the family left for Houston on Halloween.

Since then, it has been a difficult battle for Rowan and her family. By staying in Houston for as long as they did, costs began to pile up and the family began to experience the setbacks of having to pay for another place to live.



Rowan Baker was diagnosed with an inoperable brain tumor in April 2011.

a small rest period in June with no treatments, Rowan had her first MRI after her diagnosis. Although her tumor had shrunk greatly, Rowan continued to receive chemotherapy in much higher doses.

In October, Rowan began to take longer and longer to recover from her

Continued on Page 5

NEWS

College to offer online summer courses

By Briana Nestor
MANAGING EDITOR

Lasell will offer an online summer term for undergraduates from May 14 to June 29. Students will be able to register in April during Fall 2012 registration and an orientation for the summer term is scheduled for March.

Courses being offered are ECON101: Principles of Economics, HIST103: World Civilization, MATH104: Intermediate Algebra, PSYC101: Introduction to Psychology, each worth three credits, and BUSS209X: Computerized Financial Applications, worth one credit. An additional four-credit internship course, IDS400: Field Experience, will be available for students wishing to complete an internship over the summer.

"I have noticed some demand for online classes, evident in students taking classes online elsewhere and having the credits transfer back," said Steven Bloom, Associate Vice President for Academic Affairs, Dean of Undergraduate Education, and Professor of English.

The summer term will be a stand-alone semester and each credit costs \$400. Financial aid will be considered on a case by case basis for each student. There is currently no limit on how many courses students can take during the summer.

Seniors who only need one three or four-credit course to graduate in the spring can walk in graduation, but will receive their degrees by mail after completing the required credits.

All courses will be held through Moodle and are modeled after a successful capstone course that was offered through Lasell's graduate program. It is highly recommended that students wishing to take the summer internship course take IDS:399B: Internship Seminar prior to registering for the summer course. Registration for this will open March 5.

"Most internship sites want to have an intern for two months, so if a student wanted to start his or her internship before or during the online course time, that is accepted," said Sarah Burrows, Director of the Internship Program and Assistant Professor of Communication.

For the internship course, each module will contain written work, participation in forum posts, and readings. Some of the material, such as cover letter samples and resumes, will be common for students in different majors, and some will be specific to each major and internship. Those details are being finalized, according to Burrows.

"The internships should be relevant to the student's discipline and approved by the appropriate advising faculty," said Burrows.

Students from all majors may complete a summer internship online except those in two academic programs.

"Criminal justice studies and the social sciences do not complete internships," said Burrows. "Each has its own set of clearly planned programs during the school year."

The Board of Trustees has also approved a new BA in Arts Management major. In the MS of Communication program, a concentration in health communication has been added and concentrations in literature and creative writing have been introduced into the BA in English major. In the BS in Finance program, students can now concentrate in corporate finance, financial planning, and risk management and insurance.

For more information regarding the summer internship course, contact Sarah Burrows at sburrows@lasell.edu. Students should contact their advisors or Steven Bloom at sbloom@lasell.edu for more information about the online summer term.

Students design for Debussy

By Marie-Elise Bliss
1851 STAFF

Three fashion design students participated in Project Debussy on January 26 at Symphony Hall in Boston. Seniors Amanda Erickson and Lindsey Holcomb and junior Megan Coffman created evening garments inspired by French impressionist composer Claude-Achille Debussy. They competed against other finalists from surrounding fashion design schools, including Mount Ida College and Fitchburg State College.

Most inspiration came from Debussy's music and his contrast between light and dark through sound.

"When I was listening to Debussy's 'Nocturnes I: Nuages,' I noticed that it is both light, but with a sense of menace, like having hope when you know it's false, like a trapped butterfly," said Holcomb. Her gown had a highlighted train with homme blue boxes held together by a continuous black line, symbolic of a caged butterfly.

Coffman heard something different.



"The way I hear Debussy's music is that it has a calming feel. It is sweet and relaxing," she said. "I love how there are so many different levels to his music. I tried to get this across in my garment by using different textures to show the depth, and lace to show how intricate his music is."

Her interpretation was evident in her garment. A sweet, pink and purple textured jacket, made by hand, accom-



PHOTOS BY MARIE-ELISE BLISS



"For the garment as a whole, I wanted to use some styling and details from garments in the early 1900s, such as the layering, flounces on the skirt, and the ladder handwork," said Erickson. "As he wrote his music, the garments of the early 1900s would have been some of his visual influences at that time."

Erickson's gown was entirely handmade, including beading on the feather's stem and precise ladder work on the hems.

The design students heard of the project through the fashion department. Both Erickson and Holcomb were involved in past design competitions but did not advance. This year, they tried again in hopes of making it farther.

"I actually tried to [compete] freshman year and, since I didn't know anything about flats or swatches and such, did not get far," Holcomb said.

Erickson believed she could make it farther this year than in the past. "The competition kind of validated that I have grown as a designer since sophomore year," she said.

Amanda Erickson and her model (top right), Lindsay Holcomb's garment on the runway (bottom left), Megan Coffman and her model (above). Students volunteered to work backstage for the event. Fashion Department professors including Lynn Blake, Chair, attended as well as student supporters.

panied a voluminous pastel blue cocktail dress with black lace.

Students were also influenced by the 1900s, the time period when Debussy made his music.

Life After Lasell event stresses networking

By Casey O'Brien
NEWS EDITOR



Students gathered in the Campus Center to network with recent graduates.

ful in preparation for the real world.

"The event was a very enlightening and helpful experience," said sophomore Sara Roberts. "It was nice to see alumni from Lasell be successful in their chosen careers."

Alums were asked to give current students some advice on getting to where they want to be. The advice almost everyone gave was to network, as many said this was a key factor in how they got their jobs.

The night ended with time to practice networking, as students were able to speak with alumni one-on-one and ask questions specific to their major. Students were asked to spend about 10-15 minutes talking with one alumnus, and when a bell was rung, students moved on to speak with someone else.

"Everyone was very nice and extremely willing to pay it forward to the next generation of Lasers," said Roberts.

More than 25 Lasell alumni returned to campus to speak about their careers on February 8. Held on the second floor of the Arnow Campus Center, it was a night of stories and networking.

The goal of Life after Lasell was for alumni to share with students what to expect post-graduation and give them tips on what they can do now to help them in the future.

The alumni were a mix of majors, so students could get an idea of potential jobs in their field of study. Fashion, communication, history, hospitality and event management, and sports management were among the majors represented.

Alumni ranged from people who graduated last May to one alumna who graduated in 1998, Lasell's last all-female class.

The event kicked off with the alums introducing themselves and saying where they were currently working and how they got the job. The panel included those who work

for Reebok, Embassy Hotels, various newspapers, and the New England Patriots.

Several alums were able to get their current jobs through an internship they completed through Lasell, whether they got a job with the company itself or used a contact from the internship to get the job. They stressed the importance of internships, saying it was help-

NEWS

North Hall project moving smoothly

By Jordan R. Mayblum
CO-EDITOR-IN-CHIEF



Tom Koerber, Director of Plant Operations and Public Safety (top left), led an exclusive tour of the North Hall construction site.

PHOTOS BY NATALIE KFOURY

Construction is moving along steadily on the western edge of campus on North Hall, which is a three-floor residence hall with a parking garage underneath. The \$9 million project features 103 student beds, as well as 74 underground parking spaces that will be exclusively for students.

The residence hall will be a suite-style dormitory with two double bedrooms sharing a bathroom. However, "It's a little bit of a departure from East, West, and Rockwell," said Tom Koerber, Director of Plant Operations and Public Safety. Unlike those residence halls, North Hall will feature two rooms with an adjoining common room. The bathroom in each suite will be to one side

rather than between the two rooms, as is the case in the three existing buildings.

Work on the project got underway immediately following last year's graduation with the digging out of the parking garage. According to Koerber, much needed to be done before students returned for the start of the school year. "We're always in a race with time," he said.

Once the garage was finished, construction on the residence hall could begin. Thanks in part to a mild winter, the construction has moved smoothly. Koerber said that efficiency drops with the temperature, but the lack of major precipitation has helped. The on-time arrival of structural steel was also a major boon to the efficiency of the project.

The target for completion of the project is mid-summer.

Metric Corporation, the same company that completed Rockwell, East, West, and Donahue, is responsible for the North Hall project. They will also be managing the renovation of Valentine Dining Hall, which will begin immediately following commencement, and should be done by the middle of August.

Plans for the building have been in the works for several years, and North will complete the long-proposed Bragdon quad. According to Koerber, the planning stage is key in assuring the success of the project. "If you have good plans," he said, "you'll have a good project."

Student rooms will be nearly identi-

cal in size to those in Rockwell, East and West. They will include closets attached to the wall on either side. The bathrooms will feature custom-made shower stalls that include additional layers of fiberglass and plywood. Similar showers are in place in other buildings on campus, and there have been no problems, save for one incident that stemmed from student misuse.

The exterior of the new building will mimic the colors of the adjacent Yamawaki Art and Cultural Center and everything attached to the building will be brick. The parking lot that currently occupies the area between North Hall and its neighboring buildings will be replaced by greenery similar to the quad between East, West, McClelland, and Van Winkle.

Student raises cash for cancer

Continued from Page 3

They also had to pay tens of thousands of dollars for medical treatment their insurance would not cover and other expenses that came with traveling. Additionally, Rowan was put on an all-organic diet.

Leonard, who had a direct connection with Rowan and her family, took action and created a fundraiser called the Patriot's Pledge, which was based on bidding on points scored during the Super Bowl. For every point the Patriots scored, bidders would bid anywhere from 25 cents to \$1. Bidders had the option to stop bidding after half time or continue to bid on the full game.

Based on her interest in the family, Leonard "used her connections which allowed her to multiply her fundraising results," said Sharyn Lowenstein, Director of

Center for Community-Based Learning and Associate Professor of English.

Many of the bids were placed within "a couple of days," said Leonard. She passed around forms in her classes and at the school she student teaches at, and word of mouth began to spread.

Once Leonard began collecting money after the game, she found that many people who placed bids were donating more than



PHOTO COURTESY OF MELISSA LEONARD
Melissa Leonard created the Patriot's Pledge and raised more than \$800 for Rowan.

what was due based on their individual total. She quickly found she had raised more than \$800, and planned to make her own donation with the ultimate goal of raising \$1,200.

"I want to do something else," said Leonard, who plans to wait and see the progress of Rowan's condition and see the test results of her most recent scans.

"It's always really inspiring to see a student come to our center with

a cause they are so passionate about," said Ginelle Gaulin-Mckenzie, MACC AmeriCorps*VISTA. "Melissa was obviously very impacted by the story of Rowan and did an amazing job spreading her story and encouraging others to donate to the cause."

Although Leonard is not currently fundraising, she said that there is an option for anyone who would like to donate to Rowan. The family created a website that updates viewers on Rowan's progress and their daily struggles. At the bottom of the page, there is an address where checks can be sent to Rowan through the bank the family uses. "All the money goes to her," said Leonard. For more information about Rowan, her family, and to learn about donating, visit <http://rowanbaker.weebly.com>.

FEATURES

Life lessons in Austria

By Karynne Cabral
AUSTRIA CORRESPONDENT



I have been abroad for two weeks now but it feels more like a month. In the first week going to class, using the bus, and buying groceries, I noticed the way I act is not very welcomed in Austria. Here in Salzburg, natives don't smile as they pass by, they don't pick something up for you if you drop it, and they don't talk to each other unless they need to make a decision. The problem is that this is not how I was brought up or how I normally act. I'm the kind of person who will talk to the bus driver, or give money to someone who can't buy all of their groceries.

I experienced a bit of culture shock when I went to the market and witnessed an old man trying to get by with his cane. No one in the market would move for him. I stepped in, and with the little bit of German I know, asked him if he needed help, and managed to get him to the next street. As strange as it is, this occurrence made me think about my freshman year at Lasell.

I noticed there are certain "dos" and "don'ts" if you want to fit in at Lasell, just like in Salzburg. I remember realizing freshman year that there were things that I knew if I did at Lasell, students would look at me differently - or just think I was crazy. However, I soon realized that you shouldn't have to change yourself to be accepted by others around you. Just be yourself.

In Salzburg, I took the lesson I learned from my first year at Lasell and remained true to myself. I walk down the street and say, "Good morning," pick up change for strangers, hold doors for people, and surprisingly, I've noticed the Austrians actually like it.

Last night, there was an old woman having trouble stepping onto the bus. I took her hand to help her, and she looked at me in utter surprise that someone took time to assist her. After she gave me a hug and said something quickly in German, I couldn't help but smile. I'm happy I had that experience my freshman year at Lasell; it helped me see the importance of being true to myself, and avoid conforming to what people expected of me.

Studying abroad in the U.S.

By Sarah Andler
LAYOUT

Students may think studying abroad only happens overseas, but the unforgettable experience is attainable without even leaving the country.

Junior Thomas Tighe studied in Washington, D.C., this past semester at American University (AU). The program sends students to Washington to complete an internship and classes.

"Going to school at American University was different than going to Lasell because of the different opportunities I was presented," said Tighe. Students went on field trips on a weekly basis to places such as CSPAN, NBC, and Politico. Tighe also took Intro to Law, a challenging course at AU.

All students in the program completed an internship. Tighe's field experience was at the Radio WTOP in the sports department. "My job was to interview the players at practices and at games, record the audio, edit it, and send it back to the station where it would be played on



PHOTO COURTESY OF THOMAS TIGHE
Tom Tighe covered game stories as part of his internship at Radio WTOP in Washington, D.C.

the radio," said Tighe. While at Radio WTOP, he also met politicians Rudy Giuliani and Herman Cain.

An experience to work in the professional field is difficult but fulfilling, according to Tighe. His time in Washington was life changing, but in a different way than what students had going over seas. "Instead of seeing amazing things across the world, which a lot of students were lucky enough to have the opportunity, it was life changing in the fact I got to work in the business I have always wanted to be in," said Tighe. "It was more real life experiences and gaining contacts, rather than seeing the world."

Communications majors and political science majors will gain a many connections. Tighe highly recommends this program and students who are interested should contact Sarah Burrows at sburrows@lasell.edu. The deadline for the Fall 2012 semester is March 10.

Village resident stays connected to learning

By Terri Moody
1851 STAFF

If you talk to Susan Willis before her Political and Social Justice course with Joseph Aieta, Professor of History, on a Tuesday afternoon, you will realize what being a lifelong learner is really about.

"It is an entirely different learning experience [from when I was in college]. I was learning in an era when we had to wear skirts," said Willis. "The only time we could wear slacks is if the snow was deep. It is what we were used to though...When slacks [became popular], I hardly wore a skirt again."

A graduate of Bates College, Willis did not let any normal routine keep her from changing the world around her, fulfilling a meaningful learning experience. She waited three years after she graduated to have children, and was a stay-at-home mom when her two girls were young.

She went on to teach part-time at Johnson and Wales University while taking classes at Providence College, where she got her master's in English. She then worked as an Assistant Director of Admissions at Johnson and

Wales, visiting every high school in Rhode Island and some in Massachusetts. Following this, she taught at Attleboro High School in Attleboro, Mass., at a resource center.

Soon after, Johnson and Wales asked her to come back as an Assistant Dean of the Business Division. She took the position for 18 months, and then taught English at Dean College for six years.

Willis then worked at a program at Oliver Ames High School in Easton, Mass., preparing high school seniors for college. She referred to it as an academic boot camp. Classes started at 9 a.m. and ended at 9 p.m., and if you missed a class, you could not continue with the program.

Another non-traditional classroom setting in which she taught was a program for developmentally delayed adults. She was part of a team of four people who helped develop their students' academic and everyday skills, such as cooking. She said sometimes from experiences like this, the people who are helping are the ones learning too.



PHOTO BY MARIANA FRONTERA
Susan Willis talks about her experiences working at many different colleges and high schools.

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FEATURES

Time for seniors to take charge

By Tiff Potter

1851 STAFF

Time is of the essence for the class of 2012. We are in the bottom of the seventh, rounding third base, heading for home plate. If you have thoughts of pure panic, followed by bursts of overwhelming emotion, you are not alone.

Take a minute and assess the fact that we are graduating. Say the words if it helps you process it because the quicker you do, the faster you can choose what path you want to take.

Two roads lay in front of us at this time; it's the one you choose that will determine the path you will end up finishing on in fewer than 100 days.

Road A, simply panic and deny that you are going to be an adult and a college graduate.

Road B, do something about it.

Take time to figure out what career you are interested in. If you don't know what you want to do, start off with what you're passionate about. Use what you believe in to generate the drive you have and reflect that on a potential employer.

After you figure out why you are passionate about your career, come up with how you are going to use that power to make both you and your potential employer successful. Once you hone in on why you believe in your passion, then can you figure out what career path to take when you graduate.

Most people look at the three steps in reverse order: what, how, and why. For

example, I am a communications major, looking for a career in radio. I have strong interpersonal skills and a fun personality. Want to hire me?

If you take that same concept and apply the three steps conversely, it will sound like this: I am passionate about music, I believe in radio and that it affects lives. I will use my interpersonal skills to drive this company forward and be a successful producer.

The second statement reflects my passion for why I am interested in my career, not why the career should be interested in me.

It's not about what you do, it's why you do it.

10 tips for transfer students

By Shauna Yanchuk

with contribution from COM314

CONTRIBUTING WRITER

There are 34 new students at Lasell this semester, according to Kate O'Connor, Vice President of Enrollment Management. Out of those 34 students, 23 have transferred from a different school. Transferring can be difficult with new professors, new peers, and a completely new environment. However, these 10 tips can improve the transfer experience.



PHOTO COURTESY OF WWW.JUSTWHATIAM.WORDPRESS.COM/

1. Find other transfer students who may also be feeling nervous.

2. Don't be afraid to eat lunch alone.

3. Get involved and join a club

4. Ask for help. Whether it is academic or from Information Technology (IT), or just asking a fellow student for directions, never feel embarrassed to ask.

5. If you are a resident on campus, leave your door open while in your room. You never know who might wander in to say hello.

6. Get to know the area. Newton is only seven miles from Boston. Take the T into the city and explore your new surroundings.

7. Get to know your professors.

8. Stay true to yourself. You will make friends, but wouldn't you rather make friends based on who you really are, rather than who people think you are?

9. Be open to invites from your classmates.

10. Laugh off the awkward moments, whether it is being locked out of your dorm in a towel or tripping up the stairs. Remember, those moments now are the best stories later.



PHOTOS COURTESY OF TERRI MOODY AND SABRINA LOMBARDI

Every year, students travel to Ecuador, Mexico, Nicaragua, and Brazil to complete humanitarian work efforts while learning about diverse cultures. The experience also benefits students, as they earn one credit for a service learning trip.

Each service trip has a lot to offer in different ways, but each has one thing in common: the experience is life altering. Through service and learning about the world outside of the classroom, these trips change the perspective of every student involved.

"Going on this trip allows you to look at the things through a new lens, shattering much of what you once knew or thought you knew. This new lens will allow you to see the world more clearly, more dynamically, and more profoundly," said senior Meaghan O'Neil. "You realize your role in the world and how connected and disconnected you are to the rest of the globe."

ARTS & ENTERTAINMENT

Artist to watch: Bleached

By Natalie Kfoury

A&E EDITOR

Sisters Jessica and Jennifer Clavin have no problem bringing punk back again and again. The two former members of punk/noise band Mika Miko formed Bleached and have not given up any rock n' roll spirit.

The band brings forth a powerful sound and makes music that has an edge and a definite fun side. Each of their albums, all relatively short in length, have had limited releases. Key tracks are available on iTunes and Amazon MP3 download. Songs such as "Searching through the Past" and "Electric Chair" are extremely catchy and showcase a lot of talent from the band.

Bleached just came off a tour with indie group Smith Westerns and, on the tour, they shined as if they were the main act, not just an opener.

The band opened for Smith Westerns in Boston at the Paradise Rock Club in January. By the time Bleached took the stage, people were still trickling into the doors to join the crowd. However, the crowd became fixated on the band once they began their set.



PHOTOS COURTESY OF PASSIONWEISS.COM

Bleached is a young band on the music scene with great potential to grow. Their fun, catchy music draws in listeners and their exciting live performance makes them a fantastic band to start following.

Bleached played professionally throughout their set. They crafted their songs live perfectly so the vibe in the audience was fun and exciting.

From the start, the band had the audience's full attention. While they may not have started the show with many fans, as they are still relatively new on the music scene, they ended their set with many new fans and people who respected and appreciated their music and abilities on stage.

The band created a perfect atmosphere for the Smith Westerns show. This made it simple to look forward to more Bleached shows in the future, and to support the band so they can continue to make fantastic music and go on tours, especially since the band is still young and has a lot of potential to grow.

Although Bleached is a new band, they have the experience of its members and the ability to continue to make fantastic music. Their professionalism and passion to make great music makes them an absolute joy to watch live and listen to, especially as they develop.

Award-winning sculptor displays abstract art

By Tom Tighe

1851 STAFF

World-renowned sculptor and artist Ed Smith displayed his latest pieces of work, "Small Gods and Heroes," at Lasell. The pieces were based on Greek mythology and beggars he observed on the streets in Venice.

Smith, an Associate of the Royal British Society of Sculptors, was surrounded by observers when describing his work. Smith discussed being inspired by his tours of museums across Venice.

"I would go to the museums in Venice and always be drawing," said Smith.

His sculptures and drawings were often abstract images of the human body. Some pieces of work are missing limbs or facial features.

"When you have a partial figure with a totality, it immediately engages you on that level," said Smith. "It straddles the abstract and figurative world."

Smith stressed to the crowd the painstaking process of making these sculptures and getting them ready for display.



PHOTO BY TOM TIGHE

Sculptor and artist Ed Smith displayed his work and discussed his inspirations at Lasell in February.

"There is so much preparatory work for each one of these pieces," he said. "It includes hundreds of drawings and the making of hundreds of clay pieces until you are finally ready to start making the sculpture."

Smith's other inspiration when making the pieces were the beggars outside the museums. He described how, one day, he noticed a "pile of rags" outside the museum. Upon further examination, Smith noticed more emerging from the heap.

"I saw a hand sticking out of the pile of rags, and then I see this person underneath all the rags begging for money while everyone walks by," said Smith. "I started to draw this figure, and I would walk the streets at night to look for beggars."

That beggar inspired Smith. "That beggar, in a sense, is me, it's all of us. The artist is begging for you to look at their work."

The pros and cons of re-releasing beloved films in 3D

By Ariana St. Pierre

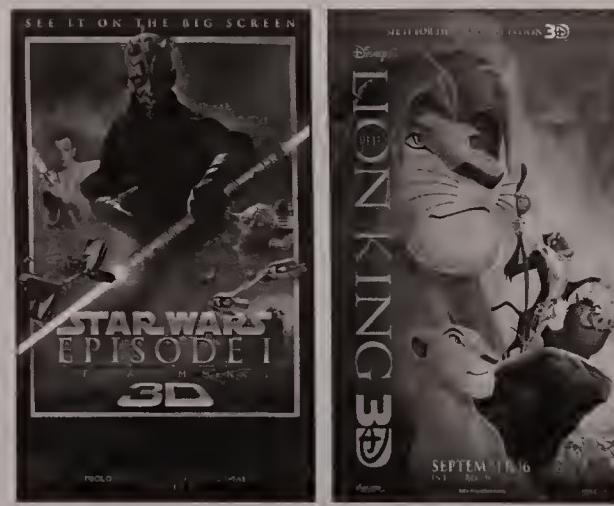
1851 STAFF

Let's face it, two dimensions are so passé. Viewing a movie that's flat on the screen is becoming antiquated. However, 3D does not necessarily allow viewers to have a more intense emotional reaction and does not offer any advantages over 2D in terms of enhancing the ability to recall details of a film.

The re-releasing of films from their previous format of 2D into 3D is a recent shift in Hollywood. Re-releasing films such as "Star Wars Episode I: The Phantom Menace," "Titanic," and "The Lion King," has its advantages and disadvantages to being in 3D.

The re-release of "Star Wars" should absolutely be in 3D. Every sci-fi aficionado and George Lucas fan will come out to see epic light saber battles and lasers whizzing by

their heads. The action and sci-fi genre have a better claim to be in 3D than the romances and children's animation flicks.



Having broken glass and snapping cables would be fascinating to see close up, but once the ship sinks and Jack and Rose are in the water, let's go back to the original format.

"The Lion King" is primarily aimed at children. In 3D, it might frighten them during some parts and have them giggling at others. Having Mufasa thrown from a cliff, appearing to fall on the children or Scar being mauled by hyenas may cause tears and hiding. However, scenes with Timon and Pumba in 3D may bring forth enough laughter to cancel out the fear.

3D is an intriguing new way to view movies, but some discretion in the re-releasing of certain movies should weigh the pros and cons.

"The Hunger Games" wins hearts of all ages

By Elizabeth Stickley

1851 STAFF

Set in a future, post-apocalyptic world, "The Hunger Games" by Suzanne Collins captivates readers with heart-pumping action, a tender love story, and almost unbearable tension.

In "The Hunger Games," the United States does not exist. There is a single country called Panem, which consists of 12 districts, and is run by an oppressive government known as the Capitol.

Protagonist Katniss Evergreen, a 16-year-old girl, is thrust into the Hunger Games in order to protect her younger sister. The Games put 24 "trib-

utes," ages 12-18, against each other in a televised fight to the death, which is set in a hostile environment. Katniss must survive the Games, but also deal with a budding romance with her fellow male "tribute" from home, Peeta Mellark.

Collins clearly targeted a young audience when writing the book. Through simple language and prose, she uses short, direct sentences to describe emotions, thoughts, and events. Despite the ease of reading, the book contains subjects often found in a more mature story, which draws in many more advanced readers, especially when the char-

acters are thrust into the battle of the annual Hunger Games competition.

Once opened, this captivating book will be difficult to put down. "The Hunger Games" is the first book in a trilogy, including "Catching Fire" and "Mockingjay."

"The Hunger Games" is also being made into a film, set to release on March 23 and stars Jennifer Lawrence and Josh Hutcherson in the lead roles as Katniss and Peeta, respectively. If done in the same style of the novel, the film should be exciting for all who go to see it. Tickets for the film went on sale on February 22.

ARTS & ENTERTAINMENT

"The Woman in Black" brings chills

By Casey O'Brien

NEWS EDITOR

Daniel Radcliffe shines in his first post-Potter role in "The Woman in Black" as widower Arthur Kipps, a man struggling to keep his job and support his toddler son. Sent on a final attempt to prove his employers should keep him, Kipps travels to a remote town in the English countryside to settle a deceased woman's estate.

Upon his arrival to the town, he discovers that people are superstitious about the woman's estate and want nothing to do with him. Kipps stays, despite several warnings, and begins to uncover the history behind the house and the mysterious woman in black.

Most audience members will be there to see what Radcliffe has done since his days at Hogwarts and they will not be disappointed. The theater was ripe with screams and gasps as Kipps walked the darkened halls of the abandoned house with a dark shadow following him.

The movie is a combination of thriller and horror. The scariest aspects of the film are shapes in the dark and creepy children's toys. Though the ending is slightly disappointing, the film is a gem and worth the \$9 ticket. Grab your friends and get ready to watch Daniel Radcliffe don 1900s clothing and find out the woman in black's dark secret.

Zaftigs serves supreme Jewish cuisine

By Sarah Andler

LAYOUT

You don't have to go to the lower east side of New York City or your Jewish mother's kitchen to get your favorite childhood foods. Zaftigs, located conveniently in Brookline, provides Jewish recipes from scratch. Don't be fooled by the advertising, though. Zaftigs is far from kosher. They create old-fashioned Jewish-style dishes, but they also have un-kosher meals.

The décor of Zaftigs is made to look like a modernized Jewish deli. The restaurant itself is large, and has a lot of seating, all of which is needed, since there is always at least an hour-long wait during the morning and night hours.

Once guests sit down at the table, they are greeted with freshly made bagel chips and herbed cream cheese. The bagel chips are crisp and the cream cheese is smooth and has a light flavor that goes very well with bagel chips.

Zaftigs menu is endless. For breakfast, they offer their famous stuffed banana French toast, which is cooked in a

vanilla batter and topped with creamy date butter and berries. The combination



PHOTO COURTESY OF ZAFTIGS.COM

Zaftigs, a Jewish deli located at 335 Harvard Street in Brookline, offers delicious food for anyone. Their menu features traditional Jewish cuisine as well as un-kosher items.

melts in your mouth, and is not the usual French toast flavor; the taste of the butter with the bananas is sweet, creamy, and mouth watering at the same time.

Since Zaftigs is a Jewish-style restaurant, they serve the classic favorites. Fresh cheese blintzes, bagels with lox (smoked salmon), pastrami, Matzah ball soup, brisket of beef, falafel and hummus, gefilte fish, the classic latkes (potato pancakes), and, my favorite, sweet noodle kugel. The noodle kugel is made with ricotta cheese, cinnamon, and nutmeg, and is baked to perfection. The sweetness of the cinnamon is a perfect combination for the light cheese flavor and noodles.

For the brisket, the meat is slowly cooked for a perfect smoky flavor. For people who prefer the un-kosher choices, Zaftigs makes deli sandwiches with salami, bacon, and, if you're feeling ambitious, beef tongue.

Zaftigs is not just unique because of its old school, Jewish-style menu, but it has a graceful atmosphere, excellent service, and an endless menu. Breakfast is served all day so try not to get the stuffed banana French toast every time you visit, and give one of the other classic dishes a try.

Comella's offers tasty meals on budget

By Cait Fitzgerald

1851 STAFF

For college students, ordering in or eating out is a luxury. However, some restaurants have been able to make this more affordable. Comella's Homemade Italian Foods is a restaurant that not only serves amazing meals, but also does so at low, budget-friendly prices.

Their menu is extensive, as it ranges from classic Italian pizza and pasta to special, unique dishes, which they call messes.

Each meal comes in a bucket and is a mix of pasta and other ingredients. Every day, the ingredients in each are slightly altered so they can keep their recipes a secret.

The cheapest, Ma's Mess, is \$6.99. The most expensive, Uncle Butch's Bomb, is \$254.99 and serves 20-25 people. Each entree can be ordered as a single serving or a "double bucket" to serve a large party.

Although the entrees have a wide range of options for everyone, the desserts are limited to cannoli, cannoli with chocolate chips, or tiramisu.



PHOTO COURTESY OF THESWELLESLEYREPORT.COM

Comella's, a restaurant chain with locations near Lasell, serves up tasty food at reasonable prices. The extensive menu has something for everyone, including pizza, pasta dishes, and cannoli.

Comella's is a growing restaurant chain with two close locations in West Newton and Wellesley, along with six other locations in Massachusetts. However, Comella's does not offer a delivery service, except for an order of \$150 or more. For students looking for great food at a reasonable price, Comella's is the place to go.

The Symptoms deliver fun performance

By Cait Fitzgerald

1851 STAFF

The Symptoms performed at the Campus Center on February 3 and started the night off strong when friends of the band greeted guests with free demo albums and the opportunity to buy T-shirts. The band entered to a large crowd with two members shirtless and body painted as a preview to their performance.

The band did not waste time and went into the first song, "Syringe." By mixing different instruments, they created a unique sound. The first set had four different songs and closed with "Five Horses."

Each live song varied from the next. "Imagine You're a Train Conductor" and "10:20" were the best songs of the night, with just the right mix of memorable sounds. Both songs were also featured on the demos given out at the door as a preview for their upcoming album.

Vocalist James Fraser had a fantastic voice to carry the songs. Drummer

Eric Marcantonio, a freshman at Lasell, gave an exuberant performance sans shoes and shirt. Toward the back was pianist and bass player, Ben Berners-Lee, who gave the band the extra push they needed to give their music its strength. Lead guitarist Drew Smith gave a top-notch performance as well, playing excellently throughout the show.

The band showed a lot of energy and enthusiasm in their performance. This elevated the mood of the audience and made everyone excited to be there. Plus, the music was perfect for people to get into the performance and have fun.

Even though The Symptoms sound more pronounced on their demo, their variety of instruments



PHOTO BY CAIT FITZGERALD
The Symptoms, a student band, performed at the Campus Center on February 3. The band entertained the audience with original material, as well as covers of popular songs.

was more apparent live. Their performance at Lasell was fun, but showed that they have room for future improvement on upcoming albums and shows.

Their next album is scheduled to be released within the next two months, although a date has yet to be determined.

SPORTS

Super loss, but not all is lost

By Zach Gray
SPORTS EDITOR



By some divine intervention, I was able to watch the entire Super Bowl and survive. Somehow, I watched the New England Patriots fall to the same New York Giants that ruined the perfect season in 2007. As ludicrous as it may seem to Pats fans, it doesn't hurt as badly as I expected. In fact, I'm actually quite hopeful for the future.

The Patriots's 21-17 loss February 5 gave the Giants their second championship in four years. Eli Manning took home his second Super Bowl MVP award, as he completed 30 of 40 passes for 296 yards and a touchdown. Despite posting a 9-7 regular season record in 2011, the Giants are regarded as one of the elite teams in the NFL.

The Patriots, on the other hand, are regarded as a bust. Even with the best record in football for the past decade, even with two-time MVP quarterback Tom Brady and Coach Bill Belichick, fans around the NFL say the "dynasty" is over. It would be a stretch to say the Patriots are finished, for this is still a relatively young team with room to improve. Realistically, this New England team is still rebuilding.

The Patriots's defense ranked as one of the worst in the league, 31 out of 32, to be exact. With four picks in the first two rounds of the upcoming NFL Draft, the Patriots could potentially improve their defense with youth. Perhaps New England could explore the free agent market or attempt a trade (but one a little more successful than the Albert Haynesworth deal).

Even with a 35-year-old Tom Brady, the Patriots offense is still in good shape. The two-headed monster at tight-end known as Rob Gronkowski and Aaron Hernandez will return for only their third NFL season. It's expected the Patriots will re-sign wide receivers Wes Welker and Deion Branch, as well as running back BenJarvus Green-Ellis. Regardless of who lines up at receiver, Brady will get the most out of them.

I won't be like some fans and say, "We should be happy because we could be Raiders fans who have been waiting decades for a Super Bowl win." If we're going to play the comparing game, then every day is a miracle that we don't cheer for the Browns. Patriots fans should realize how lucky this team was for making it to the Super Bowl. A favorable regular season schedule, along with Billy Cundiff's right foot added up to a Super Bowl appearance. This team can improve, and will. As frustrating as this loss was, fans should be patient. The Pats are still rebuilding and are only going up.

Indoor track teams break records

By Victor Olowojoba

1851 STAFF



Junior Antonio Nesbitt was among several teammates that set Lasell track records.

nior Isaac Montoya all had great seasons for the Lasers.

The women's track and field team also competed in the Bates and USM Invitational and had impressive showings. The team finished in ninth place at the USM meet and fifth at Bates. In her last collegiate meet at the MIT Invitational, senior Meghan Missett turned in her best performance of her career. Missett took second place in the mile run with a time of 5:49.65, beating her previous personal record of 6:12.4.

Sophomore Sam Peck broke her own school record in the 55-meter hurdles with a time of 9.29 seconds. Peck also had strong showings in the triple and long jump events all season. Sophomore Kendall Logsdon also set a new school record in the 60-meter dash, finishing in 8.82 seconds. Freshman Solange Carpenter and sophomore Chelsea Zeig also had productive seasons for the Lasers.

First rugby coach hired

By Zach Gray
SPORTS EDITOR

Since its beginning in 2009, the Lasell College Rugby Club had been run by its student members and overseen by Kristen Gallo, Assistant Director of Student Activities. After spending the past three years without a coach, rugby will finally be led by newly hired coach Eric Wilson.

While studying exercise physiology at Plymouth State University, Wilson was a four-year starter on the school's rugby team. Wilson continues to play rugby as a member of the Boston Irish Wolfhounds RFC, one of the leading rugby union clubs in the United States. It was this experience that impressed Gallo when seeking a coach.

"Being in town, currently playing, and his fitness background really stood out," said Gallo. "You talk to him and within minutes you're like, 'Whoa. This guy's all about rugby.'"

Wilson's excitement can be heard in his voice whenever he speaks about

rugby. His enthusiasm is easily seen, and as Gallo puts it, "He has this boundless energy that you just feel."

Along with his rugby background, Wilson also carries experience in fitness. After earning his Bachelor of Science in Exercise Physiology in 2005, Wilson became a master trainer at Boston Sports Club for more than three years. He is currently the owner of Movement Sciences in Boston. The team, Gallo said, is happy with Wilson's fitness background and individualized plans, which was something the team was lacking.

As the team is looking forward to working with the new coach, Wilson is just as excited to be coaching here at Lasell. "The first time I met these guys, you could just feel the energy," said Wilson.

The team's first practice with Wilson was on February 14. Gallo said the practice was great and the players were genuinely happy. "During a couple of

the breaks [Wilson] gave them, they all came jogging over and said 'hey' to me and were like, 'I'm tired, but this is awesome,'" said Gallo.

"It's been a lot of fun and very exciting," said Wilson. "We got a lot of potential this year."

As the team prepares for what promises to be a successful spring season, Coach Wilson is also hoping to focus on recruitment. Wilson hopes to build a sustainable program that can... climb up divisions and go as high as we can," he said.

The Lasell College Rugby team has grown so much, both in size and passion, over the past three years. As strong as this club was before, the brotherhood this team shares can only grow with the leadership Coach Eric Wilson provides to his players.

Men's BBall wins on senior night

By Brandon Chase
OPINION EDITOR



Nate DiSessa (second from left) and Javon Williams (No. 32) were honored at their final regular season home game. DiSessa's father (far left) and Williams' mother (far right) were in attendance.

lead with 2:17 remaining in the first half. Emmanuel finished the first half on a 4-0 run. Lasell led by five at halftime, with Williams and Bertanza combining to score 25 of the team's points.

The second half was all Lasell as they stretched their lead to 13 at 13:13 on a three by Bertanza. Bertanza was 5-for-8 from behind the arc and led all scorers with 28 points. Williams was one rebound away from a double-double in the last home game of his career, adding 21 points and 9 boards. DiSessa chipped in with 11 points, going 3-for-5 from 3-point range. Junior Xavier Everison led the way for the Saints with a double-double, scoring 20 and pulling down 12 rebounds.

SPORTS

Todd Montana takes over as Sports Information Director

By Zach Gray
SPORTS EDITOR

Todd Montana was hired over the winter break as the new sports information director. Kristy Walter, Director of Athletics, was looking for someone who had been working in Division III college athletics who had experience with writing, event management, PrestoSports websites, and STATCREW, a program designed to record statistics for every sport. Montana was able to fulfill these requirements and then some.

What impressed Walter were Montana's great working knowledge of event management and his excitement about the opportunities at Lasell.

"My first impression of Todd was that he was very enthusiastic," said Walter. "[Montana] had great ideas of how we could better promote our athletes."

Montana is excited about his new position. "Newton's a little different from Poultney, VT where I just spent the last six and a half years," he said. Before coming to Lasell, Montana was the head coach of the men's basketball team for Green Mountain College. He was also the event manager and sports information director

for the college's athletic department.

"[Green Mountain] had about 620 students there and we have about 1,600 here, so you're talking about more than



PHOTO COURTESY OF TODD MONTANA
Todd Montana recently took over as SID.

double the student population," said Montana. "It's a bit of adjustment, but I'm enjoying the transition."

It seems the transition is not an issue for Montana, as Walter only has praise

for the work he's done. "Todd has done a great job so far," said Walter. "He has improved our game programs, created new media guides, acted as event manager, and is bringing new ideas to the department."

Although his past experience allowed him to come into Lasell and begin working, Montana gives much credit to the Athletic Department's student workers. "I joked with the student workers in the last meeting saying 'I'm not sure why you needed me,'" said Montana. "To be able to come in and have student workers who know how to run events, with basically just someone overseeing and not having to tell them what to do is great. Everyone is very well trained and takes their job seriously, which isn't always the case with student workers."

Even with some very good things in place within the Athletic Department, Montana continues to seek improvement. "I carry the competitiveness I had when I was coaching into sports information," said Montana. "I just want to continue to find better ways to promote the student-athletes here at Lasell."

Knuckle full of memories

By Zac Vierra
COPY EDITOR



There was a time in my life when it seemed like every Red Sox game I went to, Tim Wakefield was the starting pitcher. Number 49 was always pitching and I was always there to see it. I got so sick of seeing the knuckleballer pitch I would have rather seen Julian Tavarez or David Wells on the hill, anyone but Wakefield.

After a 19-year major league career, 17 of which he played with the Red Sox, Tim Wakefield retired from baseball on Feb. 17.

When I was four and a half years old Wakefield made his Red Sox debut on May 27, 1995. Troy O'Leary, John Valentin and Mo Vaughn were in the starting lineup for Boston that day. Nomar Garciaparra had yet to make his major league debut. The number one song on the billboard charts was "This Is How We Do It" by Montell Jordan. The original Toy Story wouldn't be released for another six months.

There are so many memories I have about Wakefield. First, he might have been the best pitcher in the history of video games. Virtual Tim Wakefield in MVP Baseball 2005 was unhittable. He threw a 65 MPH knuckleball with a 90 MPH fastball. Anytime I played against a friend I would always choose Wakefield because it took about eight innings to get the timing right on the knuckler. It was like cheating.

The real life Wakefield wasn't quite so good. But if the knuckleball was on, it was a sight to see. I remember one game I sat behind home plate and got to see the knuckleball move like a plastic bag in the wind. He made hitters look silly.

He could also make average hitters look like Roy Hobbs from "The Natural." If the knuckleball was flat, it was like glorified batting practice. Just ask Aaron (bleeping) Boone.

What made Wakefield so great was his willingness to pitch in any role. He started, relieved, was the mop-up man and even had a stint as the closer. That's what I will always remember about him. He never complained and did whatever the team asked of him.

I was lucky enough to meet Wakefield at fan appreciation day at Fenway back in 2009. I shook his hand, told him good luck in the postseason and he simply said thank you and gave me a wink. I thought he was the man. From that five second encounter, I could tell he was such a genuine guy. He really seemed to enjoy mingling with fans and I will never forget that.

This year when I go to Fenway, Wakefield won't be the starter. I think I'm going to miss the magical moments when Tim Wakefield made hitters look like a child blindly swinging at a piñata. I would much rather see the knuckleballer pitch over John Lackey or Daisuke Matsuzaka any day.

Be careful what you wish for. Thanks for the memories, Wake. It's been quite the ride.

Tennis Club suffers from lack of interest

By Mary Pavlu
FEATURES EDITOR

Even though Lasell offers tennis, the sport receives less recognition than basketball, lacrosse, or baseball. Unlike those sports, tennis is a club sport rather than a NCAA Division III athletic program.

In order to become part of NCAA Division III athletics, a sports club must be active for two years beforehand. Advised by James Ostrow, Vice President for Academic Affairs, the Tennis Club has been active since 2008, making this year the club's fourth.

According to Kait Ryan, president of the Tennis Club, there are not enough members, funding, or tennis courts to become a team, although she says she would "love to be, eventually." As of right now, only about 15 people are signed up as members of the club.

"At our last tennis trip, only a few people showed up," said junior Camila Vaca. "It's really important to have dedicated players in order for us to become more recognized."

In order to join the club, the necessary requirements are a tennis racket and participation. Currently, only two indoor court meetings take place per semester at the Weston Tennis Club in Waltham. "There would be opportunities for more meetings if there was a larger interest in the club," said Ryan.

Her goal for this semester is to become a more recognized club sport, and she believes the club can be improved with more dedicated members. Those interested in becoming a member of the club should contact Ryan at Kdryan@lasell.edu.

Men's volleyball opens season

By Victor Olowojoba
1851 STAFF



The men's volleyball team opened their season with a 3-1 win over Newbury College before losing four of their next five.

The men's volleyball team opened their season at home with a victory over the Newbury College Nighthawks, 3-1, with scores of 19-25, 25-18, 25-17, and 27-25 on February 7.

Freshman Dan Raffol led the way for the Lasers with a game-high 17 kills in his collegiate debut. Freshman Matt Dugan also had an impressive debut contributing a game-high 34 assists along with 10 digs. Junior Alex Mills played well offensively and defensively, chipping in with 11 kills and 10 digs.

The Lasers battled throughout the first set after going down 8-3 early. Lasell came to within three points, 18-21, until Newbury scored four straight points and took the first set 25-19. The Lasers dominated the Nighthawks during the second and third sets, as they built early leads and never let Newbury

come within three points of the lead.

Lasell controlled a majority of the fourth set, until Newbury came back to tie the game, 18-18. Newbury scored five of the next seven points coming out of a Lasell timeout to take a 23-20 lead. Lasell fought back and scored three straight points to tie the game at 23. The two teams went back and forth until Raffol smashed a pass from freshman David Farwell to win the set and match for the Lasers, 27-25. There were seven ties and eight lead changes in the fourth set.

The Lasers went on to lose their next match at the hands of Daniel Webster College. They bounced back with sweep of Lesley before falling 3-2 to Emerson College and 3-0 to Johnson & Wales in a tri-match on Feb. 20. They lost 3-1 to Wentworth on Feb. 22. Lasell's record currently stands at 2-4.

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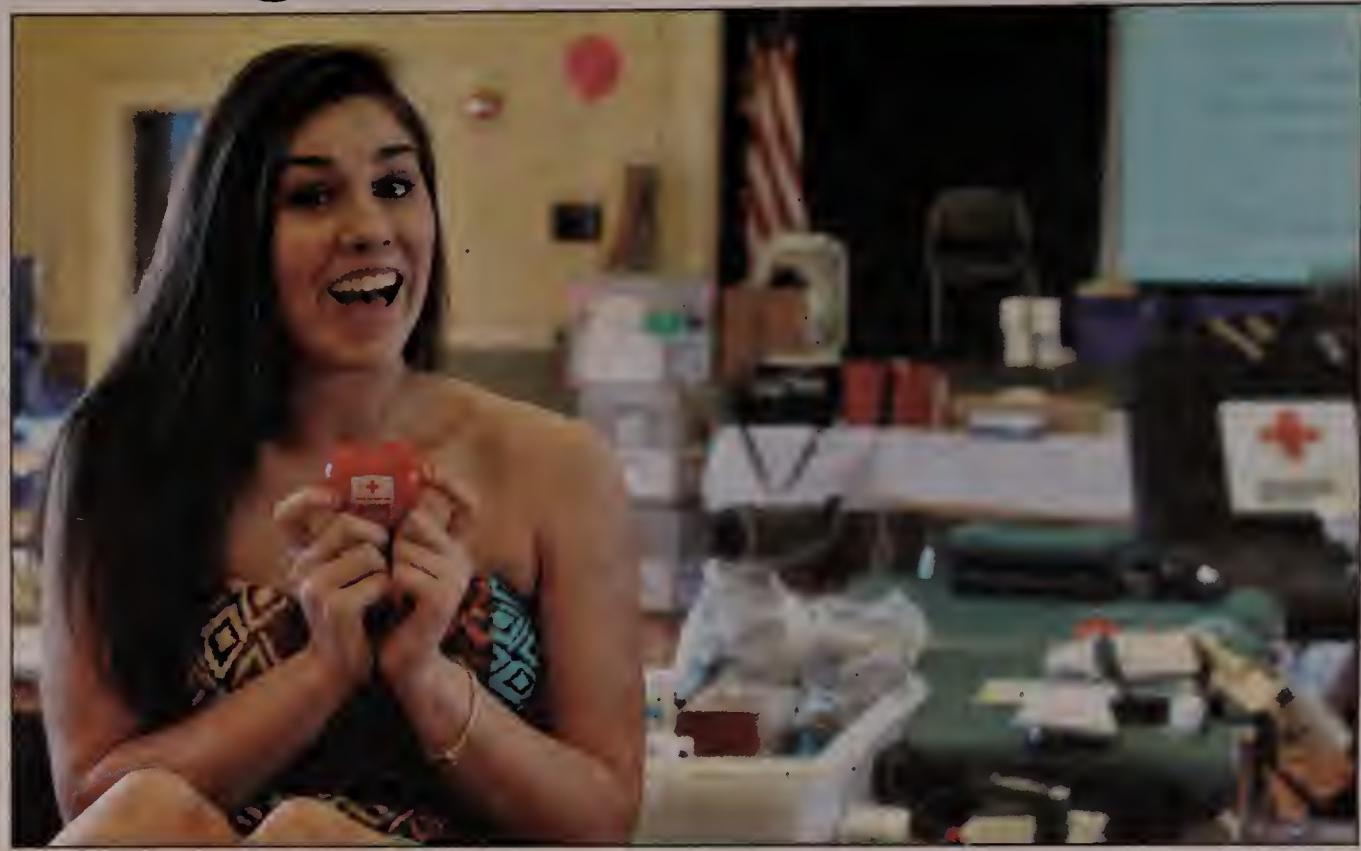


PHOTO BY KRISTINA KAUFMANN

Freshman Leah Poppolardo shows her excitement prior to donating blood at the American Red Cross's blood drive on March 22, held in de Witt Hall. The blood drive was held for March's Red Cross Month. It was organized by Lasell student Danielle Monostiero and sponsored by the Center for Community-Based Learning. Students and faculty were able to donate a pint of blood and participate in a free raffle for prizes, such as gift certificates to Sole Tan, Jillian's Boston, J.P. Licks, and other local restaurants. "I enjoyed this event because it's for a good cause and every little bit helps," said freshman Tyler Schwabe. To learn more information about where and when to donate blood, visit www.redcrossblood.org.

Barney Frank named 2012 Commencement Speaker

By Casey O'Brien
NEWS EDITOR

Lasell College will host Congressman Barney Frank as the 2012 Commencement Speaker. Frank, a Democratic Representative for Massachusetts, will deliver the commencement address at graduation on May 13.

A graduate of Harvard University, Frank served in the Massachusetts State House of Representatives for eight years until he was elected to the United States Congress in 1980. While serving in the House, he taught at the University of Massachusetts Boston, Boston University, and the John F. Kennedy School of Government at Harvard.

Frank was involved in the foreclosure bailout issues in 2007 and the regulation of Fannie Mae and Freddie Mac. In 2008, he supported the American Housing Rescue and Foreclosure Prevention Act, which would protect homeowners from foreclosure.

For many years, Frank has been a pro-choice advocate, co-sponsoring the Freedom of Choice Act in 1993, which protected the reproductive rights of a woman. He also co-sponsored the Prevention First Act, which expands access to health care services to help reduce abortions and improve access to women's health care.

Frank has been an advocate for LGBT rights, as he came out in 1987. In 1998, he formed the National Stonewall Democrats, a national LGBT Democratic organization based in Washington, D.C. The organization has more than 90 chapters nationwide, and is described as "a grassroots

network connecting LGBT Democratic activists from Seattle, Wash., to Austin, Texas, to Little

Rock, Ark., to Atlanta, Ga," according to www.stonewalldemocrats.org.



PHOTO COURTESY OF GOOGLE IMAGES

Barney Frank will address the graduating class on May 13.

Panel sheds light on women's history

By Casey O'Brien
NEWS EDITOR

March is Women's History Month, and on March 6, Lasell hosted a women's panel called the "Third Annual Intergenerational Celebration of Women's History Month."

The five-person panel featured women from different backgrounds: Callie Crossley, host of the "Callie Crossley Show" on Boston radio's WGBH, LeLaina Romero, Assistant Professor of Psychology, Jenifer Drew, Associate Professor of Sociology, Peggy Ives, a Lasell Village resident, and Terri Moody, a sophomore at Lasell.

The event, held in Yamawaki Auditorium, started with Drew explaining the origin of Women's History Month, stating it "shines a spotlight on information that is suppressed or ignored." Women's History Month began as a day, which later turned into a week, and in 1987, a month. The theme of this year's month was women's education and empowerment. She explained that in the past, it was thought that educating a woman too much would make her infertile, and putting women in a co-ed environment put them at risk.

Ives, the oldest woman on the panel, spoke about how women's rights were almost non-existent when she grew up. Born in 1926 as one of six children, Ives grew up with "all of politics, religion, and values talked about at the dinner table." She was raised to think, however, she "should find [her] identity through the right man, marrying, and having children." She graduated college and married at 20, then moved to Washington D.C., where she joined a consciousness raising group consisting of women.

The youngest woman on the panel was Moody. She was involved in the Occupy Boston movement earlier this year, and did not have the same problems that Ives had. She spoke about an experience when she felt women's rights were important when she played floor hockey at her local YMCA, and realized that she was one of two girls on the team.

Romero was the first in her family to go to college, and was 14 when she first remembers arguing about a topic she felt passionate about: gays in the military. She supports women's and equal rights, and is an advocate for LGBT rights.

Crossley, who produced an Oscar-nominated documentary, "Bridge to Freedom," spoke of growing up in Memphis, Tenn., during the 1960's. She remembered the excitement of Martin Luther King Jr. coming to town, and said events that happened while growing up shaped her.

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OPINION & EDITORIAL

Editor's Column Receiving acceptance



By Alyssa M. Lusky
CO-EDITOR-IN-CHIEF

Going to college in the Boston area was not something my parents wanted me to do. They thought it would mean more money spent in the long run for an education that mirrored what I could've had at a more local school. And while the majority of my graduating senior class chose other (cheaper) paths, most of them being community colleges, I took a leap of faith.

Were my parents happy with my decision at the time? Not at all. Scholarship money helped, but they still assumed going to a state school would have been a better option for me. I stood my ground and continued to preach that leaving my rural town in Maine, where driving 45 minutes to civilization is the norm, was the best option for me. The thought of an internship and the hope that spending four years in the city would make for an easier transition into a job after graduation were the things I dreamed of. I wasn't going to stop until I reached my goal.

The other night, I called my mom while I was heading home from Boston after a long day in the office. I had sent her the March/April issue of the magazine I have been interning at, where my name graced the pages in four separate locations (sidenote: I'm more than a little excited, if you couldn't tell). She had gone shopping the day before, and told me a story about what happened while she was at the local grocery store.

She told me that as she was standing in line at the checkout, she saw *Design New England* on the newsstand display. She then mentioned that the next part of her story was a little silly. She told me she had turned to the person behind her, smiled, and wondered whether or not she should point to the magazine and brag a little by saying her daughter was in that issue. She even mapped out the way she thought the conversation might go.

As I was sitting on the T listening to her tell me this, my palm immediately went to my head, praying that she didn't actually do that. Much to my relief, she didn't. But as I brought my hand away from my forehead, I realized something — my parents are more proud of my accomplishments than I ever thought they were.

I've always known that my parents have been proud of what I've accomplished. I'll be the first graduate from a four-year college in my family. But that story really sealed the deal and made me realize I made the right decision by rebelling against their wishes for me to go to college in Maine. Had I done what they wanted me to, I wouldn't be in the position that I am today — I guarantee it. There's simply more opportunity here.

With graduation quickly approaching, it feels good to know that someone else is proud of the effort I've put forth over the past four years. It feels even better knowing I stood up for what I really wanted, and in the end, it's put me in the position I had always dreamed I'd be in. Maybe a little rebellion isn't so bad after all.

Intramural sports lack variety, promotion

By Zach Gray
SPORTS EDITOR

For many students, involvement in organized sports ended upon receiving high school diplomas. As for Lasell's student-athletes, many have played multiple organized sports, either in high school or in recreational leagues before college. In most cases, the student-athletes must commit to one sport at Lasell. But for anyone who has been involved in sports, the desire to participate in competitive athletics is still present.

Rather than spending free time sitting in a dorm or the Campus Center, it is immensely satisfying being part of an organized sport, even if the duration is only a few weeks. Intramural sports promote a healthy and active lifestyle while serving as a social gathering for students, and Lasell should increase the awareness of them around campus.

Lasell is lacking in intramural sports. The college's website states flag football is offered in the fall, basketball in the winter,



ILLUSTRATION BY ALEX FERRI

and Wiffle ball in the spring. Although these sports appeal to many, there are still several sports that would be popular throughout the campus, such as floor hockey, softball, soccer, and dodgeball.

The Ultimate Frisbee Club was also founded last year. The site goes on to say, "Signs are posted in the Athletic Center and around campus regarding information for these events." Where are they, exactly?

Intramurals need to be expanded, both in scale and promotion. Budget issues could hurt intramural expansion, but sports such as soccer and dodgeball require almost no additional equipment.

As for promotion, simple signs could be posted in key locations on campus, such as the Edwards Student Center, the Campus Center, or the academic buildings. Posting events on MyLasell would also be an effective promotional method.

New grille should be part of meal plan allowance

By Brandon Chase
OPINION EDITOR

Students can expect big changes and more options for their food service when the renovation of Valentine Dining Hall is completed before the 2012-2013 academic year. A new look and dining choices will revive the atmosphere of the primary on-campus dining location.

One of these new options is a sports grille, which will occupy what is now the 1851 section of the dining hall. The sports grille will be open until midnight and have multiple flat screen televisions broadcasting sports games for students. However, students will not be able to use their meal plan after dining hours, which end at 7:45 p.m.

If the new sports grille is about offering more on-campus dining options, making it meal plan-accessible should be one of them. College students do not have much

disposable income, so spending more money on food is not always a wise decision. Diane Austin, VP of Student Affairs, met with Mairead VanHeest, General Manager of Lasell Dining Services, and confirmed via email that after dinner hours, the sports grille "will become a retail operation at that point, and students may use their Laser Loot to purchase items or may use cash to do so." Austin also said that it will offer "typical grille items" similar to the food available at the current Campus Center.

This idea is redundant. Another late-night dining option is smart, but why make students use their own money when it's in a location where they expect meal plans to be used? In essence, a second Campus Center grille would be created.

One of the biggest complaints relating

to food service is that meal plans cannot be used after dinner hours. What if someone who had used up all of their Dining Dollars came back from work, an internship, or other off-campus locale late at night, and wanted an on-campus meal? Even with the sports grille and its payment policy, this choice would not be available. When it comes to dining and meal plans, students do not want more of the same.

If the new sports grille really is about offering more on-campus dining options for students, then making it meal plan-accessible should be one of them. College students do not have much disposable income, and requiring them to spend it for food on campus when a college of this size already has a destination that does so is not the best idea.

LETTER TO THE EDITORS

Dear Editors,

Although it's true the Fashion Department does not turn away models because of their size, neither are students directly encouraged to use larger models.

Also, the use of larger models is difficult, not only because there are very few plus-sized models who end up in the LOOKBOOK, but also because students don't learn how to design for people of ALL sizes, here meaning thin versus plus-sized. Many times, students leave Pattern Generation 1 (the basic pattern drafting class for design students) confused about how to actually draft patterns, due to the teaching styles of certain professors. Sopho-

mores tell freshmen "Don't bother saving your patterns because they're wrong anyway. You'll have to redo them next year."

Even though students are required to have a textbook that goes into detail about how to draft those patterns, many students still leave Pattern Generation 1 without a clue about how to draft those patterns on their own. Instead, they're allowed to copy the patterns of teachers the following year. As a result, students work primarily in industry size 10 (translates to about a US size 4 - not exactly the size of the average American woman and not exactly "all sizes"). Drafting a plus-sized set of patterns is something 1.) students never learn to do,

2.) students are never encouraged to do, and 3.) students have no idea how to do.

Additionally, designing for plus-sized women is a skill - they have different proportions. To paraphrase Tim Gunn [from "Project Runway"], you can't just take a regular pattern and design and make it bigger. There's an entirely different way of designing for plus-sized women. Students are required to take "Designing for Diverse Markets" their junior year, in which they learn to design for children [and] men, and also how to design "couture garments." Why not include designing for plus-sized models as well?

— Mary Kusturin '12
Fashion Design and Production

NEWS

LGBT community hero Zach Wahls speaks at Lasell

By Mary Pavlu
FEATURES EDITOR

Zach Wahls did not realize standing up for what he believed in would change his world—or make him a national hero and YouTube celebrity. The 20-year-old engineering student at the University of Iowa, brought up by two mothers, was asked to speak during a public forum on House Joint Resolution 6 in the Iowa House of Representatives on January 31.

Wahls delivered a speech that opposed the Resolution, as it would end civil unions in Iowa, which is one of six states where gay marriage is legal. Wahls woke up the next morning expecting a normal day, but saw he had six missed calls, 12 new texts, and 300 unread emails. He saw the speech he delivered the night before had already reached more than 1 million hits on YouTube. Later, he received calls from "CBS News" and "The Ellen DeGeneres Show" requesting interviews. Wahls became an overnight celebrity, and the world was anxious to hear more from the man with two moms.

"[When I received the calls], that's when I was like, 'Oh boy. Here we go,'" Wahls said during his speech at Lasell on March 6.

The strength, passion, and love for his family were evident in his speech. His message is that he is a regular guy with a regular family; gender has nothing to do with it.

"I don't go home and say, 'Oh hi, my gay mom!'" said Wahls. "I see my parents. I'm home."

His parents are Jackie and Terry, who held a commitment ceremony in 1996, and legally wed in 2009. Wahls was born on July 15, 1991, to then-single Terry through donor insemination.

Despite his optimism, Wahls has been a victim of prejudice since he was conceived. When Terry first told her parents about her pregnancy, their response was worse than disapproval. They did not even acknowledge it.

"They came around, once they saw how cute I was," Wahls said.

The Wahls' town newspaper refused to run a birth announcement when he was born, explaining to Terry that they did not support "illegitimate children." Once Terry mentioned the newspaper would be hearing from her attorney, it made an exception. Not only did the newspaper run the birth announcement, but an editorial with it, with the statement: "The world is changing, and our policies are changing with it."

As an athletic child with an interest in nature, Wahls naturally wanted to become a boy scout. There was one problem: Boy Scouts of America has a stated policy banning homosex-

uals from the program. After the scouts learned more about the Wahls family, similar to the newspaper, they made an exception. Jackie, who he calls, his "short mom," soon became the leader of his Cub Scout pack.

Although Wahls had dealt with prejudice since birth, dealing with it became harder in fifth and sixth grade.

"My peers began to look at my family and say, 'That's weird. That's different. Zach doesn't have a dad, so he won't be good at sports. He's not a real man,'" he said.

His love for his two moms made him keep the bullying a secret until his mothers could tell something was wrong. His moms were worried, and decided to teach Wahls verbal techniques to stand up to the bullies.

Despite being quarterback of the football team, his peers continued to make prejudice comments. He always remained calm, however, simply telling the bullies that he felt bad for them, for having to stoop down to such a level of abuse.

"In time, I realized nobody's going to stand with you if you can't stand up for yourself," Wahls said, and cited Eleanor Roosevelt as his inspiration for this reasoning.

Eventually, he decided to write a column for his high school newspaper discouraging the use of homophobic words, explaining that they encouraged a social environment that forced people to lie about who they are.

The article was so well received that one of his teachers persuaded him into submitting it to the Des Moines newspaper. More than 200,000 people read his column.

Wahls stressed that homosexuality is not a threat, a theory that the Iowa government seems to believe.

"No gay person wants to change the definition of marriage," he said.

Still, he explained that while it would be easy to call his opponents "ignorant," he strives to listen to their views and understand their judgment of homosexuality. "If you're not respectful, you'll never know what you can do to change their minds," he said.

Although his battle for equality has been difficult, Wahls' lecture was positive and often humorous. He laughed about the time his ex-girlfriend's mother asked him, "So which mom is the man, and which mom is the woman?" He shared how after living with men his age, the biggest difference about growing up with two moms is that he's "really

good at putting the seat down."

Wahls is currently on leave from his college to help fight for gay marriage rights. He has been speaking across the country for a year and two months. His first book, "My Two Moms," will be coming out on April 26.



PHOTO COURTESY OF MOLLY BRENNAN

Zach Wahls gained fame after a speech he delivered to the Iowa House of Representatives.

Political survey shows varying opinions on presidential candidates

By Natalie Kfoury, Kristina Kaufmann, and Cristobal Martinez
with contributions from COM105

A&E EDITOR, LAYOUT, AND CONTRIBUTING WRITER

Fifty-six percent of Lasell students said they would re-elect President Barack Obama, and 54 percent said they expect his Republican opponent to be Mitt Romney, according to an informal survey of 220 Lasell students.

The survey was conducted last month by two sections of COM105, taught by Barbara Meltz, Lecturer of Communication. The results mirrored March's Super Tuesday outcome, when Romney took the lead over his Republican primary candidates.

More than half the students interviewed said Obama was in a tough position when he entered office, and that re-electing him would be good for the country.

"Everyone had such high expectations of him. You can't just fix problems like that overnight," said freshman Bri Gowans.

Junior Jeff Nelson plans to vote for Obama because he agrees with the president's agenda. "I am most likely going to vote for President Obama because I believe in him," said Nelson.

Chris Burns, a junior, praised Obama for pulling the troops out of Iraq earlier than expected. He also liked that nearly 250,000 jobs have been created, and that Obama has been trying to pull the nation together to find solutions.

Many students, however, are upset that Obama did not deliver all he promised, leaving many looking toward new leadership.

"For the amount of focus put on health

care and the economic recession, we didn't see much change," said freshman Mike McDonald, who is a Republican supporter.

Freshman Melissa Meotti, also a Republican supporter, said what Americans need most are jobs. "They need to make money and our economy needs help. Creating more jobs and cutting costs on things such as health care is what we need right now. I think Romney has a good plan," she said.

A minority of students, 9.6 percent, expressed indifference toward the general election and voting process. These students agreed nominees and presidential decisions did not affect their lives. They did not care who is in the 2012 election and felt the entire process does not matter. In addition, 11.8 percent said they did not care who the Republican nominee is.

"I'm not going to vote because I don't know enough about the nominees. I've tried to learn, but every time I start reading about the stuff, my mind wanders," said sophomore Catrina Joki.

Some students find that attitude upsetting. "I think it's bad that people aren't interested in voting because we are next generation and if we show that we don't care about voting, then future generations will get that idea as well. And that defeats the purpose of our country," said freshman Breanna Tagliaferri.

Students host body image speak out

By Briana Nestor
MANAGING EDITOR

Upon looking in the mirror, a mere 31.4 percent of students are satisfied with the image in the reflection, according to a survey conducted by 10 students in PSY241 during the spring semester last year.

This statistic, along with other surprising facts, was presented as part of the "For the Love of Our Bodies Speak Out," held on March 5 in Rosen Auditorium.

"Body image is not something that is talked about openly. We wanted to create a safe space for students to talk about these issues," said junior Tatiana Radonsky, who coordinated the event and conducted research with seniors Jessica Ahern and Katelyn Gormley, and juniors Caitlyn Pare and Bailey Carr. There were originally 10 people working on the project, but those five women wanted to take their Participatory Action Research (PAR) project further.

The speak out allowed students to talk openly about their concerns regarding body image. Ahern and Radonsky presented stories submitted by anonymous writers and gave audience members the chance to share their own stories at the end of the speak out.

"I have attended a few different speak outs, and found them to not only create the safe space that I have been wanting, but also have such a profound impact on those who attend," said Ahern. "I wanted the same for our efforts."

Ahern and her group members traveled to Palm Springs, Calif., over spring break to present their formal research, titled "Loving

Relay for Life ready to return

By Brandon Chase
OPINION EDITOR

After raising more than \$10,000 in its inaugural year at Lasell in 2011, Relay for Life will return to de Witt Hall. The event, which raises money and awareness for cancer, will begin at 7 p.m. on Friday, March 30, and conclude the following day at 7 a.m.

The relay is coordinated by the class of 2013, with junior Holly Irvin as the chair. So far, the 20 teams that make up this year's relay have raised approximately \$6,000, and the goal is to raise \$10,000 before the day of the event. Junior Catie Prince, co-chair of the Entertainment Committee, said the organizers have made plenty of improvements to make this year even better.

"I think this year will be more successful just because we knew what went wrong last year and what went right, so we knew what to change," Prince said.

This year, much of the entertainment has been changed to keep participants energized throughout the 12-hour Relay. There will be an acoustic band performing to provide music while teams are walking, and "Just Dance" will be available on the Wii to keep spirits high and for those who want to take a break.

Relay for Life isn't just about having fun. It's about remembering and celebrating the lives of loved ones who have either beaten, passed away from, or are still fighting cancer. Prince has lost three family members to cancer. Three other family members and a friend of Prince's either had or are still battling the deadly disease.

"Cancer is kind of, like, ridded throughout my family," said senior James Hooper-Hamersley. "I have a cousin who's dying from breast cancer...It touches home significantly."

Hooper-Hamersley, who has been involved with Relay for Life since his junior year of high school, said being a part of it is all about supporting anyone who has ever had cancer affect their lives.

"I relay because people deserve [to have] people standing up for them and fighting for what's right, and that doesn't happen a lot in this world. So when there's the opportunity to do so, I try to take advantage of it," he said.

Our Bodies: Improving Body Image and Eating Among Women on a Small College Campus, at the Association for Women in Psychology (AWP) conference. There, the group held a roundtable discussion with graduate and undergraduate students from various colleges and professionals in the field.

Through their research, the group found that 93 percent of the 175 students surveyed believed the perfect dress size was a size eight or smaller, but the average size of American women is a size 14. Almost 68 percent of students know someone who is dealing with or has dealt with an eating disorder.

"Body image can affect anyone, regardless of what size, gender, or age they are," said Gormley. "We hope to improve Lasell students' body images by sharing what we found, having conversations about where this negativity stems from, and help students get connected with resources they need to help themselves or a friend."

The group also found shocking national statistics. "\$40 billion are spent on diet and diet-related products in the United States annually," said Ahern. One study, conducted by Sovereign Health of California, found that adolescent girls were more afraid of gaining weight than of getting cancer or losing their parents, according to Radonsky.

The Health Center, located above Valentine Dining Hall in the Edwards Student Center, is a helpful resource for those struggling with body image concerns and eating disorders.

FEATURES

Phone is Home

By Zac Vierra
COPY EDITOR



I recently walked into one of my classes and witnessed something disturbing. Moments before class was about to begin, roughly 10 students were looking down at their cell phones. And this was an 8 a.m. class. I thought to myself, "Who are these people texting? Who is awake to receive a text at this hour?"

I came to the conclusion that a dog is no longer a man's best friend: a cell phone is.

You can't walk across campus without seeing someone on their phone, whether someone is texting, tweeting, or checking Facebook. If you walk by multiple people, you will see someone looking down at a phone, but we don't even think it's strange.

I'm guilty of it, too. It's a beautiful day out, and instead of enjoying my surroundings, I'm checking my texts. It's the society we live in and I'm not sure I like it.

About a month ago my iPhone decided to stop working. For a few days, I was phoneless and I didn't know what to do. If I can't text, how do I contact my friends? What if I get lost and don't have a GPS? What if I have the sudden urge to tweet something hilarious and I don't have Twitter?

It makes me wonder what would happen if a solar storm or something knocked out everyone's cell phones. There might be riots in the street. People might have to communicate face-to-face. Talk about a script scarier than a Stephen King novel.

The other night, I was at a bar doing trivia with some friends. When we didn't know the answer to a question, we just whipped out our Google machines and found the answer. I felt like we were the Barry Bonds of trivia.

When I was abroad in Rome, my trusty iPhone wouldn't work, so I had to get a PicCell phone, which looked like state-of-the-art technology... in 2002. The phone didn't have email, music, or the Internet. It did two things: call and text.

But I kind of liked it. In one sense, the phone was frustrating because it took me about 47 minutes to send a text since I had to use ABC texting (which is used these days about as much as Latin). But the PicCell didn't have all of the distractions my iPhone does, so I found myself interacting with people more often and paying attention to my surroundings.

I'm not hating on smart phones. They are useful and make life more convenient, but are they necessary? Do we rely on them too much? Do I really need an app to tell me it's 73 degrees and sunny out when I can just step outside and experience it?

Don't get me wrong, I love my iPhone. I'm just not in love with it.

The next time your phone dies or goes for a swim, maybe you should think of it as a blessing instead of a time of mourning, because if you don't have an iPhone, you might cherish life a little more.

Williams hopes to take talents to Europe

By Zac Vierra
COPY EDITOR

Javon Williams doesn't care if he's getting paid \$2, \$5 or \$3 million; it has been his lifelong dream to make a living playing basketball. Williams, the second leading scorer in Lasell basketball history, has taken the first step toward making this a reality.

Williams, a senior, was invited to play in a 10-day showcase in Europe from May 27-June 5 through USA Athletes International, a nonprofit organization that gives amateur athletes the chance to participate in sporting events throughout the world. Williams will be playing with other Americans on a team that will travel throughout the United Kingdom, France, Germany, and Holland. The showcase allows European professional teams to scout American talent at a cheaper price.

In order to fund his trip, Williams needs to raise \$4,000. He started last summer by sending letters and asking people in person. Although the fundraising has not been easy, Williams has raised \$3,300 so far.

"I started asking more and more people, and if you hear 'no' enough, you will start hearing a few 'yeses,'" said Williams.

Williams also invited people to watch him play when the Lasers were still in season for basketball.

"[I wanted to have] them see that I am a good ball player, and they should give their money to a reasonable cause," he said.

Playing for Lasell is only the beginning, according to Williams.

"You play basketball here for four years, and in a sense, it's like building a resume," he said. "Why not take those skills that you



PHOTO COURTESY OF JAVON WILLIAMS
Senior Javon Williams hopes to travel to Europe at the end of May to play basketball in a showcase for European teams.

have learned over the four years? You built that resume and can actually move on and get paid for it."

Williams is confident he has what it takes to make it at the professional level in Europe.

"I can compete with these guys. I've been doing it long enough, and I'm always open to learn and improve," said Williams.

"I know I'm not the perfect ball player, but I know I can fit somewhere."

Williams hopes that if he plays well, coaches will contact him to learn more about him. He is hoping this will lead to a tryout or contract with a team.

Along with the opportunity to display his skills to different teams, the trip gives him a chance to travel.

"I really would like to see a different world, a different culture, a different way of life," said Williams.

Although he is excited to see a new world, he knows it will be tough to leave the one he has known for the last four years: playing basketball at Lasell.

"It was a great learning experience. It has taught me a lot about myself. I've played hard, it's been a great stress reliever, it's made me happy, it's made me sad," said Williams. "It's become a part of me. It's going to be really hard to walk away from it. It's been something that I loved being a part of."

The deadline for Williams to raise the final \$700 for his trip is the end of March. So far, he has reached out to businesses, professors, and others. He is planning to ask family members next for donations, but is still accepting donations from anyone who is willing to help.

If you are interested in donating, email Williams at jwilliams@lasell.edu.

Village couple circles the globe

By Morgan Brittney Austin
1851 STAFF

Twice per year, Erik and Antoinette Stapper pack several weeks' worth of clothing into one suitcase and leave their home at Lasell Village. The couple, who has been married for 52 years, has been ticking countries and states off their list of places to go since Erik and Antoinette first went to Washington, D.C., for their honeymoon.

Beginning in 1993, the couple travels before Memorial Day and after Labor Day, and has filled their passports with stamps from Italy, Australia, New Zealand, South Africa, Zimbabwe, Japan, Jamaica, Mexico, Columbia, and Chile.

The Stappers have been able to travel because they do not have children, and Erik's job at a New York firm allowed him to take cheap business trips. His job required him to travel to conferences in various countries, such as Yugoslavia.

The Stappers first met while Antoinette was a student at Lasell and Erik was a student at Harvard University. After their honeymoon, Erik and Antoinette moved to New York, where they lived for several years.

When they first got married, the couple visited Erik's parents in the Netherlands, as well as other countries in Europe. The next year, they visited Antoinette's parents in New Orleans, La. Their trips lasted between two and four weeks, and they rented a car for the time they

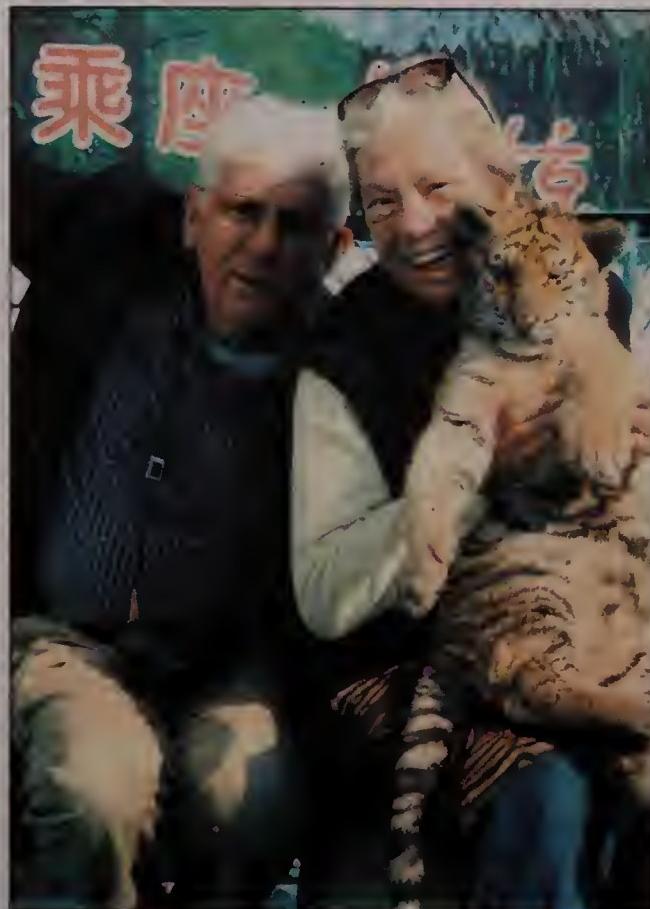


PHOTO COURTESY OF ERIK AND ANTOINETTE STAPPER
Erik and Antoinette Stapper pose with a tiger cub on one of their trips. The couple has traveled to more than 10 countries and takes two trips per year.

were in a certain country.

One of the Stappers' favorite trips was to Scotland in 1963. They enjoyed the peacefulness of the scenery and the foggy weather. "That truly was our honeymoon," Antoinette said. In 1994, the couple went back to Scotland, and said the country is still as "romantic, charming, and desolate" as it was during their first trip.

The Stappers have not let injuries stop them from traveling. The couple ventured to Cape Cod in the early 1990s, despite Erik losing sight in one eye and Antoinette suffering from a frozen shoulder.

On their trips, the Stappers make "friends of the day."

"They are your 'friends of the day' because you never know if you are going to see them again," said Erik.

But, the Stappers keep in contact with some of the people they have met while traveling, and one woman they met on a trip recognized them from previous trips. The Stappers have also traveled with other Village residents.

For now, the Stappers do not want to move anywhere they have visited. "I like where I am living now," said Antoinette.

FEATURES

Student travels to Shanghai and Beijing for spring break

By Zac Vierra
COPY EDITOR

While most students spend their spring breaks in tropical locations south of Lasell, junior, Sam Awezec went east — far east. During his break, Awezec took a 10-day trip to Beijing and Shanghai to experience Chinese culture.

Awezec began his trip in Beijing, where he visited the Forbidden City.

"It was one of the oldest things that was preserved," said Awezec. "Everything was original, like an old city that hadn't been touched."

He then walked from the Forbidden City to Tiananmen Square, the largest square in the world. He described it as the size of four football fields.

Awezec said the police presence in China was high, but this wasn't because of the communist government in China, according to Awezec.

"You felt like you were traveling in a secure place with a different culture," he said.

Awezec said he stuck out in the crowd. He only saw about 10 Westerners while in Beijing, and he also noticed the height difference because Americans are often taller than members of the Asian community.

"It was the only time in my life I ever felt tall," said Awezec.

The public transportation was excellent in Beijing because people could go anywhere via subway, and it costs roughly 32 American cents per ride. Awezec also said the subway maps were in English, as were some food menus.

While in Beijing, Awezec visited the Olympic Park from the 2008 Sum-

mer Olympics. He visited the Bird's Nest, the stadium that held the opening and closing ceremonies, and the Aquatics Center, the venue where Michael Phelps won his record eight gold medals. A part of the Aquatics Center has been converted to an indoor water park, according to Awezec.

After Beijing, Awezec took a bullet train to Shanghai. The train went a rapid 190 mph through the Chinese countryside.

He mentioned the differences between the two cities.

"Beijing had old parts, and then you walked around the corner and there were high rises," said Awezec. "In Shanghai, every building looks like it was built yesterday and there were neon lights everywhere, like Las Vegas."

In Shanghai, he spent time in a silk market, which he said was roughly the size of the TD Garden in Boston.

"You could barter for the prices of items, and it was a great place to buy souvenirs," he said. "It was also a great place to learn about the culture of China."

Awezec also went to the top of the Oriental Pearl Tower in Shanghai, where he stood on a glass floor that overlooks the city, 1,000 ft. in the air.

"It wasn't scary being on the glass floor, but it was kind of weird standing with nothing underneath you," said Awezec.



PHOTOS COURTESY OF SAM AWEZEC

Junior Sam Awezec traveled to two cities in China over spring break. Awezec experienced sights such as the Forbidden City and walked along part of the Great Wall of China (right).

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ARTS & ENTERTAINMENT

"21 Jump Street" offers laughs

By Zac Vierra

COPY EDITOR

"21 Jump Street" stars Jonah Hill and Channing Tatum as two police officers fresh out of the police academy. The movie is a remake of the 1980's show with the same title, starring Johnny Depp.

When Schmidt, played by Hill, and Jenko, played by Tatum, start their job, it is not as exciting as they expected. They roll around on bikes searching for crime in a park. When the duo finally busts a man for drugs, they celebrate comically, as if scoring the winning touchdown in the Super Bowl.

When Tatum fails to read the man his Miranda rights, the charges are dropped, and the beginner cops are punished by working undercover on a case based out of an abandoned church at 21 Jump Street.

As Hill and Tatum report to 21 Jump Street, they meet their new boss Captain Dickson, played by Ice Cube. The men are assigned to go undercover at a local high school to try to infiltrate a new drug ring.

In school, the out-of-shape, nerdy Hill is placed in theater class and is forced



PHOTO COURTESY OF IMDB.COM

"21 Jump Street" shines as a hilarious comedy starring Channing Tatum and Jonah Hill.

to run track while the jock, Tatum, is placed in Advanced Placement chemistry.

Hill becomes friends with the popular kids while Tatum hangs out with the nerds. This reverses the roles that the characters had when they actually attended high school.

The movie is part "Superbad" and part "Bad Boys," with high school drama, parties, car chases, and a climatic shootout, with hilarity throughout.

A slimmed down Hill steals the show with awkward one-liners that keep the audience laughing for the entire film. He makes strides in the role of Schmidt, who gets another chance to return to high school and be accepted.

Together, the two make a hilarious buddy cop duo. Each time Hill and Tatum catch a bad guy, they celebrate by yelling profanities, which is funnier each time.

In one scene, Hill and Tatum take the drug that they are trying to investigate so the drug dealer trusts them. They then try to make each other throw up the drug by sticking their hands down the other person's throat. When they can't get the drug out, the effects only add to the humor.

"21 Jump Street" even mocks itself, poking fun at remaking things from the 1980's. The car chase scene makes fun of explosions in movies, and is one of the funniest parts of the film.

Studio Artists Guild brings artists together

By Natalie Kfoury

A&E EDITOR

During common hours every Thursday, a group of students sit in a classroom in Yamawaki to share their common bond: love of art. They spend their time drawing, critiquing, and listening to each other's ideas, tips, and skills. This is the Studio Artists Guild, a new organization comprised of 15 student-artists.

Seth Millman, a freshman, started the Studio Artists Guild and is now the club president. Upon entering his freshman year at college, Millman knew he wanted to create a club for artists.

"I enjoyed the Studio Arts Club at my high school more than the other groups that I was involved with. I knew that I wanted to start something like it at Lasell," said Millman. "There were a few minor bumps along the way with creating the club, but Lasell made it easy for me."

Students have discovered that the Studio Artists Guild has been a fun way to get involved on campus. Many freshmen who joined have found it to be a platform to meet fellow artists on campus.

"I joined Studio Artists Guild because I enjoy drawing and art. It brought me to a lot of like-minded people at Lasell. Through the group, I made a lot of friends," said freshman Jenna Martyn-Fisher.

The club has opened doors to students to showcase their work and develop their talents as artists. The group also



PHOTO BY NATALIE KFOURY

Members of the Studio Artists Guild during one of their Thursday common hours meetings. The club is in its first year at Lasell.

participates in community service projects, such as face painting at the Spring Fair, and decorating statues.

"I like the surprise of particular students when it comes to drawing. It's nice to see stu-

dents that you wouldn't see as great artists really show off hidden talents," said Millman.

Like Millman, the students involved with the Studio Artists Guild enjoy the opportunities that the club presents as well as the opportunity to learn new art tactics along the way.

"I really like how friendly and close everyone is. We are all friends outside the club and everyone builds off each other whenever we do activities. It's pretty 'drawsome,'" said Samantha Mackie, a freshman member of the Studio Artists Guild.

Millman encourages group members to be creative and expressive. "The club is helpful because I am not an art major, so I do not get to take any art classes. The Studio Artist Guild allows me to be more artistic," said Tier Gibbons, a freshman.

Though it is only in its first year, the Studio Artists Guild has enough momentum to continue expanding as those involved look forward to more meetings, projects, and time together.

"I have a campus-wide activity planned for next year with the club called Art Fest, which will include multiple art stations, such as face painting, Pictionary, and many other activities," said Millman. "Great times will absolutely ensue in Studio Artists Guild."

New Rowling book builds anticipation

By Casey O'Brien

NEWS EDITOR

J.K. Rowling fans rejoice - the *Harry Potter* author is at it again. Rowling announced she has written a new book for a different market than the wildly successful series about the boy wizard, which skyrocketed her to stardom in 1997 after debuting in the United Kingdom.

Rowling and her team have been tight-lipped about the novel. Her website, www.jkrowling.com, displays a book with a cover bearing the words "The New Book by J.K. Rowling," as well as a handwritten note from the author saying, "Although I've enjoyed writing it just as much, my next novel will be very different from the *Harry Potter* series."

Though Rowling has not given hints, there is heavy speculation among the media and her fans. It was reported that Rowling has David Shelley, an acclaimed crime and thriller novel editor, editing her work, which suggests it will be a crime novel, according to *The*

Guardian. Fans have gone further to suggest it is set Scotland, where she spent time writing the *Harry Potter* series.

Self-proclaimed "die-hard *Harry Potter* fan" Betsy Diacatos, a sophomore, is excited to read the new novel. "The success of the *Harry Potter* franchise definitely gives her the ability to branch off in a new direction because she has already established herself as an able writer with a ginormous fan base," said Diacatos. "Although it is bittersweet that she won't be writing anymore about the world of *Harry Potter*, I feel that this new book will be a success."

It is clear, however, that the book will be for adults, a departure from the targeted child audience of *Potter*. It is fitting, as most fans have followed her work as they have grown up, and, as adults, will follow Rowling in her new ventures.

"It will appeal to the now grown-up fans of *Harry Potter*, the kids who have

been reading her books since the age of nine, who are anticipating more of her epic story-telling," said Diacatos.

Rowling's fans are eager to see what her new book will unveil. "I'm excited about it because I like her writing, and I think it will be really good," said sophomore Laura Justice. "But I think when you love a series as a kid, you always worry that whatever comes after won't be as good. But I have faith in J.K."

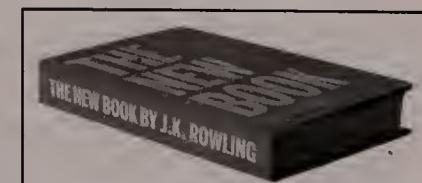


PHOTO COURTESY OF PAIDCONTENT.ORG
The image that appears on J.K. Rowling's website leaves fans intrigued.

Singing Bee entertains Campus Center crowd

By Cait Fitzgerald

1851 STAFF

Danielle Medaglia and Max Berkowitz, freshmen members of the Campus Activities Board, presented the Singing Bee in the Campus Center. The event attracted a small audience and seven different participants who each played the game.

The object of the game was for the contestants to fill in various parts of a song based on the round. At the end of each round, contestants with the lowest number of points were eliminated until the last, most challenging round. Songs came from every genre and included familiar ones, such as "Red Solo Cup," "Achy, Breaky Heart," and "Highway to Hell."

The first round's objective was to sing the chorus of a song, starting with the classic "Sweet Home Alabama." If the contestant sang the entire chorus correctly, he or she received a point. Contestants played with flair, and even though they stumbled over some of the words, they played it off as best as they could.

For the second round, contestants had to fill in missing words in lines from different songs. At the end of this round, the remaining contestants made it into the final three. The third round of this game was to unscramble a verse that was put up on the screen. The last three contestants nailed this

round, but still the number dropped down to two as one contestant eliminated himself by leaving the Campus Center.

In the final round, finalists sophomore Betsy Diacatos and freshman Matt Dugan battled it out in a great display of showmanship and fun on stage. Dugan was in the lead, and he put on a show by dancing around the stage and having fun with the music, while Diacatos playfully teased him from the crowd.

Once on stage, Diacatos had as much fun as Dugan and brought herself up from second place, winning the entire Singing Bee, along with 10 Dining Dollars.

ARTS & ENTERTAINMENT

Debut novel filled with intrigue

By Cait Fitzgerald

1851 STAFF

Alexandra Monir's premiere novel, *Timeless*, begins with a reoccurring dream, a ruined romance, and a fatal car accident that leads main character Michele Windsor from sunny California to New York City.

As Michele settles, she discovers secrets of her family's past, including why she has never met her father. The mystery dives deeper as Michele learns more about her family rivals, the Walkers, and begins to travel back to 1910.

Monir's idea for a mystery and fantasy novel is original, and her storyline is a breath of fresh air to the avid reader. However, Monir's style of writing is that of a 14-year-old girl, which contradicts Michele's age of 17. Her choice of wording is clear and concise, making her storyline easy to follow, but she is slow to elaborate on emotions and the setting.

Monir focuses on the big picture, with key points jumping out repeatedly to the point of redundancy. Young teenage girls will swoon over the young, handsome main character, Philip Walker, son of the Windsor's rivals. Older audiences may find the "rags to riches" start hard to believe, but the plot is enjoyable regardless.

The author has some kinks to work out, but her first novel was well executed, especially in the ending. The romance in the story quickly hooks the reader while the mystery keeps them interested throughout the book. The sequel, *Timekeeper*, will be published in December.

"The Hunger Games" presents action, grit

By Natalie Kfoury

A&E EDITOR

Suzanne Collins' post-apocalyptic world of Panem came alive when "The Hunger Games" was released in theaters on March 23. The film, directed by Gary Ross, is an adaptation of the first in a trilogy of the same name, and earned between \$25-30 million during the midnight and 3 a.m. showings, according to *Variety*.

Much to fans' delight, the film stayed loyal to the book. While the situations and problems the novel covers are powerful, violent, and distressing at times, the film did not sweeten or lessen the extent of those elements. This resulted in a profound, gritty film plot, likeable by fans of all film genres.

"The Hunger Games" is the story of a civilization that is dangling by a thread. Ruled by the Capitol, 12 districts are forced into poverty, hard labor, and hunger. As a result of a violent uprising by what used to be District 13, every year, each district must offer up two "tributes," a young male and female. These tributes compete in the "Hunger Games," an annual gladiator-style fight to the death. Only one tribute of the original 24 will be crowned as a victor.

The story focuses on Katniss Everdeen, played by Jennifer Lawrence, the female tribute from District 12. Katniss volunteers to be the tribute after her younger sister, Primrose, is chosen. Katniss, along with male tribute Peeta,



PHOTO COURTESY OF IMDB.COM

"The Hunger Games," which opened on March 23, featured a fantastic cast, including Jennifer Lawrence and Josh Hutcherson, and a strong plot that appeals to all audiences.

Mallark, played by Josh Hutchinson, enter the arena and have to brutally fight to survive against 22 other contestants, all of whom want make it back home as badly as Katniss and Peeta.

Not only is the plot of "The Hunger Games" strong, but the acting also shines. Woody Harrelson plays Haymitch, a previous Hunger Games victor from District 12 and Katniss and Peeta's mentor. He is excellent as an arrogant, has-been drunk who shows the effects of competing in the Games. Furthermore, Harrelson's one-liners, heartwarming moments, and snide remarks make for a believable, realistic character.

Caesar Flickerman, played by Stanley Tucci, is a host for the Hunger Games, and is another highlight in the film. Tucci provides humor and entertainment, which is perfect, because the film can be dark at times.

Donald Sutherland as President Snow, Lenny Kravitz as stylist Cinna, and Elizabeth Banks as Effie Trinket also make for a well-rounded and strong cast with humor and skill on screen.

The strongest actor is Lawrence. Her character is powerful and completely embodies the person Collins envisioned. Her cold, tough, and strong exterior contrast her loving, kind, and compassionate interior, making her an all-around crowd favorite character who is portrayed perfectly.

"Vagina Monologues" shine once again



PHOTOS BY KRISTINA KAUFMANN AND NATALIE KFOURY

Eve Ensler's "The Vagina Monologues" was performed by Lasell students and staff in the Yamawaki Auditorium on February 23 and 24. The production, which is a series of short monologues, was created from a set of interviews conducted with more than 200 women about their bodies, sexuality, and lives. Proceeds from Lasell's performances of "The Vagina Monologues" went to organizations like the Boston Area Rape Crisis Center. The show was powerfully acted, moving, and entertaining as it raised awareness.

Sweet Cheeks Q serves up barbecue, flavor

By Mariana Fontera

1851 STAFF

Boston is bringing southern flavors to the northeast. With barbecue restaurants booming for the past few years, Tiffany Faison, chef and "Top Chef" runner-up, brings a bit of sweet and spice to customers' palettes.

Faison is a mastermind when it comes to making her hungry clients want more. Her exceptional barbecue flavors come to life in her new restaurant, appropriately named Sweet Cheeks Q. This restaurant offers simple and mouthwatering food, which can still be brought up a notch with three of her homemade sweet, sour, or spicy sauces.

Barbecue food is known for its large portions and juicy meats, and Sweet Cheeks Q does not fool around here. Their menu includes exquisite Berkshire pork belly, pulled pork and ribs, natural half chicken, Great Northern brisket, and Pineland Farms short ribs.

These main dishes are served in either a sandwich with the choice of one hot scoop or one cold scoop, or a tray with one of each. Hot scoops include Cita's broccoli cheese casserole, collard



Sweet Cheeks Q, a barbecue restaurant located near the Fenway T stop, features delicious, Southern-style food at reasonable prices.

greens, blackeyed peas, heirloom barbecue beans, or mac n' cheese. Cold scoops include coleslaw, potato salad, carrot and raisin salad, or traditional farm salad.

The smell of barbecue lures patrons in, and upon entering the restaurant, savory, Southern comfort food is ready to be enjoyed.

Sweet Cheeks Q puts a different meaning to sweet when it comes to dessert, as the desserts are just as delicious as the main courses. Picture a perfectly creamy butterscotch pudding, or giant Nutter Butter to complete your meal. For a healthier option, try the "white trash" fruit salad, which is made to order.

Faison knows exactly what she is doing with barbecue, catering to everyone who walks through her

door. This outstanding restaurant is at students' fingertips, located just a five-minute walk from the Fenway T-stop. With prices ranging from \$10 to \$25, the diverse flavors of Sweet Cheeks Q are waiting.

SPORTS

Saints' bounties expose hypocrisy

By Zach Gray
SPORTS EDITOR



After a lengthy investigation, the NFL has handed multiple suspensions and fines to the New Orleans Saints for conducting a "bounty program" for the past three seasons. Former Saints defensive coordinator Gregg Williams conducted a program from 2009-2011 in which players were rewarded thousands of dollars for knocking players out of games. Other coaches and personnel were aware of the program, but didn't intervene.

After much evaluation, the NFL suspended Saints head coach Sean Payton without pay for the entire 2012 season. Other suspensions include Ex-Saints (and current Rams) defensive coordinator Williams (who was suspended indefinitely), Saints general manager Mickey Loomis (eight regular-season games), and Saints assistant head coach Joe Vitt (six regular-season games). The Saints must also forfeit their second-round picks in the 2012 and 2013 NFL drafts, as well as pay a \$500,000 fine.

A handful of players tweeted their opinion of the bounty system. Buffalo Bills linebacker Shawne Merriman tweeted, "Why is this a big deal now? Bounties been going on forever. A 'Bounty' left me with a torn PCL and LCL in my knee ..." Current ESPN football analyst and former New York Jets offensive lineman Damien Woody said the news wasn't surprising. "The bigger question w/ this 'bounty' issue is.... WHO SNITCHED?!?" Woody tweeted.

It's amazing to read the reactions from players who believe the Saints were harshly punished. These same players were outraged by the actions of the New England Patriots back in 2007, when the team was caught videotaping opposing sidelines to gain a competitive advantage. "Spygate," as it is known, labeled the Patriots as cheaters. To this day, players such as Steelers linebacker James Harrison bring up Spygate, an incident no different from baseball players stealing signs. It's ludicrous to believe that players would defend causing serious injury to opposing players, yet believe Spygate was the ultimate wrongdoing.

It seems as if players truly don't have a sense of right and wrong. Merriman doesn't find bounties to be a "big deal," the same way steroids weren't a big deal in 2006 when he was suspended for four games after a failed a drug test. Although the Jets called out the Patriots for Spygate, Jets assistant coach Sal Alosi intentionally tripped Miami Dolphins player Nolan Carroll during a game in 2010, three years after Spygate.

Players can argue that bounties have been a part of football for some time, but the fact is league rules have long prohibited bounties. Football is a physical game and there is no doubt about it. But to be rewarded for playing with intent to injure another player is unethical and inhumane.

LASERS LAX SHINES AT HOME

By Brandon Chase and Zac Vierra
OPINION EDITOR AND COPY EDITOR



PHOTOS COURTESY OF TODD MONTANA

Senior Pat Bresnahan (left) scored a goal and added an assist as the men's lacrosse team scored 16 goals against Wentworth in its home opener on St. Patrick's Day. The lady Lasers rolled against Anna Maria College, winning 21-1 on the strength of six goals from junior Ashley Slattery (right). The women's lacrosse team also dominated the University of Maine Farmington (story below).

Men crush Wentworth

The men's lacrosse team picked up its second win of the season with a 16-7 shellacking of Wentworth Institute of Technology on St. Patrick's Day.

Wentworth got on the board first thanks to a goal by junior Mark Pappas at the 10:03 mark of the first quarter. From there, the Lasers responded with four unanswered goals, two by junior Dylan Gray, and one apiece by juniors Jake Lamorte and Dan Clark. Both teams stayed out of the penalty box during the first 15 minutes of play.

In the second quarter, Lasell stretched its lead to 6-1, but Leopard goals from sophomores Max Blum and Jeff Guilleme, and a man-up score by freshman Michael Cusheira cut the Lasers' lead to two at halftime. Despite having the lead, Lasell led in turnovers, 9-6, and were outshot 24-18 through the first two quarters.

In the second half, Lasell put a stranglehold on the Leopards. They

outscored Wentworth 10-3, won 13 of 15 face-offs and scooped up 25 ground balls in the final 30 minutes. The Lasers also scored all four of their man-up goals in the second half.

Gray led the way for the Lasers with four goals while assisting on three more. Lamorte and senior Adam Foss each tallied three goals apiece, while Clark and freshman Robbie Palazzo each scored twice.

Overall, the Lasers won 22 of 27 face-offs and led in shots on goal, 43-38. Junior goalie Don Berube received credit for the win after stopping 12 of the 18 shots that came his way.

Since this game, the Lasers have lost to Wheaton 12-6 and defeated Norwich 8-5 in their Great Northeast Athletic-Conference opener. Their record currently stands at 3-4 overall and 1-0 in GNAC play.

Women dominate

The lady Lasers lacrosse team came back from an early hole to defeat the University of Maine Farmington 16-6 on March 25, at Grellier Field.

After the Beavers took a 2-0 lead to start the game, Lasell came back with a vengeance. Junior Ashley Slattery catapulted the Lasers onto the board first at 18:53, sparking a 5-0 run by Lasell. Farmington struck back with a goal at 1:33, but Lasell scored two goals in the final 22 seconds to take a 7-3 lead into the locker room.

Slattery and sophomore Britney Wuorio each scored a pair of goals in the 7-1 run to end the half. Wuorio finished with five goals while Slattery completed the hat trick.

After the break, the teams traded scores before Lasell pulled away. With the Lasers up 9-5, sophomore Bridget Ryan (three goals) found the back of the net at 17:08, the first of five unanswered goals for the home team.

Lasell's record is 6-1 on the year.

Baseball, softball teams train in Florida

By Zach Gray
SPORTS EDITOR

competition allows the coaching staff to evaluate every player in multiple games.

The baseball team was shorthanded on its trip this spring because five returning players did not go, which allowed many to get more playing time than usual. But missing the five players proved to be detrimental to the team's performance, as the Lasers lost all 10 games in Florida. Lasell was outscored 95-37 during spring training.

"Our spring trip to Florida is a major part of our season," said Greg Harjula, head coach of the baseball team. "We use the trip as a time to see what improvements players have made since the fall and to figure out who our best nine players are for the remainder of our season."

Harjula added that the wide range of

"Now that we are back to full strength for the remainder of our season, I see the tide turning on our outcomes," said Harjula. "We all learned a lot about ourselves as a team on our trip."

The softball team struggled as well, as they were outscored 83-19 and committed 19 errors in their 10 losses in Florida.

Upon returning from Florida, the baseball team won its first two games back north, defeating Eastern Nazarene College 3-1 in 10 innings, as well as Newbury College 6-5, thanks to a walk-off single by senior Matt Mahoney.

The softball team dropped both games of a doubleheader at home to St. Joseph College 3-0 and 13-3 on March 20.



The 1851 Chronicle

LASSELL COLLEGE'S STUDENT NEWSPAPER

Awards Banquet honors Lasers

By Kristina Kaufmann and Natalie Kfouri

LAYOUT AND A&E EDITOR



PHOTOS BY KRISTINA KAUFMANN

Kasey Looney was the recipient of the Lasell Chair, the Rugby Club won Student Organization of the Year, and Jordan Mayblum and Alyssa Lusky each won Student Leader of the Year at the 2012 Awards Banquet in de Witt Hall on April 19.

Students, faculty, administration, clubs, and organizations came together to celebrate the 2012 Awards Banquet on April 19. Presenters at the event, held in de Witt Hall, recognized students and clubs for their dedication and leadership.

In addition to presenting awards, the banquet also honored student groups, such as leadership students, peer mentors, orientation leaders, resident assistants, and athletes.

Jennifer Granger, Director of Student Activities and Orientation, said the event was to honor the students and convey the hope that students will continue giving back to the school in the future.

Mairead VanHeest, General Manager of

Sodexo, received the Yearbook Dedication for her endless efforts to improve students' dining experiences. She joined the Lasell community in 2008 along with this year's graduating class.

The Lasell College Rugby Club received the Student Organization of the Year award. The club, which went undefeated in their regular season in the fall, was recognized for their spirit, leadership, and dedication to the college.

"For the last three years, we have been working hard to keep the spirit of Lasell going. We have faced the wall many times, but we have always persevered. We are a brotherhood," said Antonio Nesbitt, a junior member of the club.

Seniors Alyssa Lusky and Jordan Mayblum, Co-Editors-in-Chief of The 1851 Chronicle, each received Student Leader of the Year award for their efforts in creating an external website for the newspaper and commitment to the publication over the years.

Kasey Looney, the class of 2012 president for the past four years, was the recipient of the Lasell College Chair. Diane Austin, VP of Student Affairs, presented the award and said Looney was a standout student all-around, playing field hockey, participating in the Honors program, and supporting the school in as many ways as she can.

"Lasell has been my life for the last four years. I love no place more than Lasell.

I just hope we made a difference as a class," said Looney.

The event was a celebration for the many individuals involved. It recognized those who made an impact on the college everyday and highlighted their achievements through speeches and awards.

"This is one of my favorite events because I don't have to do anything but eat, smile, and try not to cry, and I fail at the last one every time," said President Michael Alexander. "We had a great slate of winners and it's hard to imagine how the college can continue without those who are graduating."

Globe film critic talks future of film

By Casey O'Brien

NEWS EDITOR

Boston Globe film critic Ty Burr spoke about the future of the film industry in mid-April at de Witt Hall. The presentation, called "The Future of Movies," was co-sponsored by the Donahue Institute for Values and Public Life and the Communication Department.

Burr has been a critic at the *Globe* since 2002, and previously worked at *Entertainment Weekly* for 11 years. He is also currently an adjunct professor at Boston University, teaching several classes in film.

"Everything has to be in 3D, even if it doesn't have to be," he said. Many films are now released with the 3D option, and some old movies are being re-released in 3D, most notably *Titanic*, and Disney classics like *Beauty and the Beast* and *The Lion King*.

Burr explained how the digital effects revolution has changed movies, as



PHOTO COURTESY OF EW.COM

the film industry is creating more movies with "flash rather than substance," where all elements have to be bigger and better than the one before.

Burr said the digital effects can make up for a lackluster story when they can "take you to places you couldn't imagine." If viewers want more human drama with a well-told story, it would be better to look to television, to such shows as AMC's "Mad Men" and HBO's "Game of Thrones."

Burr commented on the number of dying locally-run theaters, which are being chased out of business by national chains. To go to a movie, the options are mainly the AMC in the Boston Common and the Regal at Fenway. It is becoming too expensive to run a theater today, according to Burr.

Many movie studios will soon only be sending out digital copies of films, which can only be played on digital projectors.

Continued on Page 4

SGA election results revealed

By Brandon Chase

OPINION EDITOR

Annual spring elections for the Student Government Association (SGA) were held on April 5, and the results have been released.

Juniors Carrie Kenniston and Holly Irvin will continue to hold the positions of President and Vice President of Student Affairs, respectively. Freshman Bri Robbins will remain as president of the class of 2015. Robbins said she is excited to anchor a group of students who have been so involved in their first year on campus.

"I feel very lucky to have such an active class. The class committee always tries to listen to the class of 2015 students to hear what they would like to see happen for our class," said Robbins. "We like to give the class a variety of choices, that way we can reach to everyone."

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Quilted Handbags

Junior crafts success

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Marathon Monday

Professor runs race

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Senior Send-off

Rugby wins by nine

Page 10



Editor's Column Changed Forever



By Jordan R. Mayblum
CO-EDITOR-IN-CHIEF

The academic and extracurricular landscape at Lasell has been dramatically altered since the class of 2012 arrived here in the fall of 2008. The campus has grown both in size and capacity, and it all started with this year's graduating class.

What we now call the Van Winkle quad was essentially a hole in the ground when we got here. If your room was on the southern face of McClelland Hall during the 2008-2009 school year, you saw that change first hand. The 7 a.m. construction was an alarm clock for many in our class and was a sacrifice most probably would have preferred to avoid.

But it paid off. East and West were designed and built with our class, the biggest ever at that point, in mind. The class of 2012 was the first to occupy those new buildings, and they now stand as the twin pillars of a quad that has vastly improved student life and the appearance of the campus.

As fashion design students face increasing pressure with the approaching deadline for Runway 2012, they are privileged to work in the Donahue Center for Creative and Applied Arts. What was once a run down building housing Plant Operations is now a sprawling space for fashion students to work the late hours that students in most other majors can't even begin to comprehend.

There was no such thing as the Lasell College Rugby Club before the class of 2012 arrived. A small group of dedicated students with an idea and boundless determination changed that. It began with constant battles for field space, funding, and acceptance by the college establishment and has evolved into one of the school's largest teams and arguably the most popular sport on campus.

A concert on Marathon Monday was unheard of when the class of 2012 arrived here four years ago. Now, it's a tradition. Lasell College Radio saw an opportunity to create something special and capitalized on it.

The success of last year's concert was built upon tremendously this year, and those who run LCR in the future will have the leaders from this year's graduating class to thank for an event that students will look forward to for years to come.

Lasell's NCAA athletic teams have thrived since 2008. The women's soccer team, anchored by 2012 graduates, won back-to-back GNAC championships the last two seasons.

The seniors on the baseball team have built the program from the ground up. It's grown from a club sport into an established varsity team that continues to improve.

The class of 2012 has also faced hardship together. When confronted with the untimely deaths of two classmates in one year, this year's graduating class supported one another and carried on their lives with the memories of Jon Glenn and Jimmy Curtis forever with them.

The college is hardly recognizable compared to what this year's graduating class arrived to four years ago. The class of 2012 set precedents and will leave behind a shining legacy that will benefit Lasell in perpetuity.

OPINION & EDITORIAL

An unlikely encounter at CVS

By Danielle Rita
CONTRIBUTING WRITER



PHOTO COURTESY OF DANIELLE RITA

Lasell student Danielle Rita and Vice President Joe Biden at the local CVS in Washington, D.C. where Rita is studying for the semester.

The good and bad of Lasell College

By Brandon Chase, Brian Roach, and Zac Vierra
OPINION EDITOR, 1851 STAFF, AND COPY EDITOR

While some students may complain that Lasell is not doing much to improve the overall student experience, they are doing so mistakenly. The college has exceeded expectations during this school year in terms of catering to students' needs. Although Lasell still has some weaknesses, it has been working to satisfy everyone in many aspects of the college. Here is our list of the college's successes and shortcomings.

Good: Cafeteria renovation

It's finally happening. Laser Nation is anxiously waiting for a revamped Valentine Dining Hall like a little kid waiting for Christmas morning. The administration has reacted positively since seeing how crowded the space has become with the growing student body.

Bad: Cafeteria food

This is arguably the worst aspect of Lasell, according to past student satisfaction surveys. The food quality is still subpar, causing much food waste and lackluster dining options. There are rumors swirling around campus that the quality will improve with the renovation, but no announcement regarding that has been made. Diane Austin, V.P. of Student Affairs, mentioned in her interview for last month's editorial about the new sports grille that the quality would not change come September.

Good: Room Draw improves

In years past, room draw had been a free-for-all, allowing seniors to get first

pick regardless of who they were living with. Now, Residential Life has changed the process so rising seniors who want to live with only rising seniors can choose their rooms first, making it more fair.

Bad: Course availability

When registration comes around, figuring out which courses are available is a mystery. Then, once that is figured out, not enough sections are offered, especially classes upperclassmen need to graduate. For example, only one 12-seat section of COM313 (Advanced Video Production) is being offered for Fall 2012, a class that every Communication major with a Radio and Video Production concentration needs to take before graduating.

Good: Study abroad program

With Lasell's home school tuition model, the college has made it affordable for students to study around the world for a semester. Thanks to classroom presentations and informational events, more students are being informed about the details of studying abroad.

Bad: Fewer students go abroad

Although Lasell students have the amazing opportunity to experience a different culture, not enough take advantage of this. It should be a requirement for certain majors, such as International Business, to study abroad. This is a once-in-a-lifetime opportunity to live in a different country and to do so affordably.

Summer interns face money woes

By Tom Tighe
1851 STAFF

How much would you pay to work? The concept isn't as farfetched as it may sound. Lasell has been encouraging students to take summer internships for credit. However, there is a catch — if you would like Lasell to recognize your internship, be prepared to pay a pretty penny.

If you took a summer class or internship, you would be forced to pay hundreds of dollars to the college to receive credits for the internship course. However, if you were to take your internship during the fall semester, you wouldn't have to pay any additional money for the credits, since it would be during the school year. Yes, there is an online class included, but most of the credits are earned working as an intern.

This leaves many students in a difficult financial spot. Financial aid wouldn't be accepted over the summer, leaving students in a tough situation. Two remaining options would be to take an additional private loan, or for the student to take the money out of their Stafford Loan. Taking from your Stafford Loan may prove difficult though, with most Stafford Loans being used up by the summer, according to Brittany Baker, Student Financial Planning Coordinator.

While I applaud Lasell for allowing students to take courses and internships this summer, it has raised a difficult scenario. With more classes being wait-listed, it leaves the possibility that students could be forced to take required classes during the summer in order to graduate on time. It has the potential to significantly raise the cost of tuition.

If Lasell was willing to significantly reduce the cost of courses over the summer, it may encourage more participation when it comes to internships and summer classes. While Lasell offers an array of great resources that help students join the work force, it seems counterproductive to have to pay Lasell to work as an intern.

NEWS

Investigative Report:

Could there be better communication with RAs?

By Casey O'Brien

NEWS EDITOR

Kia Rivera went to retrieve her laundry and noticed the washer had a pool of water inside, causing colors to run and ruin some of her clothes.

Why was her laundry ruined? Because the washing machine was broken. Why had nothing been done about it?

"I wrote a note to my RA because he was gone for the weekend, and later in the week, there was a note giving me a number to call. But that's the RA's job, not mine," said Rivera, a sophomore.

The broken washer was just the tip of the iceberg. Each resident has a Resident Assistant, or RA, in their building. Residents are encouraged to go to their RAs with problems, but if they do, do their problems get fixed? Or do the residents avoid their RAs?

The definition of a Resident Assistant, according to www.residentassistant.com, is "a student who lives in a university residential facility and acts as a resource for the students on their floor or in their area of the building. RAs play a key role in creating an environment for residents that is conducive to academic, personal, and social growth."

The website also said "RAs develop social, academic, and cultural activities for their residents. A RA is a friend, resource, mentor, role model, and community leader in their hall."

Do residents not respect RAs?

Could the reason behind miscommunication stem from many residents' belief that their RA is not up to snuff? Based on the definition of an RA on www.residentassistant.com, some residents feel their RA does not meet these requirements.

"I think they can be all of those things, but from my experience, they've only been a friendly resource," said Laura Justice, a sophomore. "Because they are so close in age to us, I don't think of them as a role model, though."

An RA can be hired as of their sophomore year, which can make an RA only a year or two older than residents, and in rare cases, they could even be younger than them. This can make it difficult for residents to respect their RA.

Sophomore Molly Brennan is going to be an RA in the fall of 2012, and thinks the definition can be molded to whatever Residential Life prefers. "I also think that the term RA can be intimidating, and residents do not always know how to approach them, which can create a disconnect on the whole friend and mentor thing," said Brennan.

Do residents not go to the RA for help?

One weekend in February, the two toilets on the second floor of Carpenter were out of order. Both toilets had stopped working, along with the downstairs restroom, and two residents were forced to go into another building to use the bathroom.

The residents were frustrated that nothing had been done; however, could they have fixed the problem? The telephone number for Buildings and Grounds is listed in several of the bathrooms throughout the house; the number can be called for household fixes, one of them being the toilets. If all else fails, sending an email to the RA works as well and takes just a few minutes.

If a resident encounters a problem in their building, they are encouraged to seek out their RA. However, in this situation, this may be a variation of the "Bystander Effect."

The Bystander Effect is a phenomenon when onlookers notice a problem, but do not aid because they think someone else will or already has addressed the problem, according to www.whatpsychology.com.

In the bathroom situation, the Bystander Effect applies to students believing others had called Buildings and Grounds, and help was on the way. It kept spiraling until no one called, and perhaps the RA didn't even know it was a problem.

Jo Bishop, a senior RA in Carpenter, agreed that some residents do not inform her of problems. "I think that some residents are unaware that their RA is always there for them, no matter what the situation," she said. "I know that when I was a freshman, I never wanted to go to my RA with my issues because I thought that I would be bothering them."

Bishop stressed the importance of going to the RA when something goes wrong. "No matter what hour, the RA is always going to be there for their residents if they are in their building. Your RA may not look the happiest at 3 a.m. when you knock on their door, but they are going to help the resident solve any issue they have."

What happens when students communicate with RAs?

When a resident communicates with the RA, problems are resolved faster and a solid relationship begins to form between the student and RA. Most students expect a problem to be solved quickly; however, there is a process RAs must follow.

"We put in a work order through FootPrints. The order is then sent to Buildings and Grounds," said Bishop. "Once the order is fin-

ished and everything is fixed, the RA who put the order in will receive a confirmation that the work has been completed."

Is the overall view of the RA negative?

It would seem as though many residents view RAs as a negative role. They are authority figures who can get them in trouble, and perhaps the close proximity in age makes students scornful of their position of power.

The negative view also stems from the residents' experiences. If they have a good RA, they will think of RAs as positive. If they have a bad experience, RAs will be thought of negatively.

"There are always going to be people who are good at the job and who aren't. From my experience, I have had RAs who were not really around, which could be considered as a bad RA, and RAs who have been there if there was an issue," said Brennan. "It depends on how the RA connects with their residents, and whether it is a respected relationship or not."

Busy schedules can also sometimes hinder RAs from doing their best in their roles. "I know that most RAs try to do the best that they can all of the time but we are students, just like everyone else," said Bishop.

There could be better communication between the RA and the student, but it goes both ways. The RA can help the residents out more if students speak with them, and if the student speaks up, the positive RA relationship will begin. Developing a positive relationship between the Resident Assistant and residents is one that is built on communication above all else.



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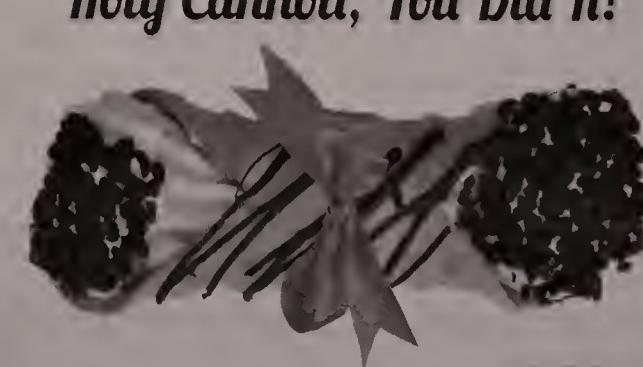
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NEWS

Transgender man educates campus

By Mary Pavlu
FEATURES EDITOR

Chris Miller has been married to a woman for 20 years, has two sons, and looks like an average man. From his appearance, you would never guess that Miller is actually a transgender man.

"I knew my whole life that I've been a man," said Miller, 52. "I believe I was assigned the wrong sex."

Miller spoke to students and faculty in de Witt Hall on April 17 to raise awareness about and acceptance of the transgender community, or what he called "separating the 'T' from the LGBT." He explained that being transgender has to do with gender, while being lesbian, gay, or bisexual pertains to sexual preference.

Miller passed as female for 46 years and gave birth to his two sons before coming out as a transgender man in 2006. His gender reassignment did not affect his role as a parent, as one

of his sons said, "You've always been a man and a mom. There's no difference."

He explained the long, daunting process of changing sexes, saying that many choose to change their names and gender presentation, as well as undergo medical or surgical interventions.

Miller shared the difficulty of explain-



PHOTO BY MARY PAVLU

Chris Miller speaks at de Witt Hall.

ing the title of his relationship to his spouse of 20 years and to others, since his spouse identifies as a lesbian, while he identifies as a heterosexual male. They use the term queer to label their relationship.

Many unfair statistics of the transgender community were also brought up in Miller's lecture. Trans-

gendered people are more than four times more likely than the general population to have lower household income, said Miller. Thirty-two percent have been forced to present themselves in the wrong gender to keep their job and 90 percent have been harassed at work. As many as 20 percent of transgender individuals are homeless, and 41 percent have attempted suicide, said Miller.

"It's okay to disagree," Miller said, "It's not okay to blame, shame, or attack others."

He also said that out of 4,850 colleges and universities in the United States, 414 have non-discrimination policies that include gender identity and expression.

"Do what you can do," Miller urged. "Give up your privilege about not knowing these things. Think about them. Know about them. Advocate them."

SGA cont.

Continued from Page 1

Sophomore Flannagh Fitzsimmons will take over for fellow sophomore Kevin Moloney next year as Vice President for Academic Affairs. Fitzsimmons, who has worked on the Academic Affairs Committee this year, is proud of how last year's "Student Organization of the Year" winners worked together to improve Lasell academics.

"Each and every individual on the team is so motivated and determined," said Fitzsimmons. "The committee this year has come up with some amazing proposals that require so much work, they might not be able to be finished by the end of the semester. However, they are so wonderful [and] I intend to continue working with them next semester."

Fitzsimmons also said she would like to do "different things to reach out to the student body to get some feedback from the students around campus, concerns or suggestions they might have that I can help them with."

One of the most well-known SGA initiatives established this year was the Values to Live By. It is a de facto code of conduct put in place to create a more positive environment at Lasell. Robbins said SGA has not discussed adding any new values to the initiative.

Sophomore Jenessa Agnew was elected Vice President of Financial Affairs and sophomore Andrew DeCataldo will be Class of 2014 president. SGA will choose the Class of 2013 president later this month.

Burr cont.

Continued from Page 1

Most small theaters do not have this equipment and will not be able to afford even one projector. Netflix, Redbox, and online pirating sites are also competitors for small theaters, as many would prefer to stay home and watch a movie rather than go to the theater.

Burr ended his presentation with discussing how almost anyone can become a filmmaker, referencing the "Charlie Bit My Finger" and "David After Dentist" videos on YouTube. At one time, only big studios or an independent filmmaker with good financial backing could make a film. Now, anyone can take out their iPhone to film and put the product online, according to Burr.

"Movies come out and then they stick around. They don't go away," said Burr. He said to be aware of misinformation as studios want to "make a buck," and will sell what they believe the public wants to see.

Shoeless students raise money for charity

By Kristina Kaufmann
LAYOUT



Students went barefoot for A Day Without Shoes.

we were doing when they saw us," said Gaulin-McKenzie.

In addition to passing out flyers and holding up signs as students marched, blue cardboard boxes were placed around campus to collect gently-used, clean clothes

and shoes as donations for the Shoulder-to-Shoulder program. The boxes will remain on campus in the Center for Community-Based Learning and the library.

Senior Colleen McCleary was one of the barefoot walkers in the parade, but also collected donations for Niños De Veracruz (NDV).

"We also accepted, and are still accepting money donations, too. The money will also go to Niños De Veracruz," said McCleary. "NDV provides scholarships to children in Mexico so they can afford to continue their education, and [it] also provides microloans to families in need."

Every donation helps, even in small denominations, according to McCleary. "Even if little donations are collected, it's still a great opportunity for students to put [themselves] in someone else's shoes, or lack thereof, and appreciate what we all have."

Microloans connect students to the world

By Alyssa Lusky
CO-EDITOR-IN-CHIEF

tries they wish to loan money to.

Waldron taught the class for the first couple of years, and it has been offered since the spring of 2008. This semester, Carol Emanuelson, Lecturer, has taken over the class.

To date, Lasell has made 19 loans, which is two times as many as the average Kiva participant. Recent loans have gone to small business owners in Cambodia, Guatemala, Tajikistan, Jordan, Bolivia, Ghana, and Lebanon, with a total of \$550 being lent, \$423.74 repaid, and six small business owners currently in the process of paying back their loans.

"[Students] understand not only what life is like in these countries, but how important entrepreneurship is," said Waldron. Students work in small groups as they track the progress of the

loans throughout the semester.

"I have emphasized the importance of social responsibility in business and Kiva is one way to show that the world is more than our immediate surroundings," said Emanuelson.

Social responsibility was a founding principle. Waldron wanted students to take away from the experience. Along with learning about raising funds, the challenge of paying back, and having a strong understanding of money, students are experiencing their field first hand.

"These micro loans of a few hundred dollars are so important to the growth of the businesses that it makes you appreciate the underlying framework of entrepreneurship," said student Tim Woodard. "Seeing the difference simply adding a machine or diversifying inventory makes to a small business is incredible, and I hope to one day operate in a similar fashion, yet on a much grander scale."

FEATURES

Village resident talks science, engineering

By Morgan Brittney Austin

1851 STAFF

"One cannot foreclose large areas of possibilities," said Irv Gruverman, 78, a Lasell Village resident. Gruverman has encountered many opportunities in the field of science and engineering in his lifetime.

In 1963, Gruverman moved to Boston after growing up in Brooklyn, NY. As a child, his parents taught him the values of hard work, honesty, and respect. Thanks to those values, Gruverman quickly made his way into the science field. In 1954, he graduated from The Cooper Union with a B.S. in Chemical Engineering, and in 1955, he received his M.S. from MIT in Nuclear Engineering.

"You have to be able to handle the job and be good at guiding a company that is maturing," said Gruverman of wanting to own a company of his own.

In 1983, Gruverman founded the Microfluidics Corporation, a supplier of high intensity fluid processing systems and methodology. He was the CEO until he retired in 2007.

Gruverman was also the Executive Vice President of DuPont's New England Nuclear Division, where he was responsible for the development and success of Thallium-201, an imaging diagnostic for heart disease assessment. He is currently Chairman of the InVitro Diagnostics Corporation, and is a consultant to the Advanced Radiation Technology Corporation.

Along with being involved with his work in the science and engineering

field, Gruverman enjoys being a Lasell College Board of Trustees member.

"I am flattered to be on the board. I think it's a strong group of people that can move Lasell College forward," said Gruverman. "I appreciate how far this college has come."



PHOTO BY MORGAN BRITNEY AUSTIN

Irv Gruverman, a Lasell Village Resident, is a member of the Lasell College Board of Trustees.

it recently evolved into the name he now bears. The word "interstate" became part of his title when he began performing across

Student reads original poetry at festival

By Briana Nestor

MANAGING EDITOR

For sophomore Mariana Fernandez del Castillo, writing poetry captures the world around her.

"The entire world is constantly having new ideas... Whether the poem is completely made up, or based on the news, or [on] something someone has told me, or about myself," said Fernandez del Castillo. "I write poetry because it is a great way of externalizing my thoughts in a way that sometimes cannot be expressed otherwise."

Her love for poetry began in seventh grade when her teacher assigned students to write poems based on class material. "The poems were not very good for the most part, but I really enjoyed writing," said Fernandez del Castillo.

After the initial assignment, the teacher told the class she would compile students' poetry in a book. "She said we could write more poetry if we wished. I did, and I was hooked," said Fernandez del Castillo.

Her poems for the most part have stayed private, but that has changed. She represented Lasell at the Greater Boston Intercollegiate Undergraduate Poetry Festival on April 19 at Boston College. She read two poems, one of which was titled "Innocent Perfection" about a girl whose father was murdered on her seventh birthday. The opportunity for her to read an original work was unexpected, and Fernandez del Castillo was hesitant to enter.

"Submitting [my poem] was one of the hardest things I've ever done. I always wondered whether my poetry was any good, and this was the ultimate litmus test," she said. "If I was not selected, I probably would have started to wonder whether I was any good at doing what I love."

Miriam Reddicliffe, Professor of English, collected poetry submissions for judges. The panel chose Fernandez del Castillo's work because "it was lyrical and moving, and brought the reader to a place to which he or she hadn't traveled," according to Reddicliffe.

"Lasell participates in the [Festival] every year," said Reddicliffe. "[It] provides Lasell poets with an opportunity to read their poems to an interested audience, as well as the chance to meet poets from other colleges." The Festival also annually publishes a book that contains one poem written by each participant.

Fernandez del Castillo does not have plans for her writing in the future, but will continue to write poetry. "Master artists, such as Michelangelo and Leonardo da Vinci came up with some of the most incredible pieces of artwork in human existence. If mere humans could create those works, then the possibilities for human creativity seem infinite," she said. "That's why I enjoy writing poetry."

Flamez talks about the rap game

By Amanda Russo

1851 STAFF

John McNeil smiles warmly as he leans forward in his chair. Calm and friendly, the 22-year-old rapper explains that he has been rapping from the time he was 16. Under his stage name of Interstate Flamez, he has been performing for three years. A full-time student at UMass Dartmouth and student worker, McNeil doesn't have much free time for music, but he still takes it seriously. "I wouldn't call it a hobby," said McNeil, "because it's more than that."

McNeil grew up in Dorchester, Mass., and it is his home and his life experience that define his music. His lyrics speak to certain incidents he has been through and he believes that is what makes his music relatable. "Everybody is going to like something different," he said, "if you're going through something and I'm rapping about it, that's going to be your favorite song," said McNeil. "It's not going to be that way for everyone though. Her favorite track might be track three, his favorite track might be track four. It's all about what you like."

The name "Interstate Flamez" has a creative meaning to McNeil. Growing up, friends and family members called him "Flamez" because of his high energy and outgoing personality. When McNeil began rapping, he started using the name Flamez and

state lines. "It's random, but we were going to one of my shows and we passed a sign that said interstate on it and my friends we're like



PHOTO BY NATALIE KFOURY

Interstate Flamez (with microphone) is a rapper and a student at UMass Dartmouth. He was chosen as the opening act on Marathon Monday after winning a Facebook poll.

well, now you perform in other states, so why not add that," he said.

McNeil's label and management are all close friends of his. Interstate Flamez is, however, a one-man performer. McNeil is picky about who he works with. "It might sound crazy, but I put everyone through like a screening process," he said with a laugh. "But someone can make or break a track."

McNeil prides himself on his lyrics and thinks it's important that if a rapper is making music, he needs to be saying something worthwhile. His example is The Notorious B.I.G. "He had to make his way to the top from nothing. And his lyrics, they speak to the things he was going through. You can't rap about guns and money and diamonds if that isn't what your life is," said McNeil.

For McNeil, his future is bright and he knows it. Graduating in May, his options are limitless. "Five years from now I see myself working in a corporate office. But I could also see myself being successful with my rap," he said. Either way, success is in his plans. "I'll always have a story to tell," he said.

FEATURES

Lindsay Reilly finds success designing handbags

By Mary Pavlu
FEATURES EDITOR

Perhaps you've already seen vibrant, quilted bags on the arms of students and professors. What you may not know is that the designer behind these trendy handbags



PHOTO COURTESY OF LINDSAY REILLY

happens to be junior fashion merchandising major Lindsay Reilly. She always knew her career would involve fashion, but she could never have predicted she would have her own business by age 15. She started sewing at 8-years-old, and at 14, was the first "assistant" to be hired by her sewing teacher. From there, she became involved with small projects, like making curtains, cookie bags, and aprons for a local bakery in her hometown of Quincy, Mass. Soon, she developed the idea of making handbags, and a friend's mother asked if she would like to sell them in her salon.

"From there, they took off," said Reilly.

Her line of Lindsay Tia handbags were purchased every week at the salon and Reilly has been selling them to family, friends, and strangers ever since. Just last month, her line was featured in Lasell's Birthday Wishes Foundation Fashion Show. She was also contacted by Whole Foods to sell her line of handbags in Newton, but found it would be too time consuming. Instead, she is focusing on creating her new website, a launch party, and a recent order of 40 bags.

Lindsay Tia handbags are currently made in three styles but her inspiration comes from an unlikely place. Rather than taking notes from current fashion trends she studies on a daily basis, the styles are inspired by the important people in her life who have helped her business grow.

One style is called the "Canavan Carry All," named after Sue Canavan, one of Reilly's

strongest supporters. Canavan let her sell her bags in her salon for nine years without taking a penny of the profits.

The second is a briefcase bag called "Sew-phisticated." The bag was inspired by the man who runs a fabric store of the same name in her hometown. Reilly has always purchased her fabrics from this store and the owner has made sure she has procured all of the materials she needed, even when it wasn't in her budget.

The third style is titled "Miss Karen," after her sewing teacher and mentor, who Reilly said taught her everything she knows.

Having her own handbag line isn't easy, according to Reilly. "It takes a lot of money to put into a business. I never pay myself. I probably take \$20 from every bag I make each month," she said. "Otherwise I don't touch it. I need to save as much as I can for the website and other promotions."

She also took a hiatus from the business while studying abroad in London during the fall of 2011. Once she came back, Anne Valely, Assistant Professor of Fashion, asked if her handbags could be featured in the fashion show, she remembered how much she loved having her own business.

"I realized you only have one opportunity to do what you love. Even when I felt like I didn't have the time or the money, I knew I had to find a way. You can't let anything hold you back," Reilly said.

After graduation, Reilly would like to

see her bags, which currently range in price from \$40-50, sold in boutiques, as well as on her website. Eventually she would like to have her own store.



PHOTO COURTESY OF LINDSAY REILLY
Lindsay Reilly's line of handbags uses bright colors and fun designs.

Local, student designers take part in fashion show for charity

By Cait Fitzgerald
1851 STAFF

Lasell hosted a fashion show to raise money for Birthday Wishes, a nonprofit organization, dedicated to giving homeless children memorable birthdays. Collections included creations by some of Lasell's student designers, as well as donations by local Boston stores and designers.

The fashion show was divided into themed chapters. The first chapter was Leisure to Luxury, which started with Calypso St. Barth of Boston. St. Barth's collection was made up of flirty tribal prints for spring.

St. Barth was followed by French Lessons Boutique of Wellesley, Mass. French Lessons Boutique's collection was full of playful prints and color.

Morgan Memorial Goodwill of Brighton, Mass. was third in line with men's fashion. Morgan Memorial Goodwill provides jobs and clothes for those falling on hard times.

Free People at the Natick Collection in Natick, Mass. provided a whimsical feel with candy-colored shorts and free flowing tops with other throwbacks to the 1970s.

Crush Boutique of Boston ended the Leisure to Luxury show with glamorous and sophisticated cocktail dresses.

"I felt the amount of work that went into the show as well as the execution was well done," said Arthur Bean, father of set designer and senior Olivia Peloquin.

Senior Cherai Mills, said the show raised money for a good cause. "I think the show's a great idea for a great cause because Lasell's a very fashion based school," she said. "It's a great way to bring a diverse group of students together."



PHOTOS BY KRISTINA KAUFMANN

(From left) Juniors Winsky Norcide, Jenna Bogdan, and Morgan Bouchard participate in the Birthday Wishes Fashion Show, where student collections and local Boston designs were shown.

After a brief intermission, the Do You Believe in Magic chapter began, starting with student designer, senior Colleen McCleary, who designs the Keeny Paige line. Keeny Paige's designs are reminiscent of Betsey Johnson, with

playful colors and unique accents.

"I'm really glad I've been involved in this show, it's been a lot of fun so far. I'm a fashion senior this year at Lasell, so I was hesitant about taking on an extra project," said McCleary.

Brussel Sprouts in Newton Centre, Mass., the next line, was full of earth tones, which made for a calming transition after Keeny Paige's bright, lively colors.

Karma Loop followed with street wear for men and women, a company that has dressed rappers such as Wiz Khalifa.

Following street wear for young adults, clothes from Ann Taylor Factory were modeled with Lindsay Tia handbags, designed by senior Lindsay Reilly.

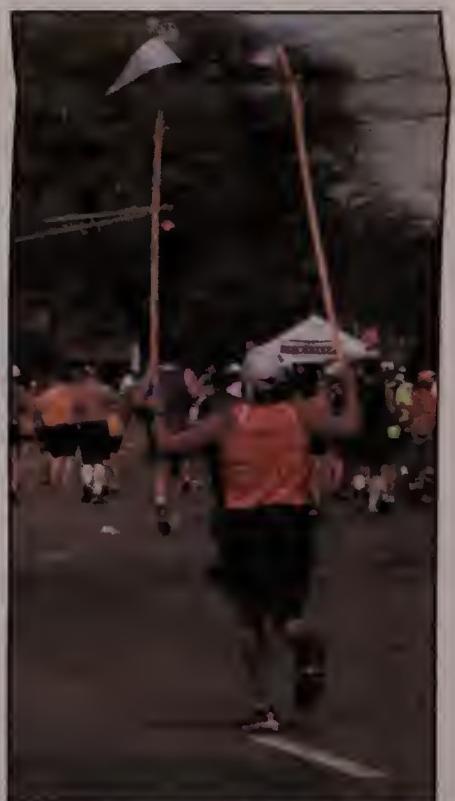
Morgan Memorial Goodwill made a second appearance, but with accents of yellow in each design.

Boston designer and Lasell alum Gregory Paul came next with impressive creations.

Yolanda Collections by Yolanda of Boston closed the show with glamorous designs, with Yolanda's saying, "We have one life to live, why not live it glamorously?"

"This whole entire production could not have been put on without all the outside help. It was all around a good connected learning experience in and out of the class," said junior Maryah Duplissie.

FEATURES



PHOTOS BY KRISTINA KAUFMANN AND NATALIE KFOURY

Neil Hatem, (third raw) Associate Professor of Mathematics at Lasell College, runs past Waadland Raad during the Bastan Marathan. Hatem, carrying Lasell pennants, was cheered on by students lined up on Washington St. He completed the 26.2 miles with a time of 5:35:40. Juniar Shelby Wazmak and freshmen Mary Fantaine and Denise Archetta and juniar Kim Archibald (secand raw, fram left) stand on the sidelines of the Marathan. Archetta (secand raw, right picture) high-fives soldiers passing by who walked the Marathan in full gear and backpacks. Emma Nuneviller (fourth raw, right), freshman, encourages and high-fives runners as they run by. Thraughout the day, students enjoyed festivities in the Van Winkle quad, including a hat dag cart and an ice cream cart. In addition, Lasell College Radia put on the secand annual Marathan Manday Concert which included Interstate Flamez, Masan, and SkyMan.

ARTS & ENTERTAINMENT

Minaj shows versatility on new album

By Zac Vierra
COPY EDITOR

Nikki Minaj's second album, *Pink Friday: Roman Reloaded*, shows the audience a few different styles of the artist. Minaj raps in some songs, while only singing in others. She blends rapping in verses and singing on the hooks of other songs, as these different styles make *Roman Reloaded* two albums in one.

In the first few songs on *Roman Reloaded*, such as "Come on a Cone" and "I Am Your Leader," Minaj strictly raps with a style that, although unique, is similar to Lil' Wayne.

Her raps can be entertaining at times, thanks to the clever analogies. In "Roman Reloaded" which features Lil' Wayne, at one point, Minaj raps, "Bite me, apple sign." In "HOV Lane," one verse includes the line, "I traveled more than you walking with a basketball."



PHOTO COURTESY OF PREFIXMAG.COM
On *Pink Friday: Roman Reloaded*, Nikki Minaj's sophomore album, the artist shows her ability to both sing and rap.

On other songs such as "Roman Holiday," Minaj seems to babble on incoherently. This aspect of her style can quickly get annoying and old.

One of the better songs is "Champion." Minaj adds a verse of her own while Drake, Young Jeezy, and Nas accompany her. This song has a more serious tone and a slower beat than others on *Roman Reloaded*, but the contributors add excellent verses, which make the song a stand-out.

The first single off the album is "Starships." The song has a catchy beat and a hook that will easily get stuck in your head, making this a natural choice for radio hit.

"Right by My Side" featuring Chris Brown is the second single off *Roman Reloaded*. This song has more of an R&B feel to it, and is cleaner than other songs off the album, which is clearly made for the radio. Thanks mostly to Brown's performance, "Right by My Side" is one of the more memorable songs on *Roman Reloaded*.

The songs "Marilyn Monroe" and "Young Forever" feature Minaj singing on more serious topics. "Fire Burns" is a passionate song in which Minaj sings about her anger about past relationships.

Nicki Minaj's sophomore album shows off the many different styles and types of songs she can make. The album has some spectacular guests, with verses from Chris Brown, Nas, Young Jeezy, and Drake being the best collaborations. The best aspects of the album are actually the songs in which Minaj sings, showing a different, more versatile side.

Marathon Monday concert rocks quad despite heat

By Amanda Russo
1851 STAFF

Despite the unseasonable heat on April 16, the Lasell community came out to be entertained by the second annual Marathon Monday Concert, hosted by the Lasell College Radio (LCR). Performers Mason, Interstate Flamez, and Skyman each took the stage to share their musical talents with fellow friends and students.

Each performer was given 30 minutes to get the crowd moving, and they did so successfully. A sea of people donning neon T-shirts crowded near the front of the stage, supporting their favorite artists.

The first artist to perform was sophomore Schyler Oliveira, or Skyman, as he is known on stage. He and a fellow rapper spit their lyrics while those in attendance

watched, enjoying the music, weather, and free hot dogs and ice cream, courtesy of Sodexo.

After 30 minutes of Skyman and



a short interlude of pop songs blaring from oversized speakers, Interstate Flamez took the stage.

Interstate Flamez, also known as John McNeil, won the contest for the opening spot during the concert, a competition held over Facebook by LCR. Through this public competition, he managed to create a buzz of excitement, which was clearly expressed during his performance. Students who were gathered in the Van Winkle quad area moved toward the stage and nodded along to his original songs such as "Welcome to Boston" and "Ball to the Max".

The last performer to grace the ears of the masses was Mason. Though most students did not know who he was prior to his performance, they will certainly remember now. He closed out the concert with a bang, giving his all to a receptive crowd.

Interstate Flamez (left) and Mason (right) performed during Lasell College Radio's second annual Marathon Monday concert. The show, which was in the Van Winkle quad, also featured Skyman. Interstate Flamez and Skyman were voted by students in a Facebook poll to open for Mason.

PHOTOS BY NATALIE KFOURY

bocca bella offers delicious plates

By Briana Nestor
MANAGING EDITOR



PHOTO COURTESY OF NEWTON.PATCH.COM

bocca bella café & bistro features delicious food for special occasions.

Tucked away on Lexington Street is bocca bella café & bistro, a quaint, Italian-style restaurant that offers familiar favorites for lunch and delicious, elegant entrees during the evening.

Dim lighting sets the bistro's intimate tone and pictures of scenes from Italy adorn the muted gray and brown walls. Black fixtures hang above the tables and the bar.

The dinner menu changes nightly and entrees range from \$13-20. The lunch menu is more affordable for students, as meals cost \$6.95-9.95, and are also available for dinner.

This bistro offers soups, salads, panini, burgers, and cheese and fruit platters for lunch. The homemade evening entrees are more upscale, with items such as London broil and pasta with chicken and pesto sauce. Co-owner Mario Boccabella was born in Italy and cooks many dishes himself.

The London broil is tender and is topped with a rich porcini sauce and Bleu cheese. The intense, but delicious flavor of

the Bleu cheese complemented the juicy steak. A rice medley and steamed vegetables softened the flavors of the entrée and made for an outstanding meal.

Most of bocca bella's desserts are made in-house and are not to be missed. Desserts range from \$1-4.50. The red

velvet cupcake is heavenly, as the cocoa flavor of the cupcake is accented by the rich, creamy buttercream frosting. Shaved coconut is sprinkled on top, adding more splendor to the dessert.

The tiramisu is light and creamy. The espresso flavor is not overpowering, and a dusting of cocoa powder adds more sweetness to this classic Italian dish.

The wait staff are attentive and quick. The one downside to bocca bella is the open kitchen, where customers can hear everything from chefs tenderizing meat to the clanging metal of pots and pans.

While many entrees cost more than what most college budgets allow, bocca bella is perfect for a celebratory night out or occasional treat.

bocca bella café & bistro, 442 Lexington Street, Auburndale, Mass., 02466. Tel: (617) 928-1200, www.boccabellacafe.com.

Cupcake shop serves delectable sweets

By Alex Ferri
PHOTO EDITOR

Sweet Cupcakes is an attractive shop with windows decorated with pink and red paper heart chains. Brown boxes made tiers for little pink cupcakes and the word "Sweet" is printed on the window. From just a mere glance, a Newbury Street passerby is just dying to go inside and try a cupcake or two.

I walked into a quaint little store with one of the most beautiful cupcake display cases I had ever seen. I was a kid in cupcake heaven. Along with their everyday lineup of cupcakes like Dark Chocolate, Organic Karat, and the Sweet Cake, they have different sets of seasonal cupcakes.

I took one of everything. The Red Velvet was smooth, romantically red, and deca-

dent. I opted for the special chocolate cream cheese frosting which made it even more sinful. Next was the Chocolate Raspberry, a rich dark chocolate cake filled with raspberry preserves and finished with a chocolate buttercream frosting. The Chocolate Ganache cupcake will satisfy any chocolate lover, hands down.

To cut all the heavy chocolate goodness, I opted for the more elegant Angel Food cake, which was light and airy. The Strawberry Shortcake featured a vanilla bean cake filled with strawberry preserves and finished with a whipped cream cloud.

As I usually do, I saved the best for last

— the Hot Cocoa cupcake. The rich dark chocolate cupcake was filled with mousse, and topped with a whipped cream swirl. It was dusted with cocoa and served with a little stirrer.

When I arrived back at Riverside, I had an empty box of cupcakes and a full heart and stomach. Sweet Cupcakes on Newbury Street is a wonderful place to go, whether to buy cupcakes for a friend or loved one, or to indulge in some sweet treats for yourself.

Sweet Cupcakes, 225 Newbury Street, Boston, Mass., 02116. Tel: (617) 267-2253, www.sweetcupcakes.com.

ARTS & ENTERTAINMENT

“Wrath of the Titans” brings drama, action

By Alex Ferri
PHOTO EDITOR

For the Greek mythology lover, “Wrath of the Titans” was a much-needed break from the more lackluster movies this spring season. The sequel to the 2010 movie, “Clash of the Titans,” focuses on Perseus, played by Sam Worthington and the demi-god son of Zeus, played by Liam Neeson, almost a decade after defeating the Kraken.

The film begins with Perseus, who is now trying to live a quiet life as a fisherman with his son, Helius. Meanwhile, the struggle for power between the Gods of Olympus and the Titans continues to rage on. The Gods are losing control of the Titans due to humanity’s lack of devotion.

Kronos, the Titans’ leader, is joined by Hades, played by Ralph Fiennes, and Poseidon, played by Danny Huston, to take charge as the trio overthrows Zeus, leaving him in the dismal abyss of Tartarus, a dungeon that lies deep within the underworld.

Perseus discovers that he cannot continue to deny his calling as a demi-god and enlists the help of the warrior queen, Andromeda, played by Rosamund Pike, Poseidon’s demi-god and thief son Agenor, played by Toby Kebbell, and fallen god Hephaestus, played by Bill Nighy. They all embark on a dangerous journey to the Underworld to save Zeus and the fate of mankind.

I ended up taking my sister to this movie, which could have potentially been a huge disaster because she has absolutely no understanding of Greek mythology, and she didn’t see “Clash of the Titans.”

The film lived up to 3D standards, as there were scenes where it actually made me jump. The plot was easy to follow for someone who had never seen “Clash of the Titans,” and the characters were mostly new, so it was easy for the viewers to be introduced to them.



PHOTO COURTESY OF IMDB.COM

“Wrath of the Titans” stars Sam Worthington and is an exciting sequel to 2010’s “Clash of the Titans.”

Novel powers through love, illness, strength

By Natalie Kfouri
A&E EDITOR

Time and time again, young-adult author John Green has proved that he has an amazing ability to craft heartwarming, beautiful works of literature. *The Fault in Our Stars* is no different. The novel, which was published in January, tackles the subject of terminal cancer patients finding hope, love, and the strength they did not believe existed.

Green introduces the reader to Hazel Grace Lancaster, a 16-year-old with terminal thyroid cancer who has been medicated by a miracle drug that will keep her alive for an indeterminable amount of time. Green tells the story from Lancaster’s eyes, making her the first female narrator that Green has written about.

While Lancaster deals with her sickness, she also has to fight a diagnosed case of clinical depression, an illness that lands her in a cancer support group for children where she meets Augustus Walters, a 17-year-old in remission for osteosarcoma, a type of bone cancer, who will change her life just as she changes his.

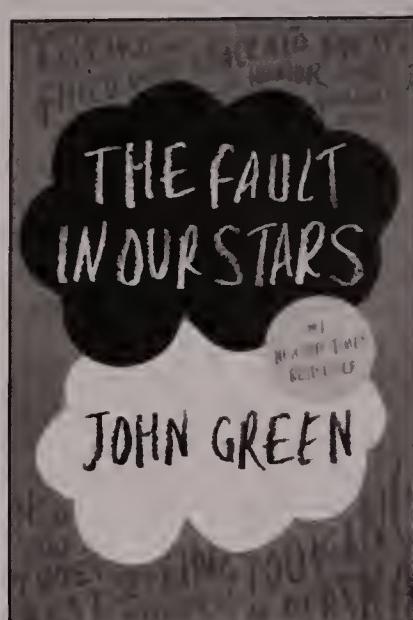


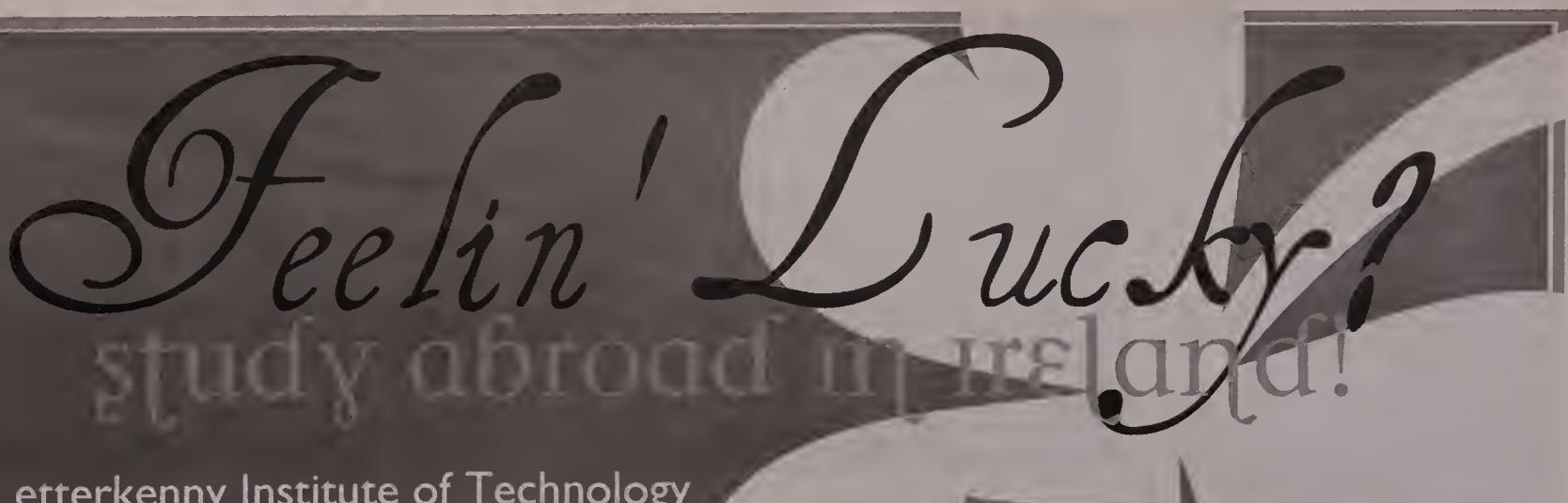
PHOTO COURTESY OF AMAZON.COM
The Fault in Our Stars, a 2012 novel by John Green is a beautifully crafted story of triumphing against all odds.

Together, Lancaster and Walters learn to use each other for the love and strength the other needs. While Lancaster previously never socialized with people her own age, preferred to spend her time alone, and looked at the world with negativity, with Walters she is able to understand and see the good in the world, despite her terminal illness.

The novel mixes sadness and hope with humor, making it an easy read that pulls at heartstrings every now and then. Green also adds plot twists to create a novel that is always interesting and impossible to put down.

The Fault in Our Stars is another masterpiece of Green, the author of *Looking for Alaska* (2005), *An Abundance of Kardashians* (2006), *Paper Towns* (2008), and *Will Grayson, Will Grayson* (2012), which he co-wrote with young-adult author David Levithan.

The Fault in Our Stars captures many emotions perfectly and reads as not only a young-adult novel, but also a book that can be loved by people of all ages.



The Letterkenny Institute of Technology has specialized designed programs for Lasell students in the areas of Business, Communication, Education, Graphic Design, Hospitality, and Sport Management.

LYIT is located in County Donegal, which is in the northwest region of Ireland - a bastion for Gaelic language and culture. If you're looking for an authentic Irish experience, LYIT is the place for you!

For more information, visit www.lyit.ie or contact the Director of International Services, Lena Cappiello, at lcappiello@lasell.edu

SPORTS

How times have changed

By Zach Gray
SPORTS EDITOR



At the start of the new millennium, there were many questions concerning the state of the Boston Red Sox and their home field. The team wasn't enjoying full success, as the 1999 American League Championship Series was the furthest the team had reached in nearly a decade. Ownership was considering building a new stadium and demolishing the sacred ground known as Fenway Park.

Uncertainty changed to hope in 2002 when New England Sports Ventures, a group of investors including John Henry and Tom Werner purchased the historic franchise. Their plans included the renovation of Fenway Park, increased attendance, and most importantly, a World Series title.

Over the next 10 years, NESV brought major improvements to Fenway that included renovated seating, expanded concourses, and the Monster Seats. With a newly renovated stadium and an improving team, the Sox fan base was strengthened. More and more tickets were sold, as the franchise would set the all-time consecutive sellout record.

What brought the Red Sox and ownership to a new level was the 2004 season. For the first time in 86 years, the Boston Red Sox were World Series champions. Three years later, the Sox would capture another championship. In only 10 years, NESV (now known as Fenway Sports Group) has brought the Red Sox out of baseball mediocrity to the pinnacle of sports franchises.

With the popularity and success of the Sox, it appears as if ownership is quite content with where the franchise stands as of 2012. Yes, the team has two recent championships and the most beloved ballpark in the game, but where's the drive to continue that glory into future years?

Fenway Sports Group has grown tremendously since its purchase of the Red Sox. The group also owns Fenway Park, New England Sports Network, Roush Fenway Racing, Fenway Sports Management, and Liverpool FC. Instead of focusing on wins, ownership looks to be driven by the almighty dollar. Lucrative free-agent signings and careless management of players and staff have replaced the character and integrity that made the championship teams special. Adrian Gonzalez and Carl Crawford may have been brought in last season for the benefit of the team, but Henry and FSG must have known the new players would only increase revenue via ticket and merchandise sales.

This past off-season displayed this ownership's inability to successfully manage a team. Terry Francona, arguably the franchise's most successful manager, was essentially forced out of Boston. His replacement is more of a television personality than a manager, which is perfect for making ownership some extra money. Bobby Valentine's last experience in the league was a decade ago with the Mets. New general manager Ben Cherington replaced closer Jonathan Papelbon with Andrew Bailey, an injury-prone pitcher who has appeared in only 157 games in three seasons and is now sidelined for half of 2012 with a thumb injury.

As Fenway Park celebrates its 100th anniversary, and Sox fans embrace a historic franchise, ownership will grin at the sight of their expanding wallets.

Men's volleyball finishes season strong

By Sarah Andler
1851 STAFF

The men's volleyball team completed its season with a strong 3-0 victory over Mount Ida, winning the sets 25-11, 25-15, and 25-15. Junior Alex Mill led the offense with 12 kills, as freshman Matt Dugan added 24 assists. Ida's Spencer Hastings led his team with eight digs.

The opening set was tight at the beginning, as the Mustangs took an early 4-3 lead. The Lasers broke the score open as they went on a 9-1 run before Mount Ida took a time out. The Mustangs called another time out after the Lasers took a 19-6 lead. Lasell would go onto win the first set 25-11.

The second set started much like the first, with both teams exchanging leads. Lasell would break the deadlock, as they went on a 13-5 run to close out the set. Sophomore Tim Anderson, along with



PHOTOS BY KRISTINA KAUFMANN

The men's volleyball team finished their season with a 3-0 win against Mount Ida. Tim Anderson (No. 7) leaps to attempt a spike and Vicente Ithier (No. 6) goes for the kill for the Lasers.

freshman Dan Roffol, were strong on offense throughout the set.

Lasell dominated the entire third set, as they never trailed after taking a 2-1 lead. Mill accounted for three kills in the set, and sophomore Matt Dionne, freshman Abdulrehman Khan, and Raffol added two kills apiece.

Lasell ended their season with a 10-15 record (4-10 in conference play), as Mount Ida finished 1-23 (0-14 in conference play). The Lasers are expected to return their entire roster for next season, as there were no graduating seniors on the team.

Rugby shines on Senior Day

By Zach Gray
SPORTS EDITOR



PHOTOS BY KRISTINA KAUFMANN

Junior Antonio Nesbitt (right) scored a try and added three conversion kicks as Lasell rolled past Framingham on senior day. Senior Geoff Oliveira (left) left the game at the end of the first half after a hard tackle that resulted in a concussion.

At the one and only home game of the spring season, the Lasell College Rugby Club defeated the Rams of Framingham State, 21-12. A pre-game ceremony recognizing the seniors of Lasell Rugby started off the afternoon.

Senior Boulos Abdallah received the opening kickoff from Framingham State, but the ball was quickly turned over. The Rams capitalized on the early chance, as they scored the first points of the game with a try. The conversion kick was unsuccessful, leaving the score at 5-0.

Lasell managed to adjust after giving up the early score. "We tried to get a little more strict with our defensive play," said coach Eric Wilson. "We were getting off sides a little bit and were giving up some penalties. We just cleaned it up and kept pounding them. I think we really wore them down defensively."

The Laser defense would manhandle Framingham following the post-try kickoff. Big hits, along with a strong run by Senior Junior Vega, gave Lasell their first try. Junior Antonio Nesbitt made the conversion kick, putting the Lasers up 7-5.

Throughout the first half, Framingham gained good position through scrums and punts,

but were unable to score against the strong Laser defense. Senior John McMahon was a force on the defensive side of the ball. Before going into halftime, Senior Geoffery Oliveira was tackled hard and was helped off the field after being slow to get up. He didn't return to the game. Lasell went into halftime with a 7-5 lead.

Framingham would receive the kickoff to start off the second half, but couldn't make anything out of the possession. After several turnovers, Lasell put together a good run led by Nesbitt, who scored the team's second try. He would also add the conversion kick, putting the Lasers up by nine, 14-5.

Lasell was able to continue scoring and play solid defense. Coach Wilson noted the team's depth was a contributing factor to Lasell's success.

Freshman Connor Eckels added to the Lasell lead with a try of his own. Nesbitt once again kicked a successful conversion to put the Lasers up 21-5.

Framingham managed to score once more with a try and conversion kick to shorten the lead back to nine. But time expired immediately after the score, giving Lasell the 21-12 win.

Senior Miguel Antunes commented on the win, saying it was great to play in front of the home fans. "It's great to be able to honor all the seniors," he said, "Especially those who founded the club."



PHOTO BY KRISTINA KAUFMANN

Senior Miguel Antunes (No. 14) went in for a tackle during Lasell's 21-12 win over Framingham State.

SPORTS

Student dreams of running marathon

By Zac Vierra

COPY EDITOR

Each year on Marathon Monday, thousands of runners pass the Lasell College campus on their journey from Hopkinton to Boston. As the runners turn from Route 16 to Commonwealth Ave., hundreds of Lasell students line the road to cheer on the athletes. While most students are happy being spectators of the Boston Marathon, senior Meghan Missett dreams of running the 26.2 mile route in the future.

Missett, who is a member of the Lasell track and cross-country teams, typically runs 3-12 miles each day. One of the routes she runs on a regular basis includes Commonwealth Ave. at roughly the 17.5-mile mark of the marathon she hopes to compete in some day.

Missett has been running competitively since her junior year at Lowell High School and set Lasell records in the 3000-meter and the mile run, along with being named GNAC runner of the week twice.



PHOTO COURTESY OF KAYLA MCKENNA

Meghan Missett (right), a Lasell senior, is a runner with hopes to one day compete in the Boston Marathon.

last fall. One of her proudest accomplishments was the 3000-meter steeplechase, an event that includes barriers and water jumps that runners must hurdle over.

"I had never done it before, so I was super nervous, but it was something I really wanted to try," said Missett. "I didn't run a fast time, but I'm glad I got outside of my comfort zone and did it."

When she graduates in May, Missett will receive a Bachelor's degree in Communication with a concentration in creative advertising, and she hopes to make a career working in a nonprofit arts department.

For now, Missett wants to join a Boston-area running club and still be competitive when she graduates. One day, although she is not sure when, she hopes to pass the corner of Route 16 and Commonwealth Ave as a runner instead of a face in the crowd.

~ Contributions by Brian Roach

The Celtics are back

By Zac Vierra

COPY EDITOR



With the NBA playoffs on the horizon, the Boston Celtics have as good a shot as anyone to make it to the NBA Finals.

Back at the start of the season, they were practically giving Celtics tickets away, and I was taking advantage, averaging about a game a week.

I didn't go because I thought the Celtics were contenders, I went because I thought it would be the last time to see the big three play together. And every once in a while, if you caught them on a good night, they could produce a throwback performance. But most of the time they looked old.

Somehow, some way, the C's have changed. Now they are playing like the Celtics of old. They are a force to be reckoned with and here's why:

Jermaine O'Neal is gone. A wrist injury ended the starting center's season. What an addition by subtraction. JO was more fragile than JD Drew and never seemed interested during his tenure with Boston.

O'Neal's loss made Kevin Garnett switch to the center position and since then The Big Ticket has been playing like a hologram of himself from the 90s. His defense has been spectacular and KG is money with the mid-range jumper. With few dominating centers in the game, Garnett's transition has been easy.

With Garnett playing the five, Brandon Bass was inserted into the starting lineup at the power forward position. Ayo baby what a trade that was by Danny Ainge. Bass has been a beast on both sides of the ball and seems to have KG's magic touch with the midrange jumper.

My favorite story this year has been Avery Bradley. Watching him defend is a blast. He is such a pest, always moving his feet, always hustling, getting in the heads of opposing players. And he has improved so much on offense that Doc Rivers had no choice but to put him into starting lineup.

Rajon Rondo is the most interesting man in the NBA. The human triple double brings something exciting every single night. I thank the basketball gods every day that Ainge didn't trade him away.

Speaking of trades, rumor has it Paul Pierce and Ray Allen were close to being dealt at the deadline. Sometimes the best trades are the ones you don't make and The Truth has been the Celtics' best scoring threat all year. Although Allen has been sidelined recently with an ankle injury his shot is as smooth as ever.

The Celtics have a chance because the Eastern Conference is so weak. With Derrick Rose constantly injured the Bulls don't scare me as much as they did last year. And can anyone take the three stooges in Miami seriously anymore? The C's have proven since the all-star break they can beat anyone and their experience and defense give them a shot in a seven game series.

One thing I'm sure of: this Celtics team has heart. This is their last stand and they won't waste it. And as a Celtics fan that's all I can ask for.

Softball team swept on senior day

By Brandon Chase

OPINION EDITOR

The Rivier College softball team spoiled the final regular season home games for seniors Talia DeChiara, Jacqui Saluti and Marissa McHugh, losing 11-7 and 13-4 in a doubleheader on Sunday, April 22.

In the first game of a the twin bill, Rivier quickly jumped out to a 5-0 lead after the first inning thanks to RBI doubles by sophomores Catherine Roy and Kelsey Goodridge, and junior Melissa Mercier. The Raiders tacked on two more runs in the second inning and three in the fourth to increase their lead to 10-0 heading into the bottom of the fourth. Lasell starter, junior Alison Saluti, pitched 3.1 innings, allowed 10 runs (all of them earned) on 10 hits, while striking out three and walking two batters.

The Lasers began to chip away at the Rivier lead in the bottom of the fourth. Lasell loaded the bases for freshman pow-

er hitter Denise Archetto, who lofted a two-run double into right field to make the score 10-2. The next batter, junior Candace Hankard hit an RBI single, and freshman Bri Gowans followed with a sacrifice fly to cut the deficit to six runs after four innings.

Sophomore Samantha Whynot pitched well in relief of Saluti, giving up only one run on three hits in 3.2 innings of work.

With the score 11-4 heading into the bottom of the seventh, Lasell mounted another comeback. The Lasers were able to score three more times in the final frame, but fell short of the win.

In the second game, Rivier again scored first on a Goodridge sac fly in the top of the first. Lasell answered in the bottom of the inning with three runs on a double by Jacqui Saluti, and singles by Archetto and junior Rachelle Haas. Ar-

chetto ended the day 6-8 with four RBIs and a run scored.

The Raiders scored single runs in the top of the second and fifth innings to tie the score at three on an RBI groundout by sophomore Kristie Clark and a double by junior Amanda Thornton. In the bottom of the fifth, Saluti picked up her second RBI of the game and third of the day on a single to help Lasell regain the lead, 4-3.

After Rivier tied the score again in the top of the sixth, the Raiders' offense exploded in the top of the seventh, scoring nine times on 10 hits to break the game open, overpowering any chance of a Laser comeback.

Lasell's pitcher, sophomore Cassie Wadden, took the loss. Rivier improved to 22-10 on the season and the Lasers fell to 10-26.



Senior Adam Foss (left) maneuvers around an Emmanuel defender in Lasell's 8-2 victory on Thursday, April 19. Dan Clark (right) led the Lasers in shots with 11 and netted a goal in the first quarter.

PHOTOS BY ALEX FERRI

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The 1851 Chronicle

LASSELL COLLEGE'S STUDENT NEWSPAPER

Looney caps college career Chair award winner to speak at graduation

By Alyssa M. Lusky
CO-EDITOR-IN-CHIEF

According to Vice President of Student Affairs Diane Austin, since she first landed at Lasell, Senior Kasey Looney has had the "Lasell Fever." Looney ran for first-year Class President in September of 2008, and since then has led the Class of 2012. On May 13, she will address her fellow classmates one last time when she delivers her commencement address alongside Congressman Barney Frank.

"I'm really excited to address [my] class. I can't wait to speak in front of [thousands of] people and see how that feels," said Looney, who hails from Leicester, Mass. "I want to have a conversation with the crowd and put some personality into it."

There will be plenty of personality with Looney's bubbly character, along with her never-ending involvement at Lasell, which has made her into a well-known figure on campus. In addition to her role as Class President, Looney has played field hockey for three years, been a member of the Honors Program, took on the roles of Orientation Leader and Resident Assistant, been a member of the Crew Club, and has been part of the Blue Key Society.

"My duty has been to unite the class as a whole, promote our class color, and get everyone optimistic about life at Lasell," said Looney. "We've been the best class to go through Lasell College. We're not afraid to have fun at the expense of ourselves and I love that we know everyone in our class."

Many campus events have been made possible because of Looney's commitment and involvement. "In her four years

here as Class President, she has helped lead her class committee to coordinate [more than] 22 events with [more than] 1,045 attendees, not including Senior Week," said Jennifer Granger, Director of Student Activities and Orientation.

With a budget of \$50,000, 191 seniors are signed up to participate in Senior Week, due in large part to Looney's and the rest of the 2012 senior Class Committee's planning. The spirit that Looney has imparted to her fellow classmates has been described by Austin as electrifying. She has united the Class of 2012, and together they have left a mark on Lasell.

"She embraced the concepts of 'class identity' and 'class spirit' and what she made hers, her classmates made theirs," said Austin.

For someone who has done so much for the Lasell community as a whole, it is hard to believe that her biggest fear for her upcoming future is grocery shopping. "My biggest fear is what I'll make for dinner next year," said Looney. After graduation, she plans to work at a law firm (she has had several offers so far), live in Brighton, Mass. with classmates, and play pick-up field hockey.

"I'm really excited to graduate — it's a big change of pace," she said. Looney has been practicing her speech for about a month now with Erin Vicente, Assistant Professor of Speech Communication. While she is not able to disclose the subject of her speech, Looney said that she chose four words and just went along with it.



PHOTO BY KRISTINA KAUFMANN

Senior Class President Kasey Looney will address her fellow classmates on May 13.

Runway 2012 showcases senior styles

By Marie-Elise Bliss
1851 STAFF

Saturday, April 28, was the premiere of Lasell's senior collections in the Athletic Center; the final showcase of student's last four years was squeezed in a two-and-a-half minute presentation by each student designer.

The gym was transformed from a basketball court into a full-blown runway set, thanks to Lecturer Peter Watson's Interior Design class. The seats were filled with family members, friends, peers, professors, and industry professionals.

Collections ranged in style from contemporary to theatrical, wedding to party with conceptions and muses varying from student to student. It was in the designer's hands where the collection goes; not only do they sketch and create the clothing, they also choose models, music, choreography, make-up, hair, accessories, and the season in which the collection would be sold.

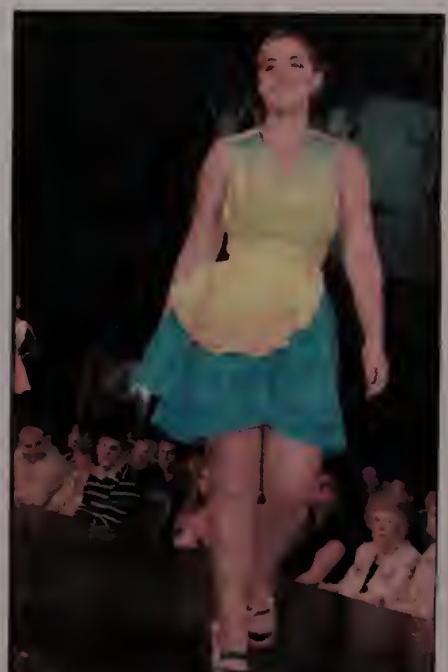
"While it was extremely time consuming and difficult at times, it really showed me that I enjoy doing this and want to continue designing in the future," said senior Liz Taber. Her Line, "Rotten's Dolls," was a contemporary line inspired by pin-up girls and punk through muses Bettie Page and rocker Johnny Rotten.

Corsets, based on the teachings of Lecturer Jeanne McDavitt in Elements of Haute Couture were a focus of her line.

This freedom works in favor of most students. "I've stayed true to myself as a designer and artist," said senior Colleen McCleary, who designed a conceptual line based on, "The sun rising over evil energy." Her collection featured separate sculptural elements that were removed on stage by the models, symbolizing evil being defeated by the reversible hand-dyed cotton garments that the models wore underneath.

Though the 29 designers that showcased were all completely different collections, it was clear that the students all shared one thing: passion.

"I anticipate my collection will affect my career in the way that professionals see I am passionate and a hard worker, that I look for fluidity and perfection," said senior Nicole Wzorek. Her collection, "International Bliss," featured ethnic wedding gowns with inspiration from India, China, Spain and the United States. The gowns were done by hand, certifying them as couture.

PHOTO BY NATALIE KFOURY
Senior Liz Taber's line, "Rotten's Dolls," was inspired by rocker Johnny Rotten.PHOTO BY NATALIE KFOURY
Colleen McCleary's line featured colorful, reversible, hand-dyed dresses.

Congratulations Class of 2012!

Editor's Column Goodbye Lasell



By Alyssa M. Lusky
CO-EDITOR-IN-CHIEF

One word, two syllables, or seven letters are just a few ways to describe arguably one of the most hated words in the English language — goodbye. Goodbyes are something that I haven't had to seriously think about for a while. For the past four years, it has mostly been "See you later" as we leave campus for the summer, knowing that we'll be returning in the fall. Now, for the Class of 2012, we're about to experience something different. When we say goodbye on May 13, we won't be returning in September.

Saying goodbye to the place I've called "home" for the past four years, and the people I've called "family" hadn't crossed my mind until last night.

Throughout college, I've been a "nanny" of sorts to many children throughout Newton. However, there's one family that sticks out among the rest because I've been with them for the past three years.

Last night was the last time I would ever take care of them. The now 7-year-old refused to brush her teeth and get ready for bed until I told her I would take her and her brother out for an ice cream cone before I moved in a couple of weeks. Without realizing it, I had just opened a can of worms.

Question after question was fired my way. Why are you leaving? Where are you going? Why can't you babysit me anymore? And that's when it hit me — it's time to start thinking about goodbye. With the promise of an ice cream cone in her future, she happily went to sleep and stopped asking questions I was struggling to answer.

Saying goodbye to this place that I've called "home" and the people I've called "family" will be much harder than I originally thought. I have changed drastically as a person, from my first day at Lasell to now. As a freshman, I was overly shy and completely unwilling to voice my opinion in any given situation. Today, shy is not one of the adjectives I'd use to describe myself, and anyone who knows me knows I don't hold back on voicing my opinion. Lasell has changed me.

Someone recently told me that I needed to take a step back and "take a big chill pill." He said, "You only graduate college once, Alyssa..." For the past few weeks, I've been so worried about what I'm going to do after graduation and how I'm going to get everything done, that I haven't been taking advantage of my time left here.

Until May 13, I refuse to think about leaving. While I won't be returning to campus in the fall, I know that if I need them, my professors will still be there for me. As for my friends, we're all on different paths, but those paths can't break the bond we've created over the past four years. Leaving doesn't have to mean saying goodbye — it's all about how you choose to look at things.

Congratulations to the Lasell College Class of 2012!

OPINION & EDITORIAL

A farewell to the Class of 2012 from your professors

Farewell from Professor Erin Vicente

Communication

To The Class of 2012:

First, thank you. Thank you for not only believing in yourselves to bring you to your current accomplishment of graduating, but also for believing in me. Yes, there are many thanks that come to mind when I think of you all.

Just as you began the new journey of being a freshman in college during the 2008-2009 academic year, I too, became a "freshman" again that same year, finding myself starting a new career and a new challenge at Lasell. Like many of you, I enthusiastically began soaking in all I could on this new journey. It is the year I not only began and found a love for teaching, but most of all, found you. Although I carried the title of teacher, you too became my teachers. I have learned and grown from your commitment to excellence not only as student leaders of your Lasell community, but as leaders of yourselves.

To the Class of 2012: DARE TO DREAM. Don't stop when someone or something is in your way or tells you you can't. Approach with caution, think outside the box, and maneuver around such obstacles or roadblocks, and you will find yourself on the "other side," the side of opportunity. The future awaits you. While the saying goes, "All good things must come to an end," such is not true at Lasell, nor in my eyes. Our doors are always open, just as your minds and hearts should be. Say please, and always thank everyone for opportunities that may not seem like opportunities at the time. A smile goes a long way, laughter even longer, especially when out loud! Be good to those who have helped, continue to help, and will help along the way, but most of all, be good to you. Good luck and best wishes.

Class of 2012: DARE TO DREAM!

Love,
Professor Erin Vicente

Farewell from Professor Denny Frey

Humanities

Grief, Change, & Celebration

Coming to the end of another academic year, it's time to offer a brief farewell to the graduating Class of

2012, which has been a noteworthy group. One might point, for instance, to your arrival on campus in 2008 and your "Wabashing" of our academic culture. Indeed, according to the results of that survey, the Class of 2012 is one that hoped to make a lot of money while not having to read too much. Let's hope these "dreams" have come true!

Seriously though, your class has persevered through much beyond that Wabash experience, in particular suffering severe losses in the last year. However, as a young but wise member of your class wrote in one of my courses four years ago "death, grief, and loss are universal experiences for humans."

That universal experience frequently comes hand-in-glove with profound change, and this is the case at our little college which has changed much as a result of the energy and dedication of your class, which was noted in a recent op-ed by the Co-Editor of this fine publication.

Echoing this universal experience, the faculty will most definitely grieve the loss of the Class of 2012, but we simultaneously look forward to celebrating your indubitable successes!

- Denny F.

Farewell from Professor Neil Hatem

Mathematics

Dear seniors,

Wow! Here we go - the real world is finally here! I have a few words of wisdom based on my life experiences, and I'm sorry if they sound like clichés.

First of all, while you are young, travel and see some places you have always wanted to see. Next, after your first few "experience gaining" jobs, settle on a job you love. If you love your job, you will look forward to work (almost) every day!

Continue to be a good friend, brother or sister, son or daughter. Being surrounded in your life by people you love and who really love you is one of the most satisfying ways to live your life. But don't forget, love yourself as well.

Finally, work hard and play hard. Too much of one thing is not healthy. Balancing your life with work and pleasure will make you a happier person. Oh yeah, and don't forget to do something crazy every once in awhile. Good luck and go get 'em!

Yours truly,
Professor Neil Hatem

2012 graduates share final thoughts

Class of 2012,

It's been real! We have seen the worst of times, as well as the best of times. For me, personally, it has been a growing experience, and I have made some of the best friendships who will be with me forever. I have met some of the smartest and funniest people of my life here. It has been an honor to have class with most of you. I just want to say "Thank you" for all of the memories, and this time spent at Lasell will live with me forever.

— Javon Williams

Lasell College has had many meanings to everyone, but overall, it is a place where we all met lifelong friends. Our class is a special one to me, and I hope to all of you. Coming to Lasell was an amazing experience for me and has helped me grow. I can talk to anyone and I have always felt comfortable here with everyone. I feel lucky to have been a part of this graduating class for the last four years.

Our senior year has been a rough one, to say the least, but our class is a supportive one. I'm the last one to say that I'm happy to leave; I have had some of the greatest times of my life here and will miss everyone. I wish you all the best of luck in everything you do. I want to give a special thanks to the Rugby Club for our great accomplishments the last three years I'm proud to be graduating with all of you.

Always remember Jimmy Curtis & Jon Glenn.

— Ryan Rezendes

To my fellow classmates, professors, faculty, and staff,

Lasell College, a home away from home, is what I would use to describe the journey I have had during my four years here in Auburndale, Mass. Memories I have shared and the relationships I have created will stay with me forever. Lasell offered me a unique college experience that I have used to shape who I am and determine where I will end up in the future. It will be no surprise that come next September, a little piece of us will reflect, as we watch those who continue to create their own experiences. To my fellow classmates graduating this May, I feel privileged to have been able to share this journey through athletics, classes, and class events. The color green will no longer be an ordinary shade to me, but rather a symbol that represents the unity we have shared.

Good luck, and remember the moments that have shaped your journey.

— Tiffany Potter

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NEWS

Dishwasher throws in the towel

By Jordan R. Mayblum

CO-EDITOR-IN-CHIEF

For 34 years, there was no mistaking when 8:30 a.m. had arrived in Valentine Dining Hall. Every day at that time for more than three decades, Tony Spicer was completing his walk to work as a dishwasher. "I think that's long enough," Spicer said.

This May, the 54-year-old will make the walk for the last time as he prepares to retire from Lasell College.

Though his first year at Lasell was just after the infamous Blizzard of 1978, he still encountered countless rain and snowstorms on his daily walks to work from his home in Newton. "He's an inspiration to me," said Mairead VanHeest, General Manager of Dining Services. She is the last in a long line of supervisors Spicer has had and the only one to offer him a ride to work on particularly treacherous days.

Working largely unnoticed by the campus community, Spicer has been a constant at the receiving end of the blue conveyor belt that carries used dishes to be cleaned.

Spicer is one of few college employees who have been present for the vast majority of changes the campus has undergone. When he started, there was one food line for students and faculty. The dining room has tripled in size from Spicer's first day to his last, with the addition of the Bragdon and 1851 rooms.

He observed the protests from female



PHOTO COURTESY OF CHRISTINE HUBBARD

Tony Spicer, 54, is retiring from his job as a dishwasher in Valentine Dining Hall. He's worked in Lasell's kitchen for 34 years and walked to work every day from his home in Newton.

students as the college opened its doors to men for the first time. That change has been a generally positive one for the college, Spicer said. After he leaves, the college will continue changing, as the dining hall will be fully renovated this summer.

As an avid sports fan, Spicer said he would have enjoyed the new sports grill that will be erected in the 1851 room. There's only one problem that he could envision arising from the new dining area, "Nobody will go to class," he said.

Spicer's love of sports, particularly all four Boston teams, is complimented by a love of traveling. He's already visited the home parks of all four of the Red Sox's AL East division rivals, along with a few trips to Las Vegas, Nev.

Sitting in Van Heest's office with his last day approaching, Spicer asked if it would be okay for him to visit after retirement. Van Heest was happy to oblige. "Tony's always been a good, hard worker," she said. "He's a true team player."

The exercise he gets from walking to campus every day will be replaced by the exercise he plans to get from joining a Newton-based program for adults with disabilities. But, according to Van Heest, there will be no replacing Spicer in the kitchen.

GDL Seniors showcase final projects

By Briana Nestor

MANAGING EDITOR

Graphic design seniors and the Graphic Design League (GDL) presented their final projects in the GDL Senior Show, held in Yamawaki Auditorium on April 24.

Students, professors, faculty, and parents of graphic designers filled the auditorium to watch a video presentation, made by senior Alissa Polillio for her final project, which detailed students' inspirations for their final projects, and why they chose to major in graphic design. A display of the projects in the Wedeman Art Gallery and a food and drink reception followed the video presentation.

Students' projects were conceptualized in a Senior Thesis Assignment and executed in a Senior Practicum Project, taught by Stephen Fischer, Assistant Professor of Graphic Design. The projects ranged from art campaigns to mock event planning companies to video games.

"I created Planet Venus, which is a mock event planning and promotion company that specializes in providing an ultimate atmosphere for any social event," said senior Sarah Holcomb, who created posters, flyers, and logos for her project. "I [also] held a gallery showing of one of my favorite artists, Heather Whitehouse... I transformed the second floor of the Campus Center into a 'Vintage Garden' atmosphere."

Senior Rob Conti took a different approach and created a video game based on his college experience. "Seeing people play and enjoy the game was a great feeling," he said.

The show displayed seniors' growth over their four years. "It is a delight for us, as faculty, to share this journey of discovery, and when you see the seniors appreciate and demonstrate what they have learned, it makes the entire struggle worth it," Fischer said.

Students' efforts resembled professional quality, said Michael Alexander, President. "I'm very impressed with the quality of the finished work," he said. "I've used a lot of graphic designers in my corporate life, and some of the work... looks like the work of professionals with years of experience."

Last call for Walberg

By Natalie Kfoury

A&E EDITOR

Senior Brett Walberg gave his final musical performance at Lasell on April 26 at an event entitled "Brett Walberg's Last Call." After four years of performing at receptions and in pit band, Walberg presented all the music he has played during his time at Lasell in a touching and intimate performance in Yamawaki.

Walberg, 22, plays saxophone, clarinet, and flute. He is a professional musician and works as a private music teacher. Upon graduation, he plans to attend the Palmer College of Chiropractic to receive his doctorate in chiropractic. Walberg has an album scheduled for release in May entitled "Last Call." The album will be released on platforms such as iTunes, eMusic, and Rhapsody.

Walberg performed with various musicians he has played with over the years, including Ken Calhoun, Chair of Art and Graphic Design and Assistant Professor of Graphic Design, senior Matt Mahoney, and fellow local musicians Will Farrell, Mark Battersby, Kyle Farrell, and Michael Chasse. The idea for this performance came from Richard Bath, Director of the Yamawaki Art and Cultural Center and Associate Professor of Fashion.

"Professor Bath actually brought up the idea during my September collection, 'Conversations.' From there, the idea really morphed into tracing my college career through the music stages I've gone through. Sort of a nostalgic music trip," said Walberg.

He and the other musicians played covers of famous songs, such as "Roxanne" by

the Police and "How High the Moon" by Morgan Lewis. In addition, the show contained pieces that Walberg has written, such as "The Local," a piece dedicated to The Local, a restaurant and pub located in Newton.

"I don't really have a favorite [original piece], but I am really enjoying how

ton, the musical scene is very political, so gaining notoriety has been more difficult than I think it should be," said Walberg. "I have dealt with these by just working myself to the ground, drinking a fair bit of wine, and always reaffirming myself that I have a gift for music, that it is my passion, and that it'll put me in the best place possible."

The show was a success for Walberg and those involved, as many audience members knew how much music means to him as an individual.

"The concert was incredible! I don't think I could have imagined it going any better. The music that was created was so beautiful, and the people who I was playing with played so well," he said. "The energy in the room was surreal. I am still a bit buzzed from it. Energy drunk."

Although Lasell does not have a large program, Walberg found ways to showcase his music during his time at the college. In doing so, he grew as a musician and became a creative individual.

"Lasell has provided me a lot of space to create without deadlines or organized ensembles. In some ways, the lack of a music program has helped me. I have met some incredible people through my time here like Ken Calhoun and Matt Mahoney who both participated in my show and provided everyone beautiful music," said Walberg.



Brett Walberg (on saxophone) and his supporting musicians played in Yamawaki on April 26 in a performance titled "Brett Walberg's Last Call." The show marked Walberg's final performance at Lasell as he and the others played original songs and covers that spanned his college career.

my original music sounds. When you compose a piece, you really never know how it is going to sound when you play it in open spaces with people listening, or maybe not listening," said Walberg. "My favorite piece to play is the energy that comes from a good hang."

The last four years of music have not been easy for Walberg, as he has encountered obstacles along the way to his senior year. For example, the processes of making money and obtaining a status as a musician in the area proved to be difficult.

"Jazz doesn't quite pay the bills. So, at one point, I had four or five jobs to try and keep myself afloat. Also, within Bos-

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